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ANNE MARGRETE FISKVIK (b. 1964) is a professor at the Department of Musicology, Programme for Dance Studies, NTNU, Trondheim. Previously a professional dancer and choreographer, she now pursuing an academic career. Her main research areas are dance and music history, with a special interest in Norwegian theatre dance and itinerant practices of the eighteenth and nineteenth centuries. Fiskvik is a member of the research project 'Performing Arts between Dilettantism and Professionalism' (pArts). Her recent publications include 'La Famille Dansant: Investigating the Family Structure and Repertory of the Johannesénske Balletselskab', Nordic Theatre Studies, 27/2 (2015); 'Working in Nordic Dance Venues', in Karen Vedel and Petri Hoppu (eds.), Nordic Dance Spaces: Practicing and Imagining a Region (Farnham: Ashgate, 2014); and 'Halling as a Tool for Nationalist Strategies', in Sherill Dodds and Susan Cook (eds.), Bodies of Sound: Studies across Popular Music and Dance (Farnham: Ashgate, 2013).

SIMONA ZETTERBERG GJERLEVSEN (b. 1988) is a postgraduate research student at Aarhus University, Denmark, and has an MA in Scandinavian Language and Literature. She has published articles on fictionality and the eighteenth century novel in national and international journals, among the most recent 'A Novel History of Fictionality' in *Narrative* (2016), 'Johannes Ewald i romanhistorien: En omdatering og revurdering af *Herr Panthakaks Historie*' in *Passage* (2016), and 'Forordets betydning for etableringen af den danske roman' in *Nordica* (2015). She has given papers at a number of conferences, including ISECS's and the ISSN's International Conference on Narrative (ISSN).

SOFIA MARIA GUSTAFSSON (b. 1975) gained her PhD from the University of Helsinki in 2015 with the thesis Leverantörer och profitörer: Olika geografiska områdens och sociala gruppers handel med fästningsbygget Sveaborg under den första byggnadsperioden 1748–1756 ('Suppliers and profiteers: Trade with the fortress of Sveaborg during the first phase of construction, 1748-1756, by different geographical areas and social groups'). From 2010 to 2013, she worked on the project 'Connections, associations, and innovations: The case of the sea fortress Sveaborg, its foundation, socio-economic impact and innovative role, c.1730–1809', funded by the Academy of Finland. Her primary research interests are the economic and social aspects of daily life in eighteenth-century Helsinki. email: sofia maria gustafsson@hotmail.com.

Már Jónsson (b. 1959) is professor of History at the University of Iceland in Reykjavík. He has written on the late medieval and early modern history of Iceland in a Nordic and

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European context. In 2012 he published a biography of Árni Magnússon, collector of medieval manuscripts: *Arnas Magnaus Philologus* (1663-1730) (Odense, 2012). His most recent publications are editions of Icelandic probate records from the eighteenth and nine-teenth centuries. E-mail: marj@hi.is

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Erratum

In Sjuttonhundratal Vol. 12, 2015, p. 317, Merethe Roos is wrongly affiliated to Østfold University College. The correct institutional affiliation of this author, as of 2015, was Telemark University College.