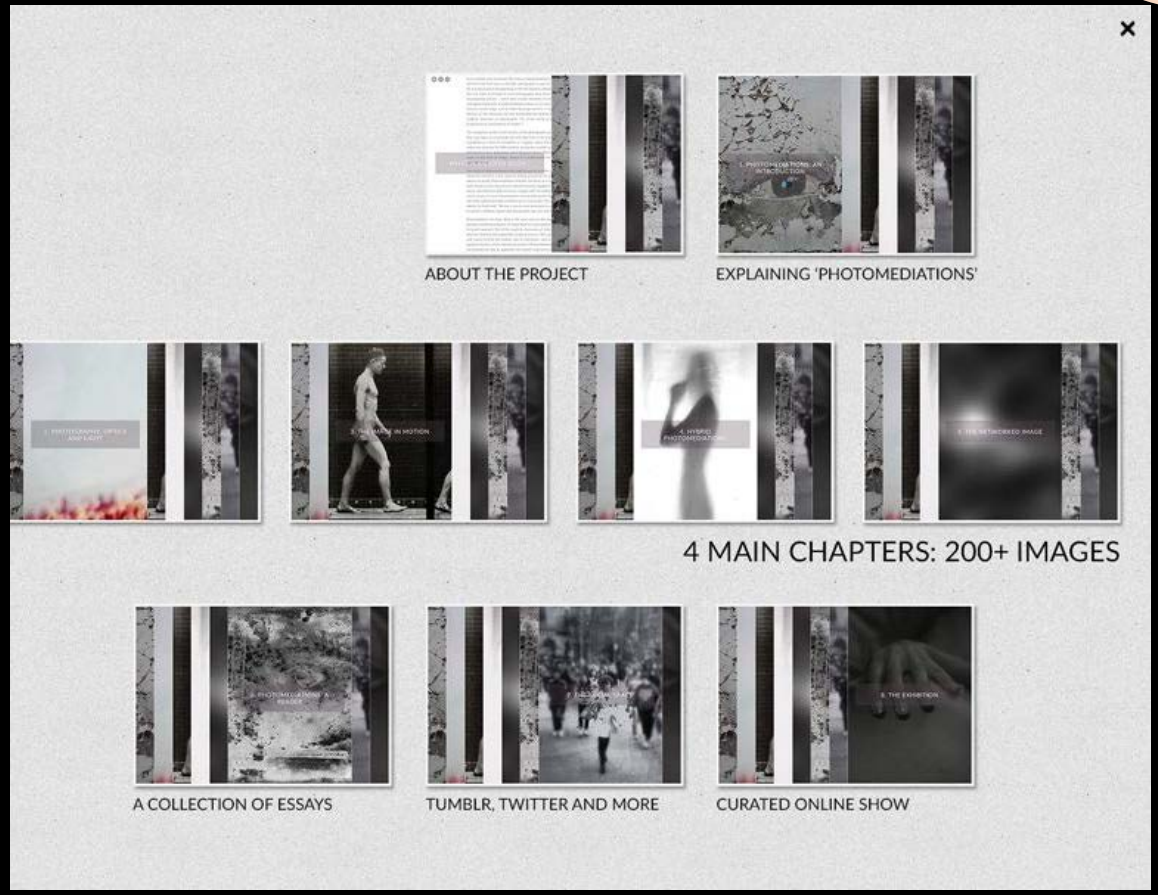
Exploring Experimental Publishing: Mappings, Pilots, and Guidelines

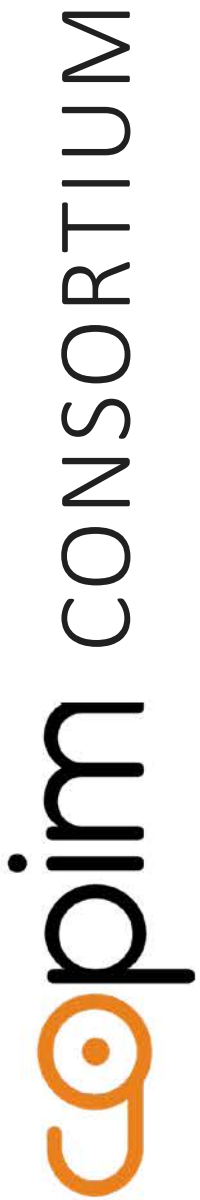
Janneke Adema

Coventry University / COPIM

16th Munin Conference 2021

November 17th





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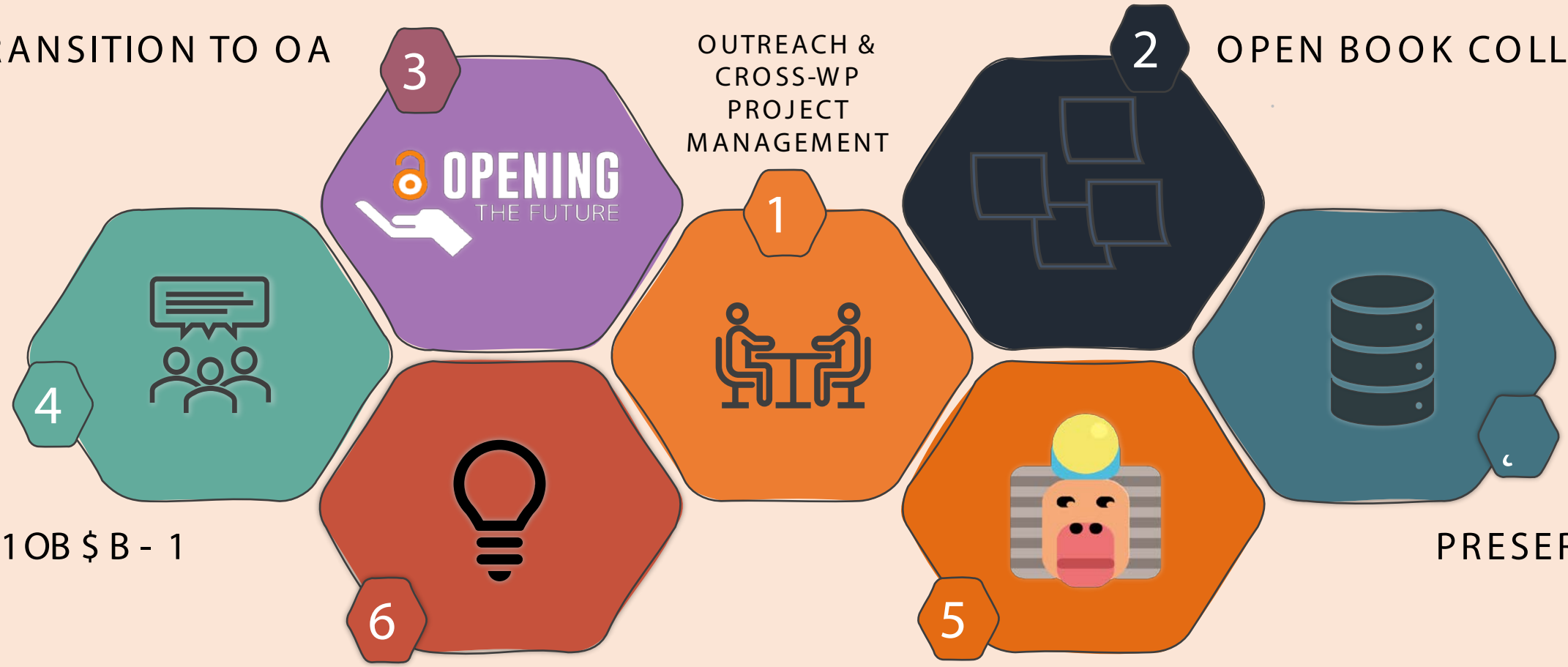
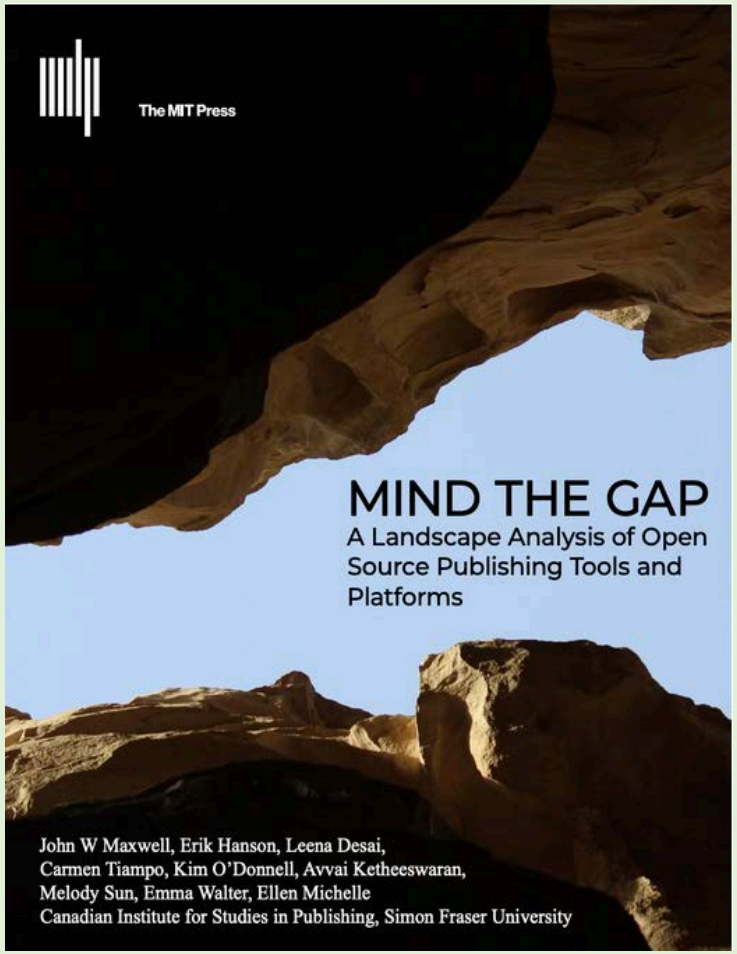
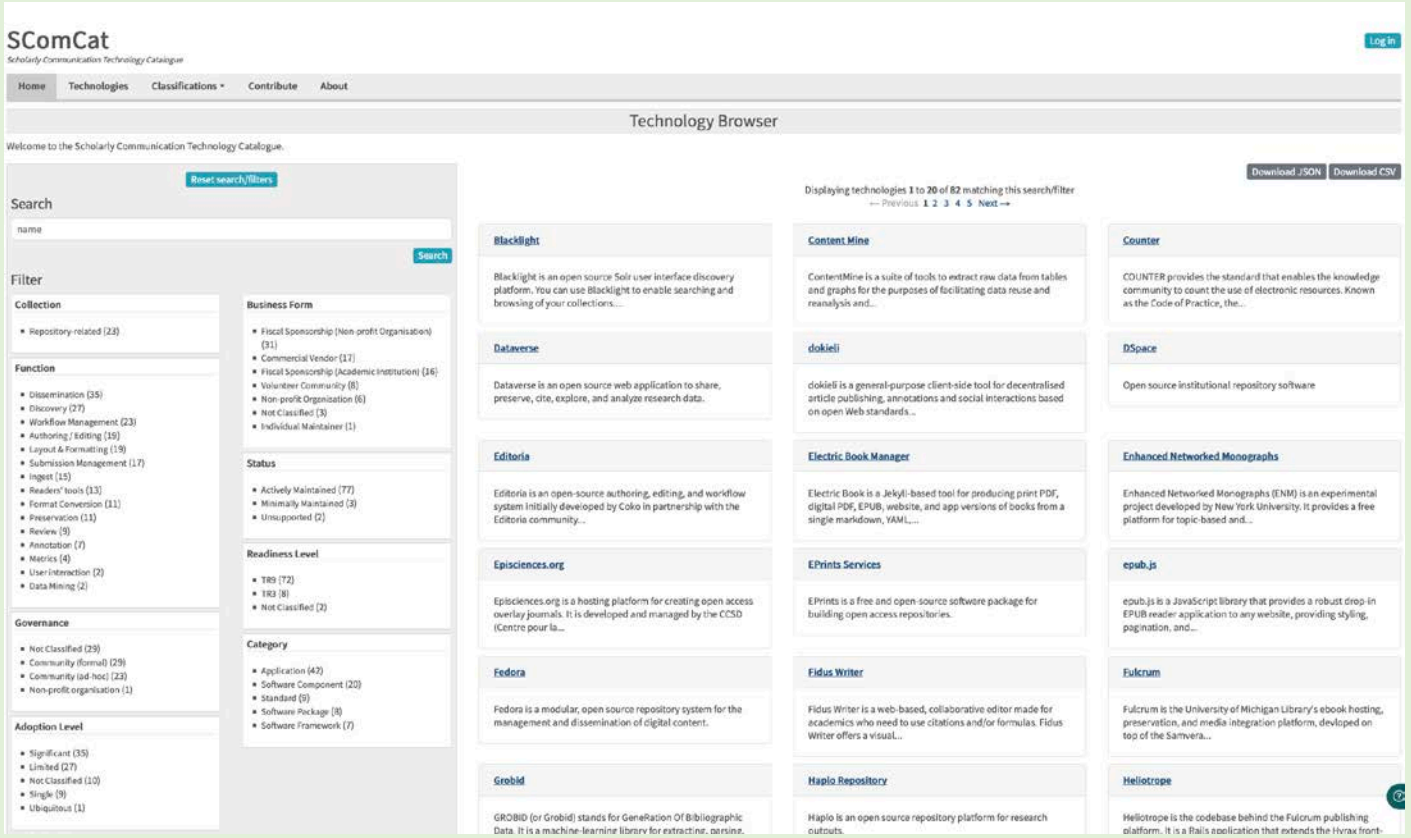
COPIM's Work Packages

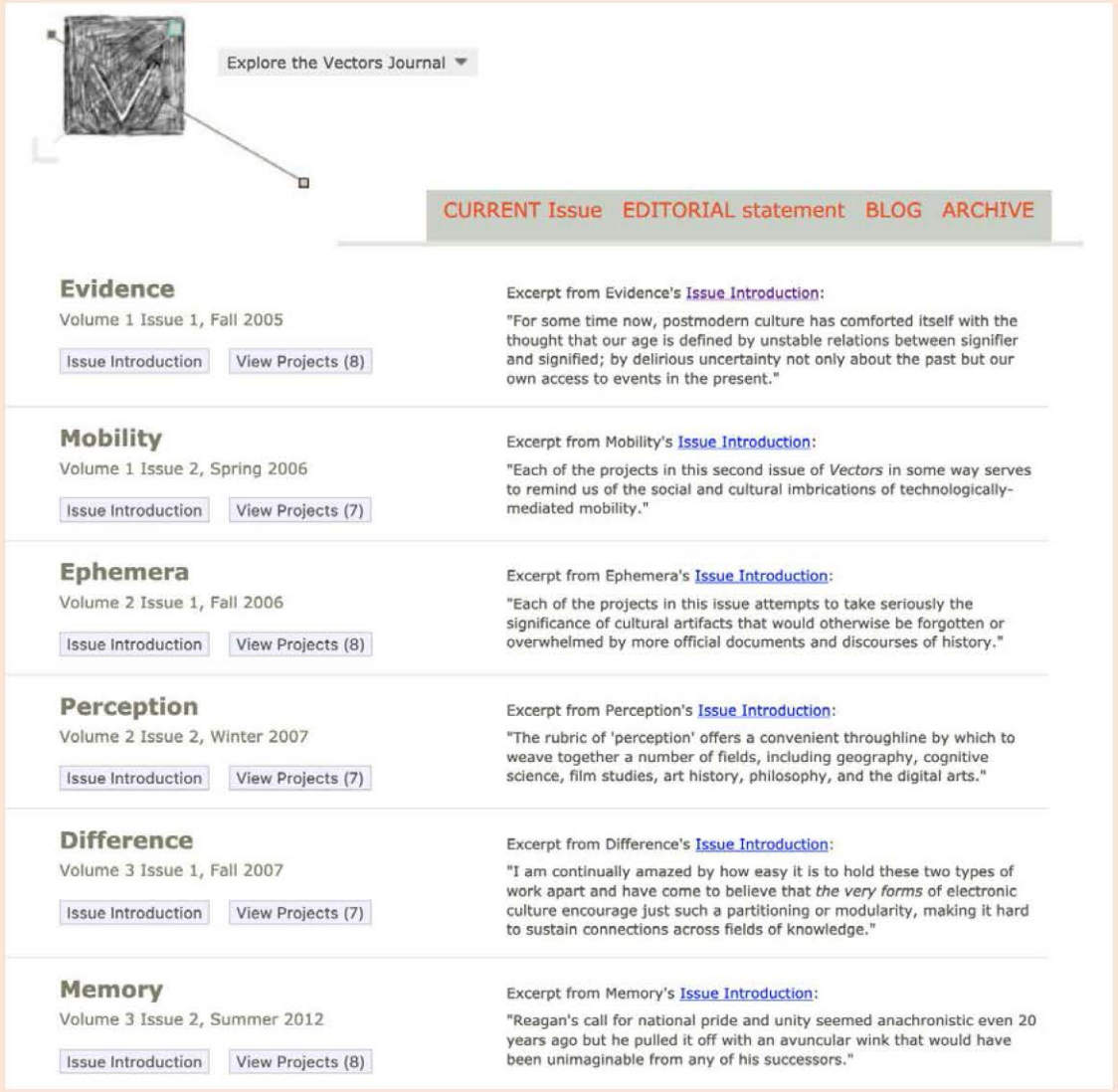


Maxwell, J. W., et al. (2019). Mind the Gap: A Landscape Analysis of Open Source Publishing Tools and Platforms. PubPub. https://doi.org/10.21428/6bc8b38c.2e2f6c3f

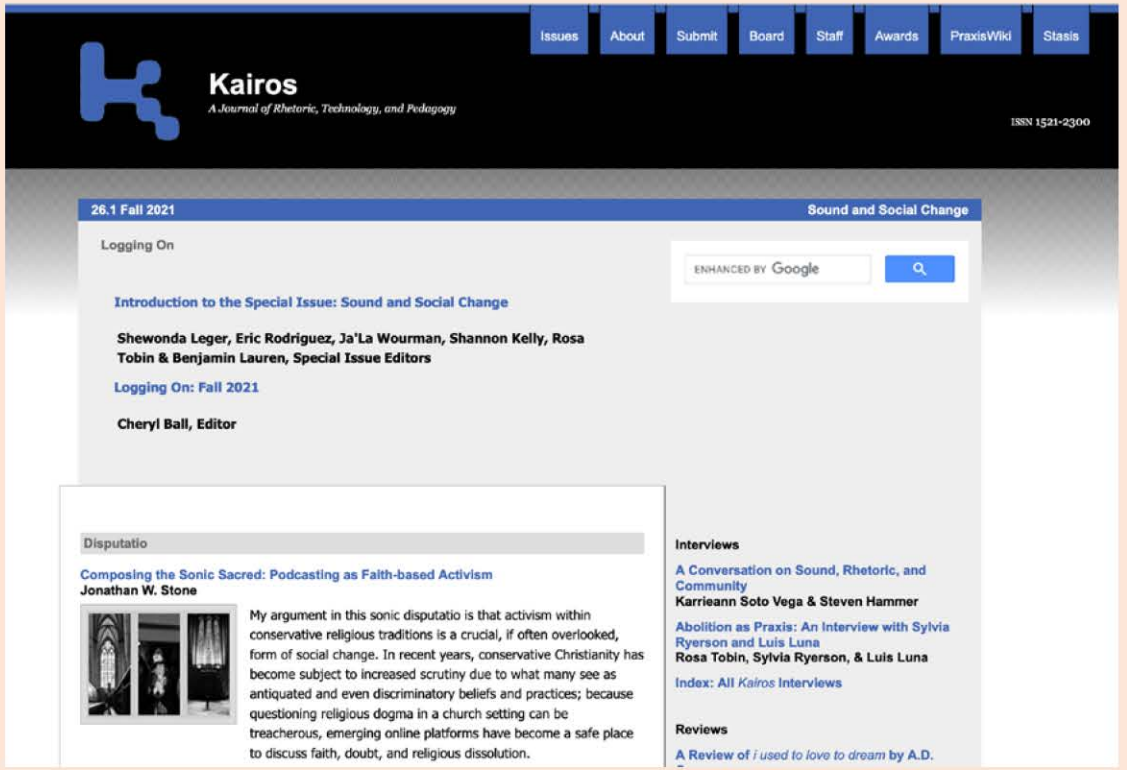


SComCaT: Scholarly Communication Technology Catalogue. https://www.scomcat.net/





http://vectors.usc.edu/archive/



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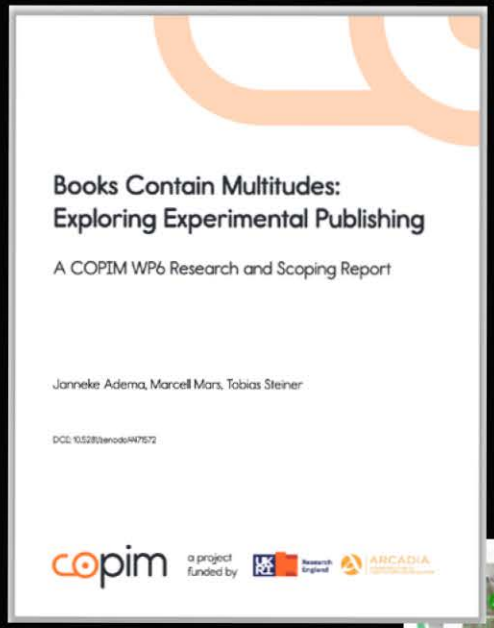
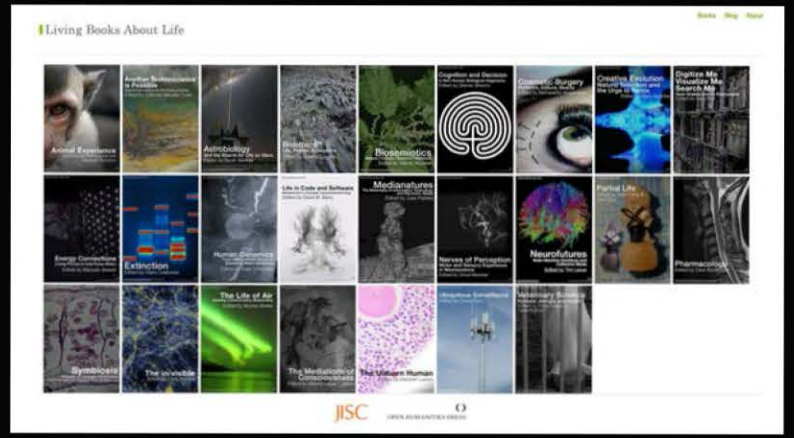
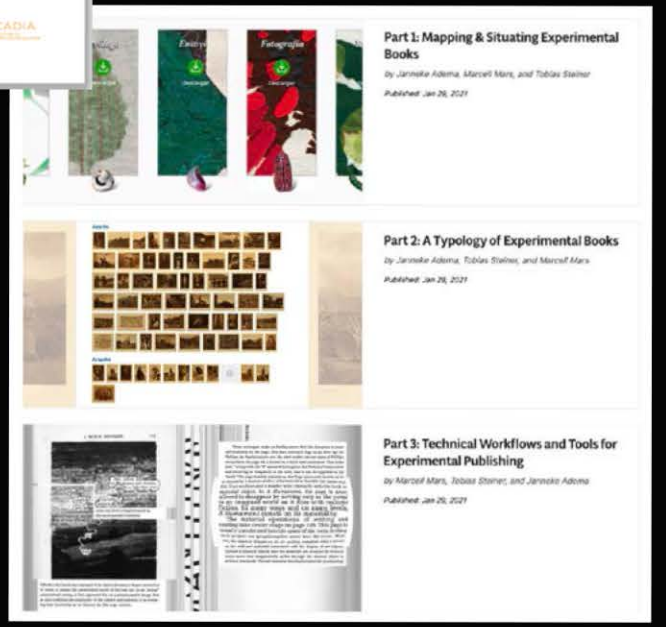




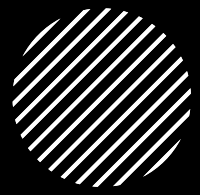


https://doi.org/10.5281/zenodo.5572413

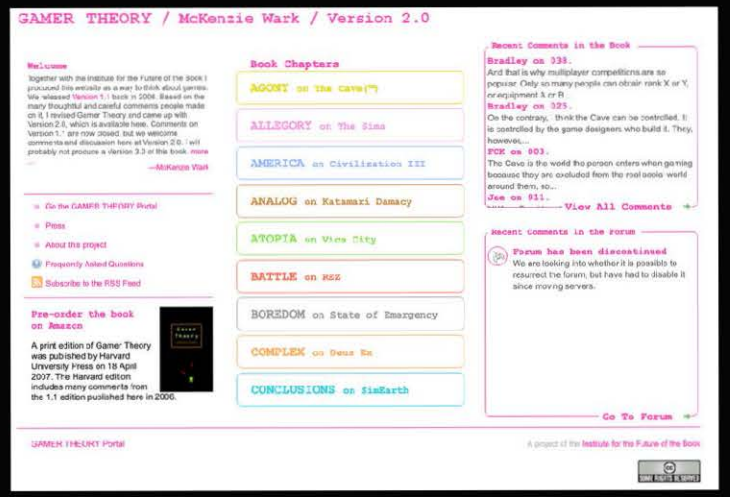
Different kinds of experiments

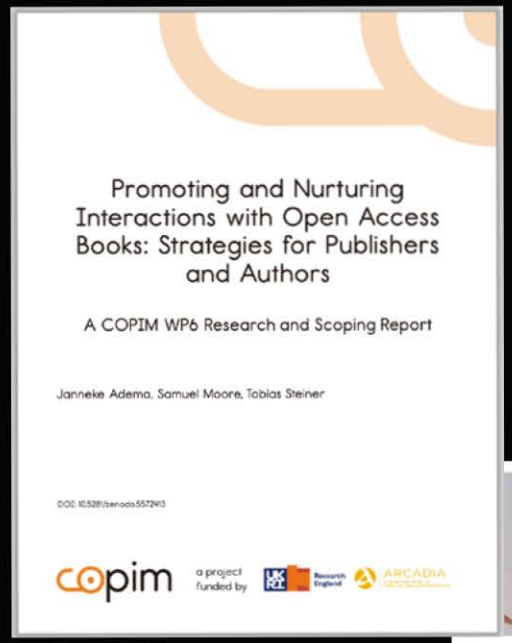
- experiments with the form and format of the scholarly book;
- experiments with the various (multi)media through which books can be performed;
- experiments with the ways in which scholarship can be produced, disseminated, and consumed;
- experiments that rethink what research, scholarly communication, and publishing are or do, and how they are currently organised

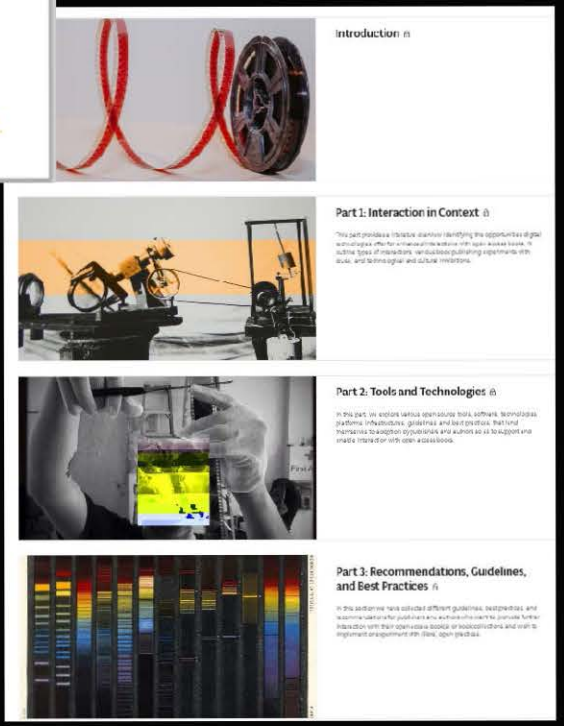
Typology of Experimental Books



- Computational Books
- Enhanced Books
- Experiments in Authorship
- Experimental Design Books
- Experiments in Reviewing
- Database books
- Hybrid books
- Interactive Books
- Living Books
- Performative Books
- Remixed Books
- Versioned Books

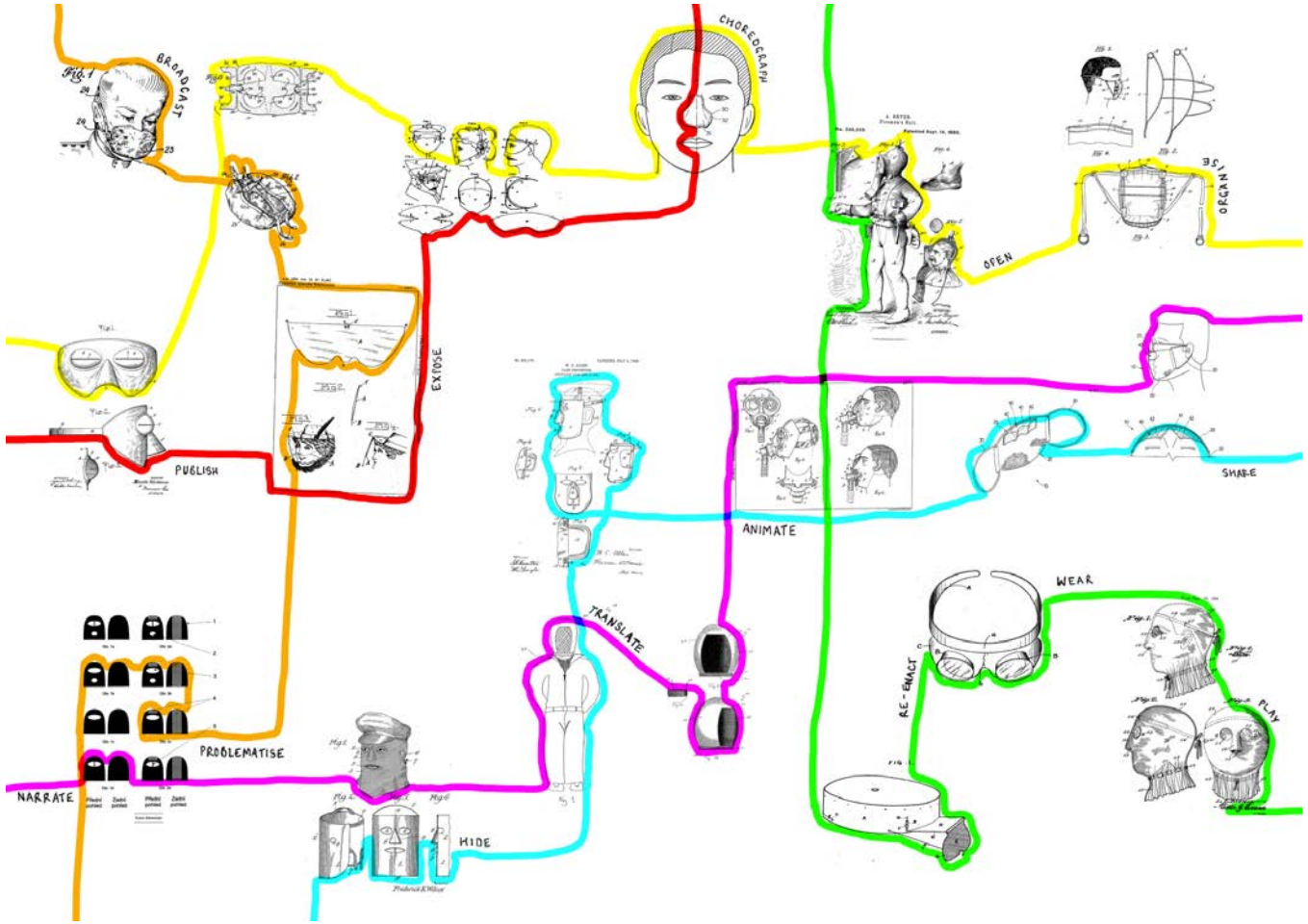


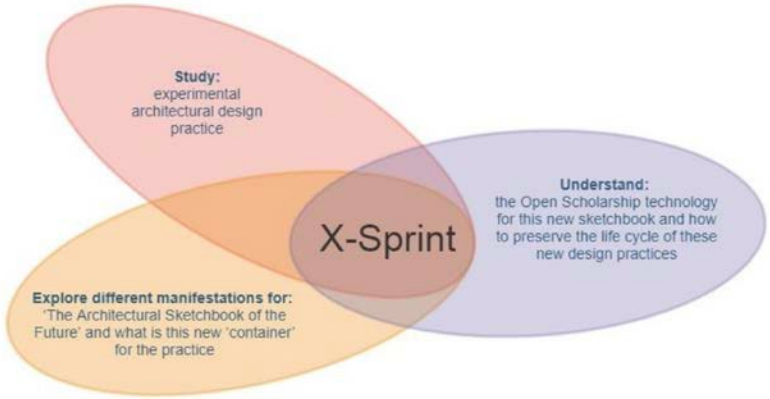




https://doi.org/10.5281/zenodo.5572413

Politics of Patents (POP) and Data Books





Combinatorial Books – Gathering Flowers

Online Toolkit

Unreferenced resources

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