The afterlife of a digital edition
- What happens when a project is over?

Henrik Ibsen’s writings

(and a little bit about Ludvig Holberg’s writings)

Nina Evensen, Centre for Ibsen-studies, UiO
Henrik Ibsen’s writings
- in books and online
Text and functionality

Technology changes
- browser updates, functionality

Webdesign changes
- relevant visual expression, pictures, old-fashioned

Users change
- adapt to new solutions, google search, navigation tools
Maintained - by whom?

Researcher + developer

Change of content

- Correct mistakes
- Add new material
- Contact with users

➢ Part of maintaining the edition
- A developer and a researcher 50 % position at UiO
- Updated versions once a year
- No editorial board
- Uncertain future
- Digital edition, ended 2015
- Book edition of selected works (ongoing, Danish)
- Updates every second month
- Part-time developer from UBB
- Editorial board
- No researcher position in Norway
- Thanks -

http://ibsen.uio.no/
http://holbergsskrifter.no