OPERAS

bringing the long tail of Social Sciences and Humanities into Open Science
fragmentation of research fields, across many disciplines and subdisciplines, usually grounded in regional, national and linguistic specific communities.

fragmentation of SSH data across different types, formats, languages, disciplines.

fragmentation of small and smart data which need to be precisely qualified, described, managed and curated.
SSH: the book is changing...

...impact of digital technologies and the Open Science paradigm...

...boundaries of the “scholarly record” now blurring...

...research monograph challenged by technical innovations
(text and data mining, open annotations, data embedding, collaborative writing...)...
...are SSH ready to go?

The ecosystem is very fragile, and lacks resources (in terms of skills, know-how and funding) to efficiently manage the digital turn and the integration in the European Open Science Cloud.

OPERAS Design study, 2017
...OPERAS: a possible answer is integration and cooperation

OPERAS gathers 38 organizations from 15 countries and is led by a 9 member core group. OPERAS is coordinated from France by OpenEdition and Huma-Num.

38 organizations
15 countries
(9 in the Core group)

https://operas.hypotheses.org/partners
OPERAS: taking care of the whole cycle

...REGAINING CONTROL OVER SCHOLARLY COMMUNICATION

...offering services to
• nurture the players
• increase the overall quality
OPERAS: leveraging on existing realities to

DISCOVER RESEARCH
(multilingual discovery tool)

CERTIFY RESEARCH
(peer review)

ACTIVATE RESEARCH
(research and society blogging)
...bringing SSH into EOSC
...and supporting SSH FAIRification

**FINDABLE**
- IDENTIFIERS
- METADATA ENRICHMENT
- MULTILINGUAL SEARCH

**ACCESSIBLE**
- SINGLE POINT OF ACCESS
- METADATA INTEGRATION

**INTEROPERABLE**
- STANDARD ADOPTION
- COMMON SERVICES

**REUSABLE**
- LICENSING PRACTICES
- ANNOTATION
- MACHINE-READABILITY

...BEING A GO-FAIR IMPLEMENTATION NETWORK as CO-OPERAS
OPERAS: a research infrastructure to rethink publishing, discovery and dissemination in the SSH of the future.

"The long argument is the humanities researcher's laboratory". This is my personal take away from #OAmonographs workshop. Citation from @margoline who captured in a few words the reason why @OPERASEU is a *research* infrastructure.

...thank you!