

OPERAS Workshop

How to fill the information gap: Open Access for the social sciences and humanities

Tuesday, 17 November 2020, 13:15-14:15 CET
Munin Conference (#munin2020)

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OPERAS has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreements No 731031 (OPERAS-D), No 731102 (HIRMEOS), No 871069 (OPERAS-P), and No 863420 (TRIPLE).

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About OPERAS

OPERAS is the **Research Infrastructure** supporting **open scholarly communication in the SSH in the European Research Area**.

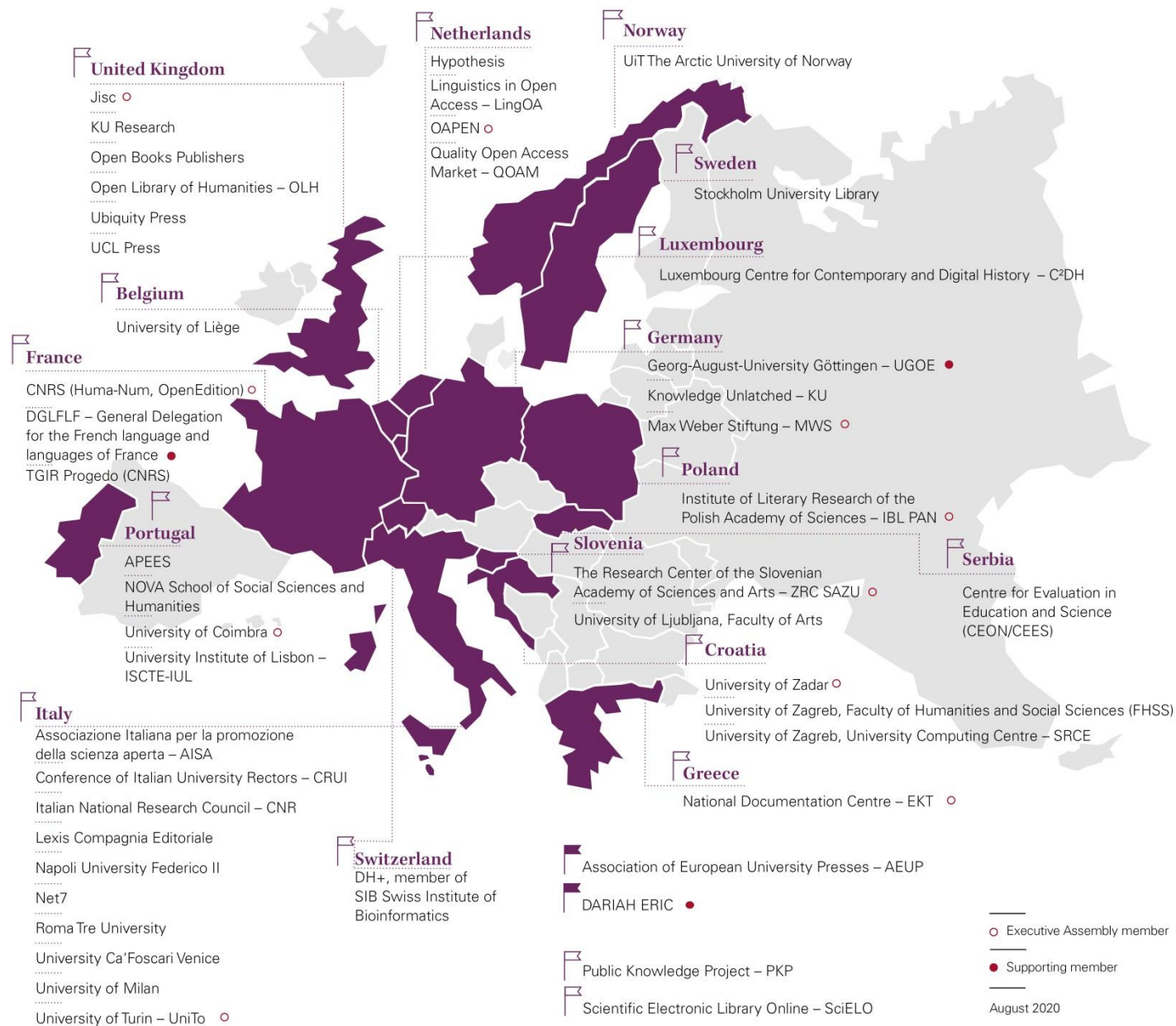
Mission: coordinate and federate resources in Europe to efficiently address the scholarly communication needs of European researchers in the field of SSH.

Vision: to make Open Science a reality for research in the SSH and achieve a scholarly communication system where knowledge produced in the SSH benefits researchers, academics, students and more generally the whole society across Europe and worldwide, without barriers.

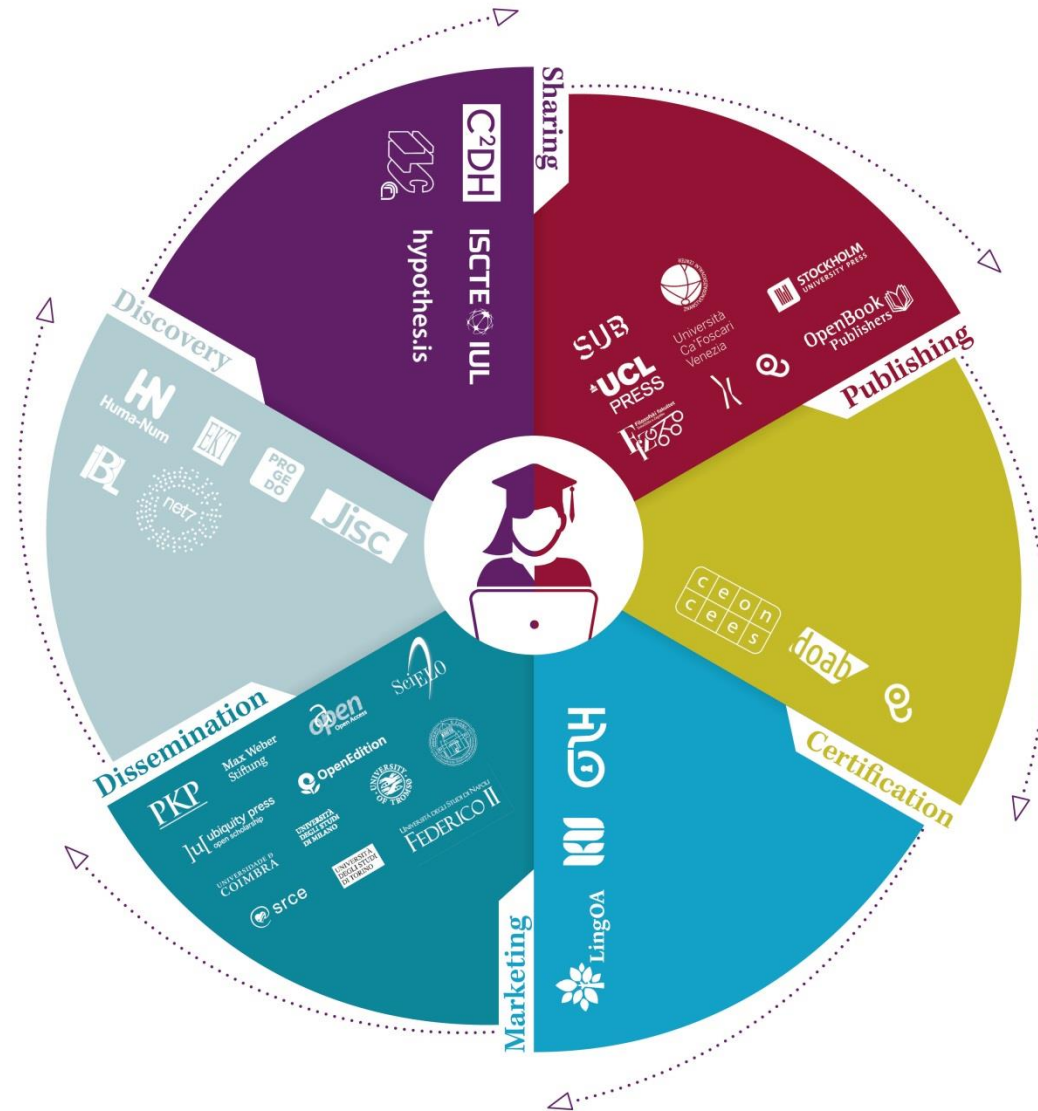


OPERAS Members

OPERAS gathers 56 organizations from 17 countries and is led by a 10 members Executive Assembly. OPERAS is coordinated from France by OpenEdition and Huma-Num.



Scholarly Communication Circle



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OPERAS Definitions

Open Science

- Transparency in experimental methodology, observation, and collection of data
- Public availability and reusability of scientific data
- Public accessibility and transparency of scientific communication
- Using web-based tools to facilitate scientific collaboration

Open Access

- Free access to scientific publications with reuse allowed by the license attached to the publication



OPERAS Services

Certification Service



Metrics Service



Publishing Service Portal



Discovery Service



Research for Society Service



Future Services



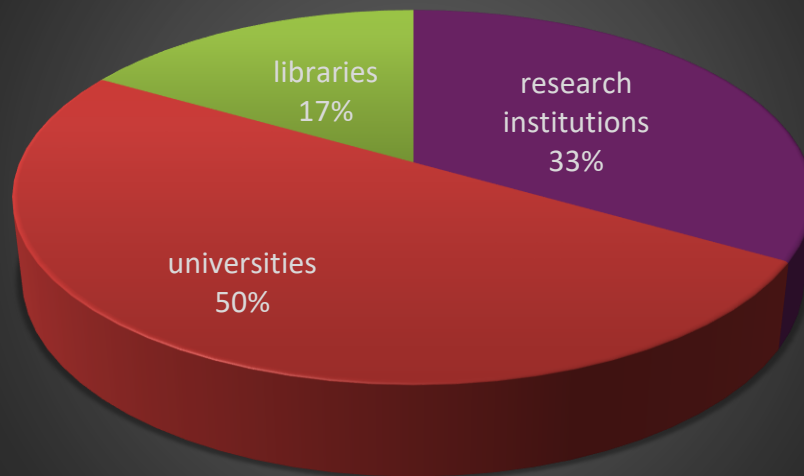
OPERAS Special Interest Groups

- Advocacy
- Best Practices
- Common Standards and FAIR Principles
- Multilingualism
- OA Business Models
- Platforms and Services
- Tools Research and Development

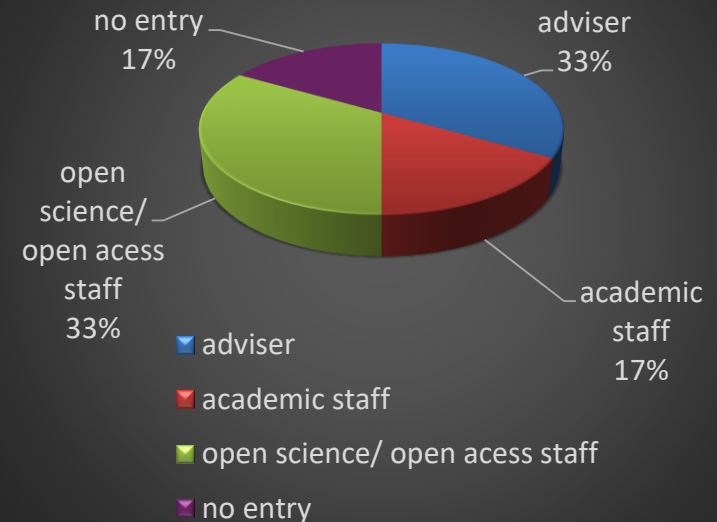


Survey - Profile of participants in the survey

Participants by institution

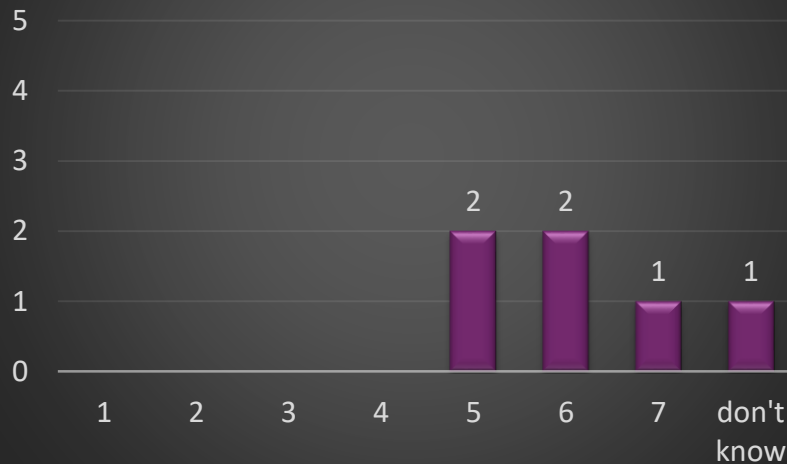


Participants by position

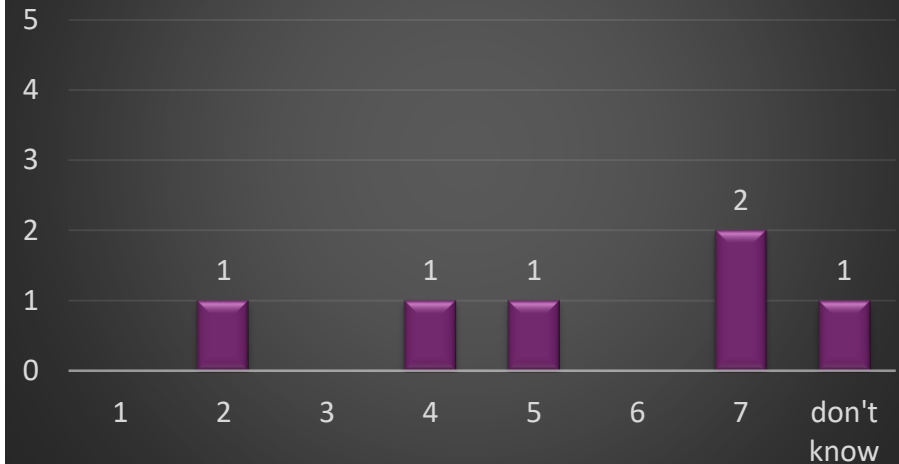


Survey - Most common issues researchers encounter

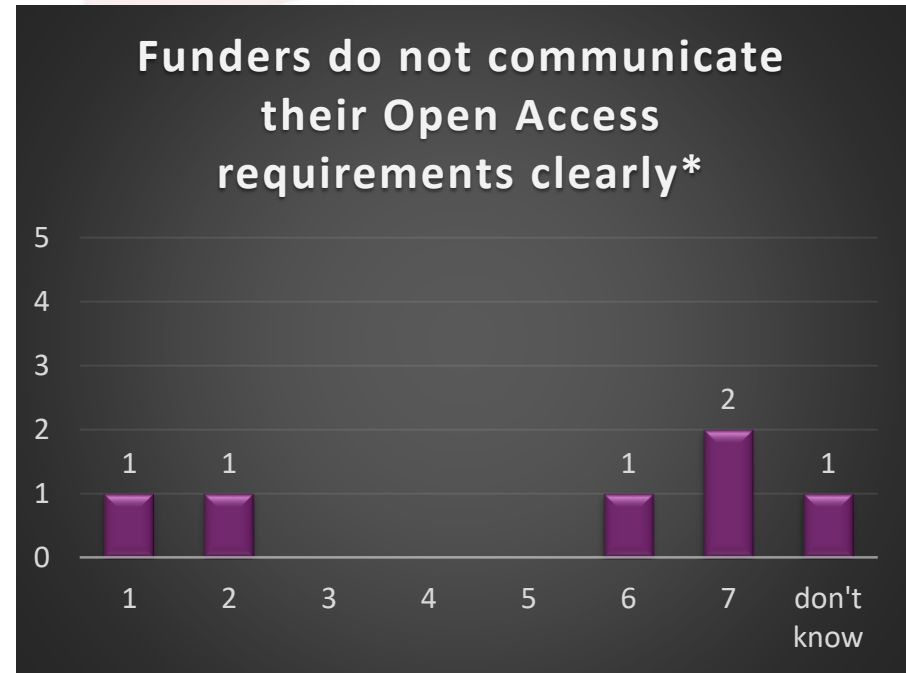
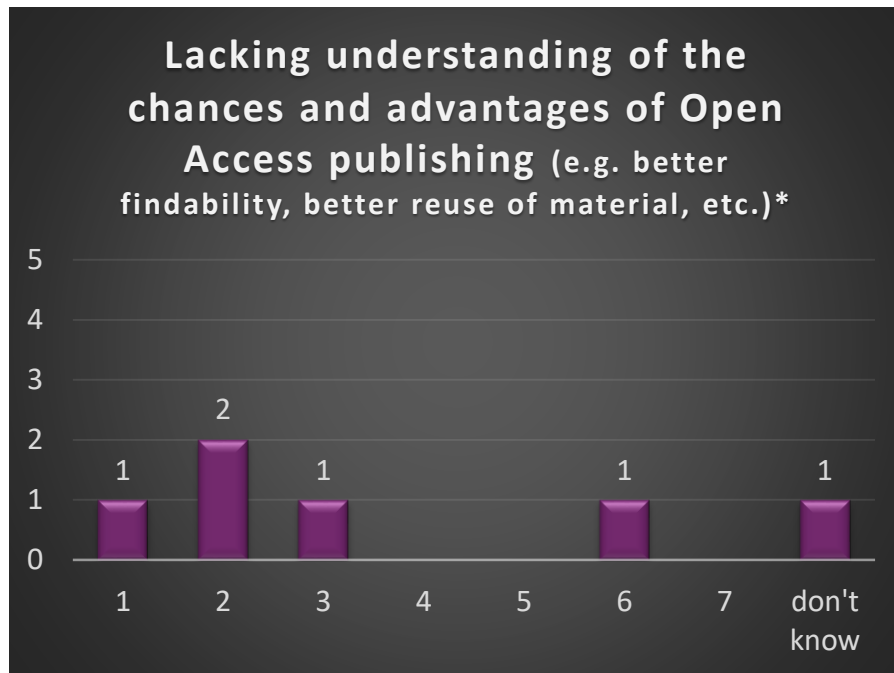
Unclear rationale behind Open Access*



Lacking understanding of author rights*

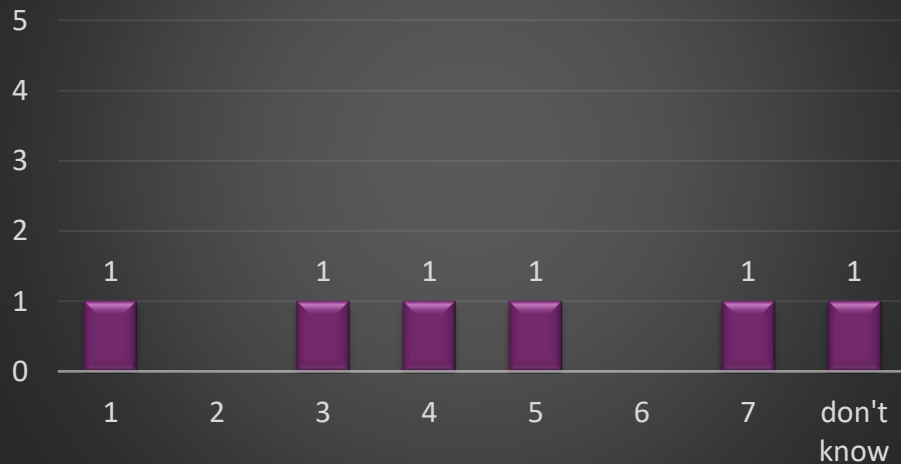


Survey - Most common issues researchers encounter

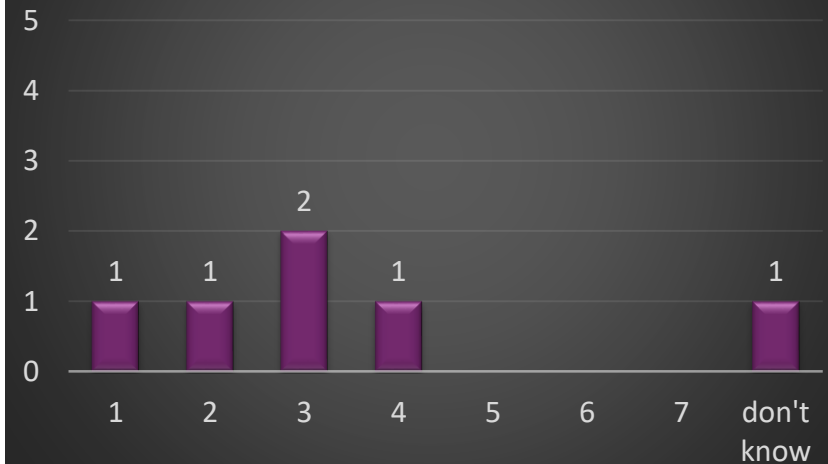


Survey - Most common issues researchers encounter

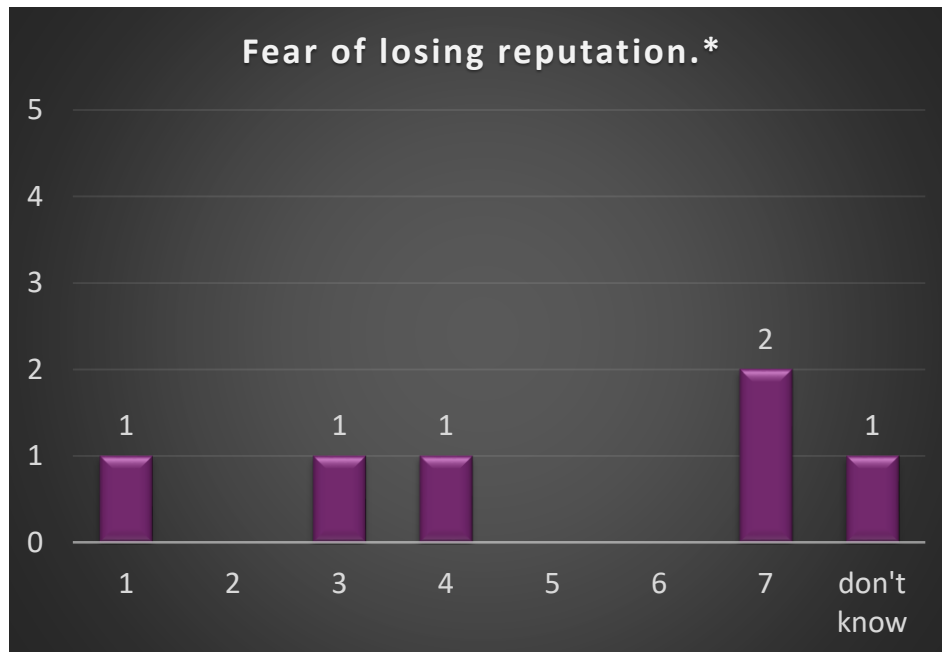
It is untransparent which, or if, APC discounts have been negotiated by the research organization/university.*



Missing some overview over Open Access publishing possibilities in the different disciplines.*



Survey - Most common issues researchers encounter

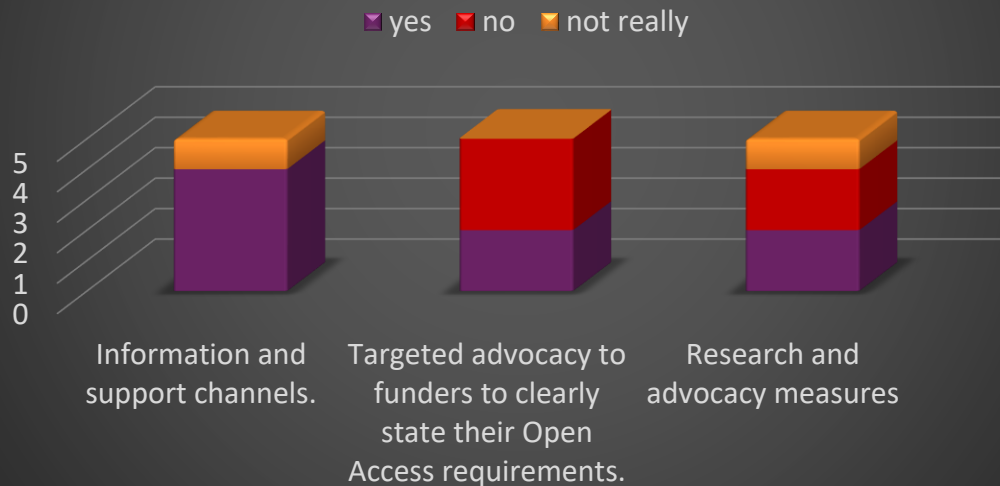


Other: Lack of understanding of the process within the institution (such as institutional repositories), and the options beyond Open Access publication (such as pre-prints, on repositories or on personal websites).



Survey – concrete actions

What is your research organization, university, or Open Access office doing to counteract these issues?



Other:

- Funding for APCs and BPCs
- Mandate (as per the government) to provide an institutional open copy of any publication to be entered in the national research assessment.



Survey – more ideas of concrete actions

Training for researchers

Mandatory training, open access / science champions with clear identity within departments and allocated workload (I have been co-opted as the champion for the next national research assessment, due to my activities, yet this has not been told to my colleagues and I have no specific workload allocation for this...)

Remember green open access!!
Much is done: sherpa/romeo improved i.e. centralised information on copyright policies of publishers, Coalition S is producing a "Journal checker". Scholarly societies should discuss with their members about the pros and cons of flipping their journals and book series to open access.



More ideas - What, in your opinion, is the single greatest benefit of Open Access?

The point of publishing scholarly outputs is that it be available. It's a correctional move to a publishing sector gone wrong.

Making the process of reading and using (and therefore doing) research quicker and smoother.

findability

Access to
information/research
/articles

To individual researchers: visibility of the work.

But first and foremost, access to anyone, to what is essentially tax-funded work



Conclusions survey

a) Incongruence between provided information channels/materials and understanding

b) Not many concrete advocacy measures

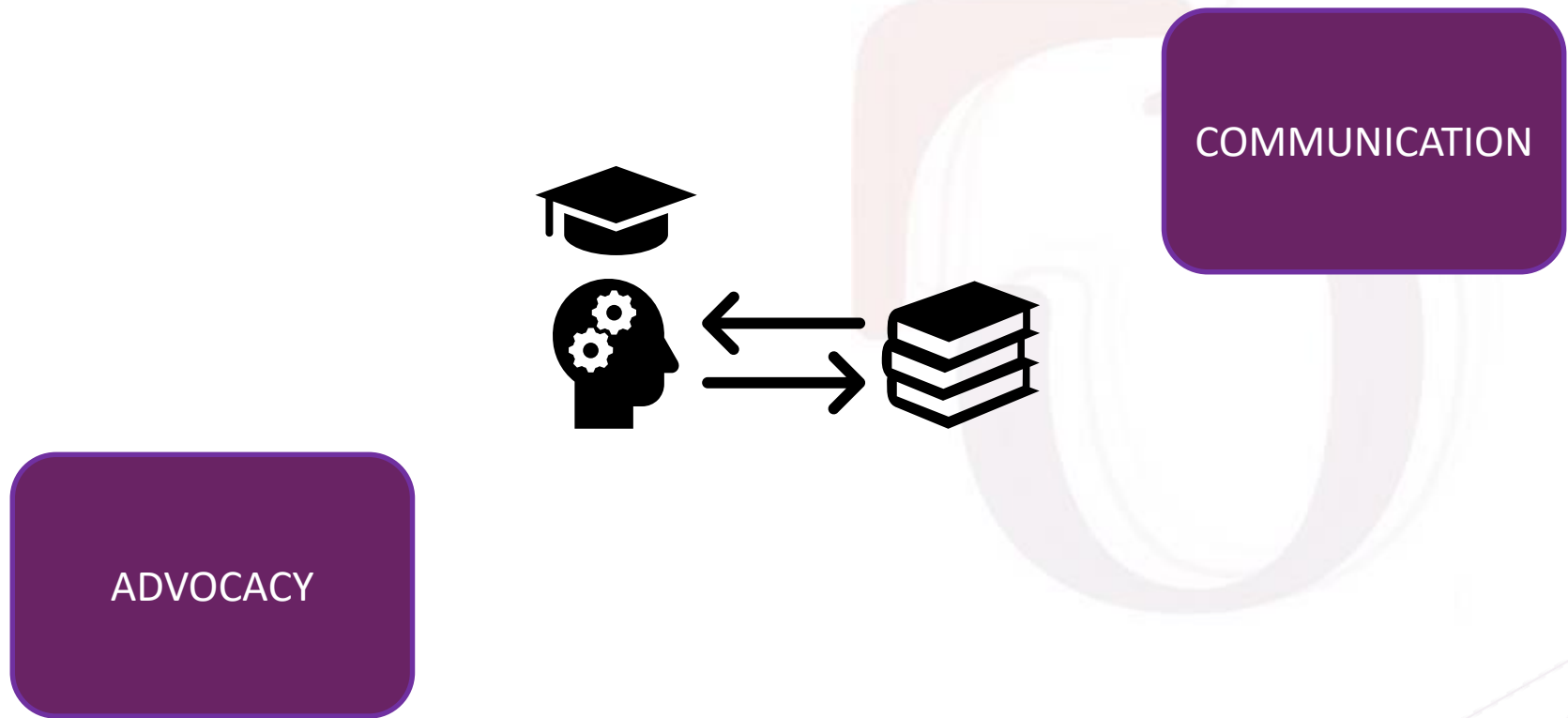
c) Overviews of Open Access possibilities by discipline are missing

d) Lack of understanding of the chances and advantages of Open Access publishing

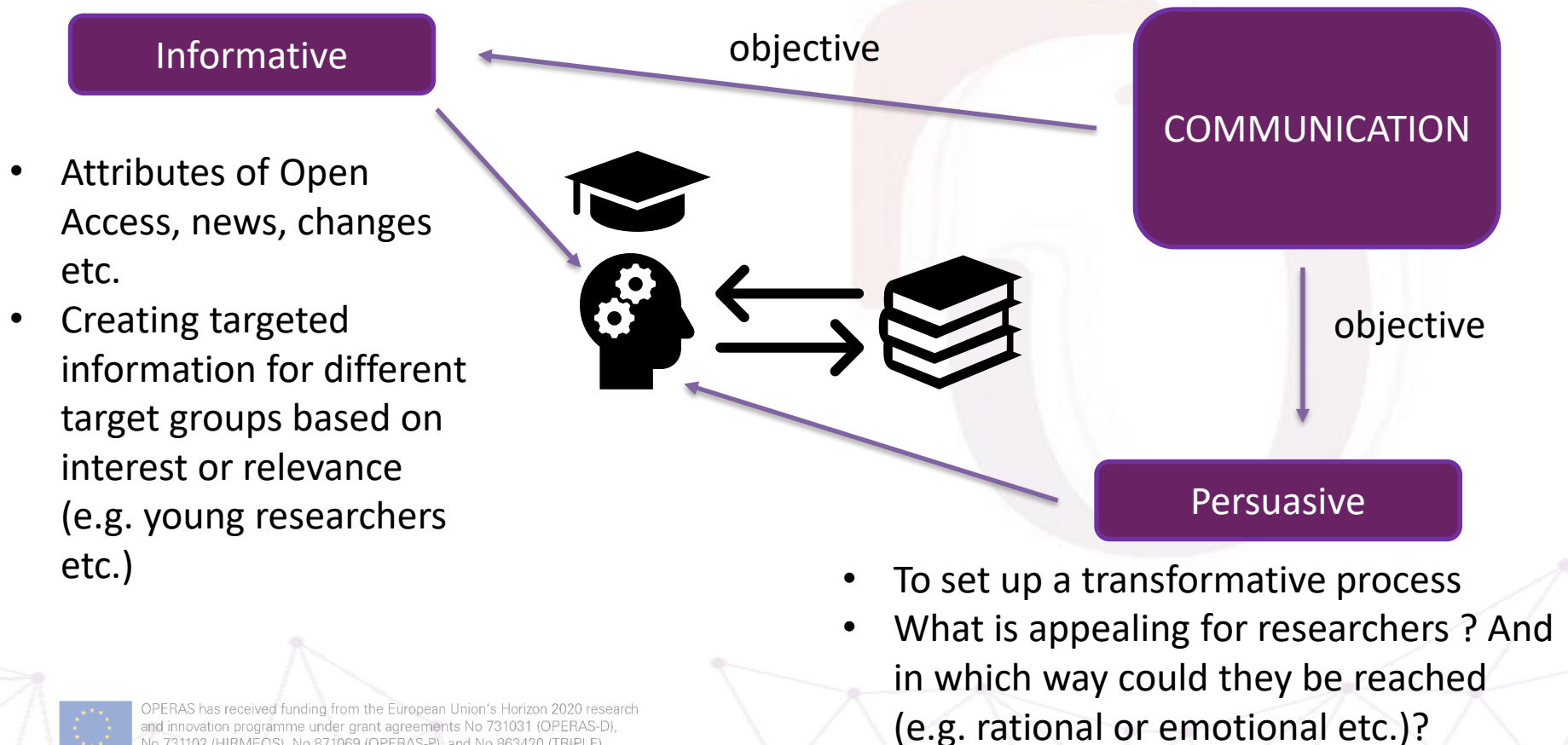
→ Room for improvement on communication, advocacy and measures



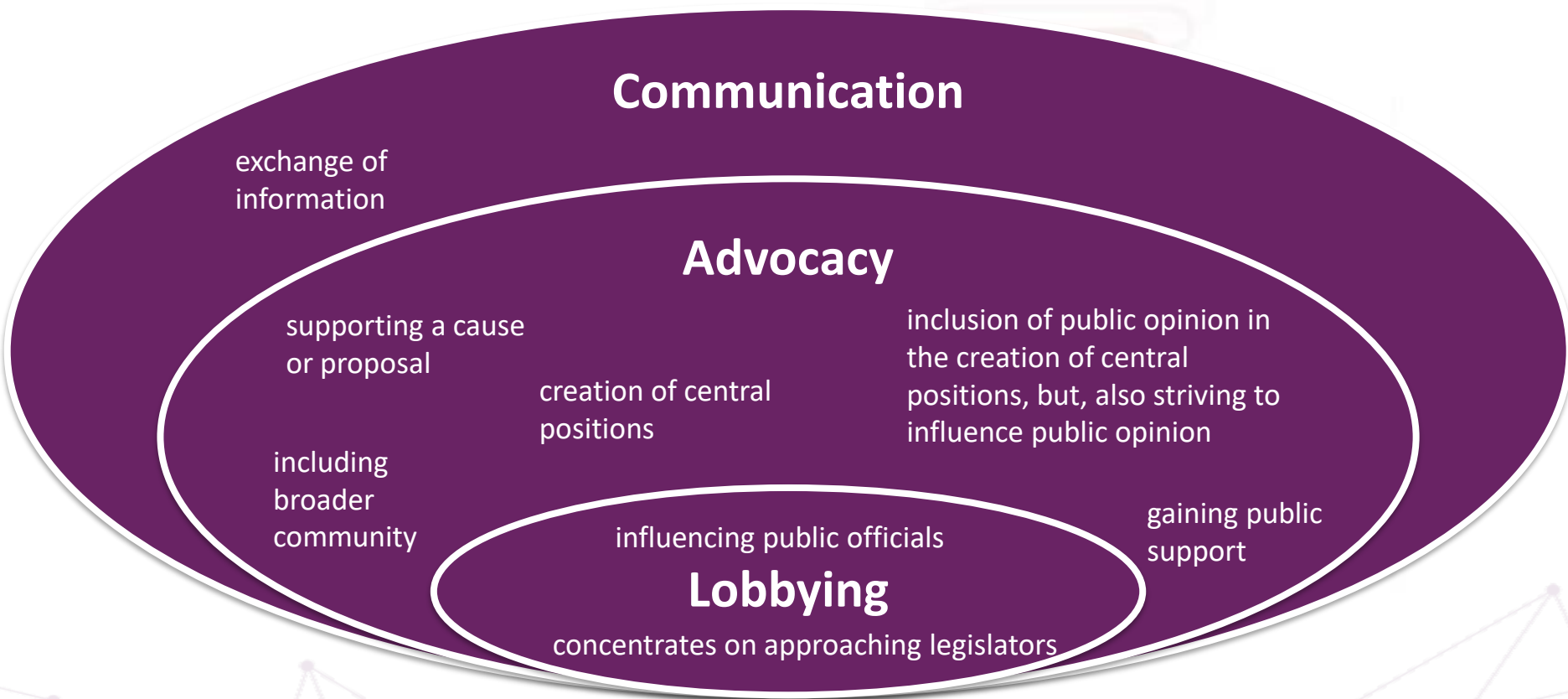
Improvement regarding Open Access



Improvement regarding Open Access



What is Advocacy?



Thank you very much for your attention!



If you still have any questions, don't hesitate to
contact us at communication@operas-eu.org .

