

TROND BJERKÅS is a PhD student at the Norwegian University of Science and Technology in Trondheim. He works within the research project 'Grunnloven og Regionene – hege-  
moni, kontinuitet og brudd', which resulted in the book *Riket og regionene: grunnlovens regionale forutsetninger og konsekvenser* (2014). His research field is eighteenth- and nineteenth-century political culture, particularly concerning the public sphere and politics in local communities. *E-mail: trond.bjerkas@ntnu.no.*

ANNE ERIKSEN is Professor of Cultural History at the University of Oslo. She works with eighteenth-century historiography and the history of medicine. Among her more recent books are *Topografens verden* (2007), *Negotiating Pasts in the Nordic Countries* (edited with J. V. Sigurdsson, 2009), and *From Antiquities to Heritage* (2014). *E-mail: anne.eriksen@ikos.uio.no.*

JUHA-MATTI GRANQVIST is a PhD student of Finnish and Nordic history at the University of Helsinki. From 2010 to 2013, he worked in the project 'Connections, associations and innovations: The case of the sea fortress Sveaborg, its foundation, socio-economic impact and innovative role ca. 1730–1809', funded by the Academy of Finland. Currently, he is finishing his thesis about the Helsinki burgher community during Sveaborg's construction period, and working for the research project 'Help or business? Shipwrecks and salvage

companies in the eighteenth-century Gulf of Finland as early modern entrepreneurship', funded by the Kone Foundation. *E-mail: juhamatti.granqvist@helsinki.fi.*

SAMPSA HATAKKA, MA, is a PhD student in the Doctoral Programme for History and Cultural Heritage at the University of Helsinki. His work-in-progress doctoral thesis deals with the workings of the magazine system in Finland during the construction period of Sveaborg, 1747–1757. The dissertation was begun as part of the research project 'Connections, associations and innovations: The case of the sea fortress Sveaborg, its foundation, socio-economic impact and innovative role ca. 1730–1809', funded by the Academy of Finland (2010–2013). *E-mail: sampsa.hatakka@helsinki.fi.*

GUÐRÚN INGÓLFSDÓTTIR, PhD, is an independent scholar at the Árni Magnússon Institute for Icelandic Studies in Reykjavík. Her doctoral thesis, *"Í hverri bók er mannsandi": handritasýrpur – bókmenning, þekking og sjálfsmynd karla og kvenna á 18. öld* ('Every book has a human spirit': Miscellanies – Book Culture, Knowledge and Self-Image in the Eighteenth Century), was published in 2011. Guðrún is now working on a research project on Icelandic women's book culture from the Middle Ages until 1730. She has also published articles on medieval and eighteenth-century literature and manuscript culture. *E-mail: gudruni@hi.is.*

SUMARLÍDI R. ÍSLEIFSSON has a PhD in history from the University of Iceland. He is now affiliated to the Centre for Arctic Policy Studies, University of Iceland. He is the author of books and articles on the political and economic history of Iceland in the twentieth century, and his research speciality concerns images of Iceland and Greenland from the Middle Ages to the present. He finished his doctoral thesis on that subject in 2014 and is continuing his research on the images of islands in the North Atlantic. *E-mail:* sumarlid@akademia.is.

ANNE-SOPHIE MICHEL est assistante de conservation du Patrimoine. En 2012 dans le cadre de son master en histoire de l'art à l'université Paris-IV-Sorbonne, elle a soutenu un mémoire de recherche sous la direction du professeur Alain Mérot intitulé « Une communauté d'artistes et d'artisans à l'étranger. Le cas des sculpteurs français au château royal de Stockholm au XVIIIe siècle ». Elle a aussi collaboré à un article avec Linda Hinnens et Linnéa Rollenhagen-Tilly « Paris à Stockholm, des échanges franco-suédois de la fin du XVIIe siècle au milieu du XVIIIe siècle » (*Bulletin de la Société d'Histoire de Paris et de l'Île-de-France*, 139, 2012). *E-mail:* annesomichel@hotmail.fr.

MERETHE ROOS, PhD from the Norwegian School of Theology, Oslo, 2010, Associate Professor at Østfold University College. She is also active in research groups at the Faculty of Humanities, University of Oslo. Her research interests concern textual and cultural history. She has published a number of works focused on the eighteenth century; for example, *Enlightened Preaching: Baltasar Münster's Authorship 1772–1793* (Leiden: Brill, 2013). *E-mail:* Merethe.Roos@hit.no.

ÞÓRUNN SIGURÐARDÓTTIR, Dr-phil., is an independent scholar. Her latest publication (2015) is *Heiður og buggun: Erfiljóð, barnljóð og buggunarkvæði á 17. öld* (Honour and Consolation: Eulogies, Elegies and Consolatory Poems in the Seventeenth Century). Forthcoming: 'Constructing Cultural Competence in Seven-

teenth-Century Iceland: The Case of Poetical Miscellanies' (in *Mirrors of Virtue: Manuscripts and Printed Books in Post-Reformation Iceland*, edited by Margrét Eggertsdóttir and Matthew J. Driscoll). Þórunn has published articles on early modern literature and edited texts from manuscripts. She is presently researching conduct literature in early modern Iceland. *E-mail:* thsig@hi.is.

FRIEDEMANN STENDEL, Dr. theol. in Halle 1997; Wissenschaftlicher Mitarbeiter in Halle, Leipzig, and Jena 1998–2002; member of the project 'Die Aufklärung im Bezugsfeld neuzeitlicher Esoterik' in Halle 2004–2010; habilitation at the Faculty of Theology in Heidelberg 2009, *Aufklärung bis zum Himmel: Emanuel Swedenborg im Kontext der Theologie und Philosophie des 18. Jahrhunderts*, Venia legendi for Ecclesiastical History; Professor of Ecclesiastical History in Halle since 2010. His main interests are early modern ecclesiastical and cultural history, ecclesiastical and theological history of the eighteenth century, contemporary ecclesiastical history, and discursive-theoretical methods and historiography. *E-mail:* friedemann.stengel@izea.uni-halle.de.

*Other contributors:* PhD Candidate Martin Almbjör, Umeå; PhD Per Pippin Aspaas, Tromsø; PhD Jens Bjerring-Hansen, Copenhagen; Professor Emeritus Sven Björkman, Sigtuna; PhD Mark Davies, Lund; Professor David Dunér, Lund; Research Professor Margrét Eggertsdóttir, Reykjavík; PhD Candidate Alexander Engström, Uppsala; Professor Kristina Fjelkestam, Stockholm; Professor Gunnþórunn Guðmundsdóttir, Reykjavík; MA Gunnar Örn Hannesson, Reykjavík; Assistant Professor Søren Peter Hansen, Copenhagen; Professor Martin Hårdstedt, Umeå; PhD My Helsing, Uppsala; Professor Henrik Horstbøll, Lund; Associate Professor Johanna Ilmakunnas, Helsinki; Jezzica Israelsson, Uppsala; PhD Rolv Nøtvik Jakobsen, Trondheim; Associate Professor Claus Møller Jørgensen, Aarhus; Professor Thomas

Kaiserfeld, Lund; Senior Lecturer Mika Kallioinen, Turku; Noémi Kiss-Deáki, Uppsala; Professor Lasse Horne Kjøldgaard, Roskilde; Licentiate of Philosophy Rainer Knapas, Helsinki; Associate Professor Christer Kuvaja, Helsinki; MA, BD, Anna Lindén, Turku; Associate Professor Bo Lundström, Stockholm; PhD Jani Marjanen, Helsinki; Professor Klas Nyberg, Stockholm; Senior Researcher, PhD and Dr.phil. Mikkel Venborg Pedersen, Copenhagen; PhD Bjørn Ragnvald Pettersen, Oslo; Professor Jeanne Peiffer, Paris; PhD Päivi Pihlaja, Helsinki; Professor Øystein Rian, Oslo; PhD Mona Renate Ringvej, Oslo; PhD Hrefna Róbertsdóttir, Reykjavík; Senior Lecturer Klas Rönnbäck, Gothenburg; Lecturer Thor Inge Rørvik, Oslo; Professor Richard Sharpe, Oxford; PhD Candidate Maria Simonsen, Lund; candidatus philologiae Knut Sprauten, Oslo; Professor Steinar Supphellen, Trondheim; PhD Candidate Anna Svensson, Stockholm; Associate Professor Henrika Tandefelt, Helsinki; PhD Øystein Lydik Idsø Viken, Oslo; PhD Joachim Östlund, Lund.