

### **OPERAS**

bringing the long tail of Social Sciences and Humanities into Open Science



### **MULTILINGUALISM**

fragmentation of **research fields**, across **many disciplines** and subdisciplines, usually grounded in **regional**, **national and linguistic specific communities** 

# SCARCE DISCOVERY AND REUSE

fragmentation of SSH data across different types, formats, languages, disciplines

# SPECIFIC DATA CURATION

fragmentation of small and smart data which need to be precisely qualified, described, managed and curated



...impact of digital technologies and the Open Science paradigm...

...boundaries of the "scholarly record" now blurring...

...research monograph challenged by technical innovations (text and data mining, open annotations, data embedding, collaborative writing...)...



The ecosystem is very fragile, and lacks resources (in terms of skills, know-how and funding) to efficiently manage the digital turn and the integration in the European Open Science Cloud.

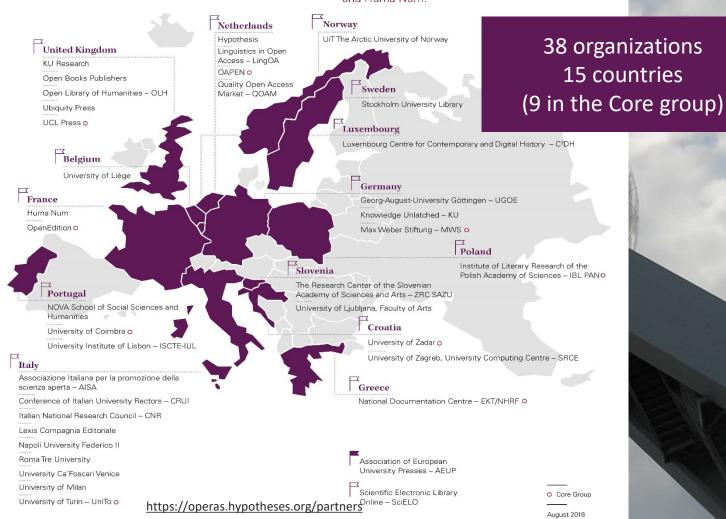
OPERAS Design study, 2017

# ...OPERAS: a possible answer is integration and cooperation

**OPERAS Partners** 

OPERAS gathers 38 organizations from 15 countries and is led by a 9 member core group.

OPERAS is coordinated from France by OpenEdition and Huma-Num



### OPERAS: taking care of the whole



# ...REGAINING CONTROL OVER SCHOLARLY COMMUNICATION

... offering services to

- nurture the players
- increase the overall quality







## ...and supporting SSH FAIRification

### **FINDABLE**

- **IDENTIFIERS**
- METADATA ENRICHMENT
- **MULTILINGUAL SEARCH**

### **INTEROPERABLE**

- STANDARD ADOPTION
  - **COMMON SERVICES**

### **ACCESSIBLE**

- SINGLE POINT OF ACCESS
- METADATA INTEGRATION

### **R**EUSABLE

- LICENSING PRACTICES
  - ANNOTATION
- MACHINE-READABILITY



### OPERAS, we foresee...



OPERAS: a **research infrastructure** to rethink publishing, discovery and dissemination in the SSH of the future