Making Open Access Book Funding Work Fairly

The Emergence of Library
Membership Funding Models for OA
Monographs

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Why OA monographs?

- COVID 19 has exposed how vital OA is to the future of scholarly communications while also ripping out the heart of library budgets
- The traditional publishing model is broken
- Traditional sales of academic books have dropped but we're still working the way we always have
- OA offers increased readership, usage and citation
- Funder mandates



Three strata

Opening the Future, MIT's D20, and other library subscription models

Large, well-funded academic presses

MIT's D20 has a subscription threshold before OA titles can be released

Small to medium-sized academic presses

Low risk, no threshold models like Opening the Future

Scholar-led born-OA presses

Open collectives working together to provide combined offers

Opening the Future in a nutshell

Library subscribes to backlist package of *non*-OA books offered by publisher Publisher makes
backlist package of
non-OA books available
to members only

Publisher uses subscription money to publish new OA books





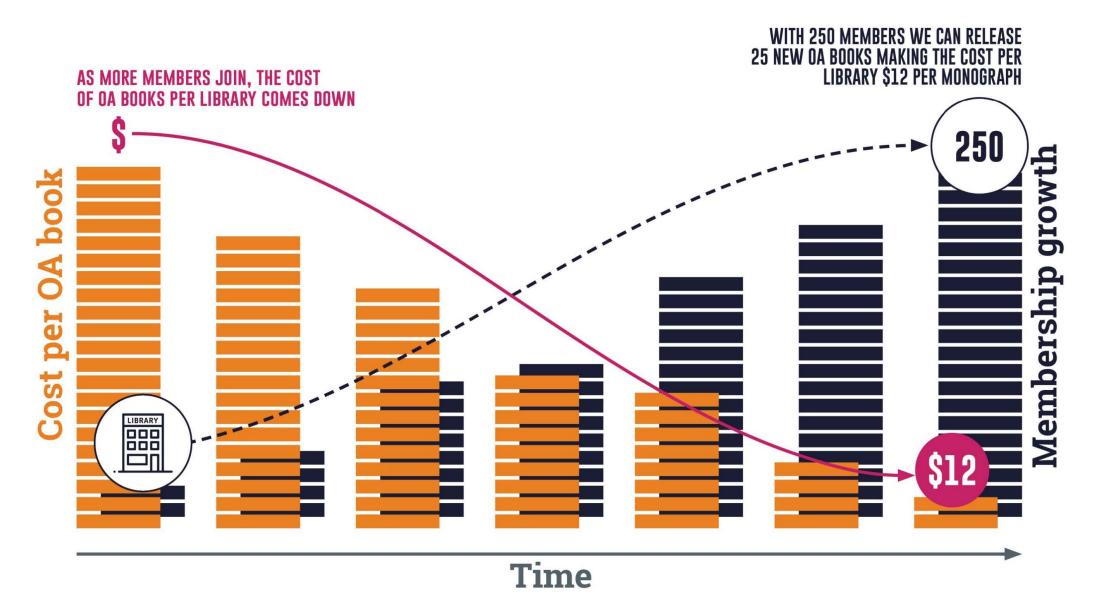
Package access is available to subscribing library only.



Books in the subscription package remain non-OA.



OA books are made available to everyone.



Note: the OA modelling here is based on an average membership of \$800 per year (our medium-size band pricing). Appraising the cost per book/per library is only possible once we've had time to accrue members. This is a pilot project. Icons by Flaticon.com

What this model is not

- This isn't a 'read and publish' deal
- This isn't a backlist-to-OA model
- We're trying to avoid APCs
- This model won't work for everyone

Value for money

Our highest membership fee for one year's access to 50 titles is equal to half a single journal APC!



For more information



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