

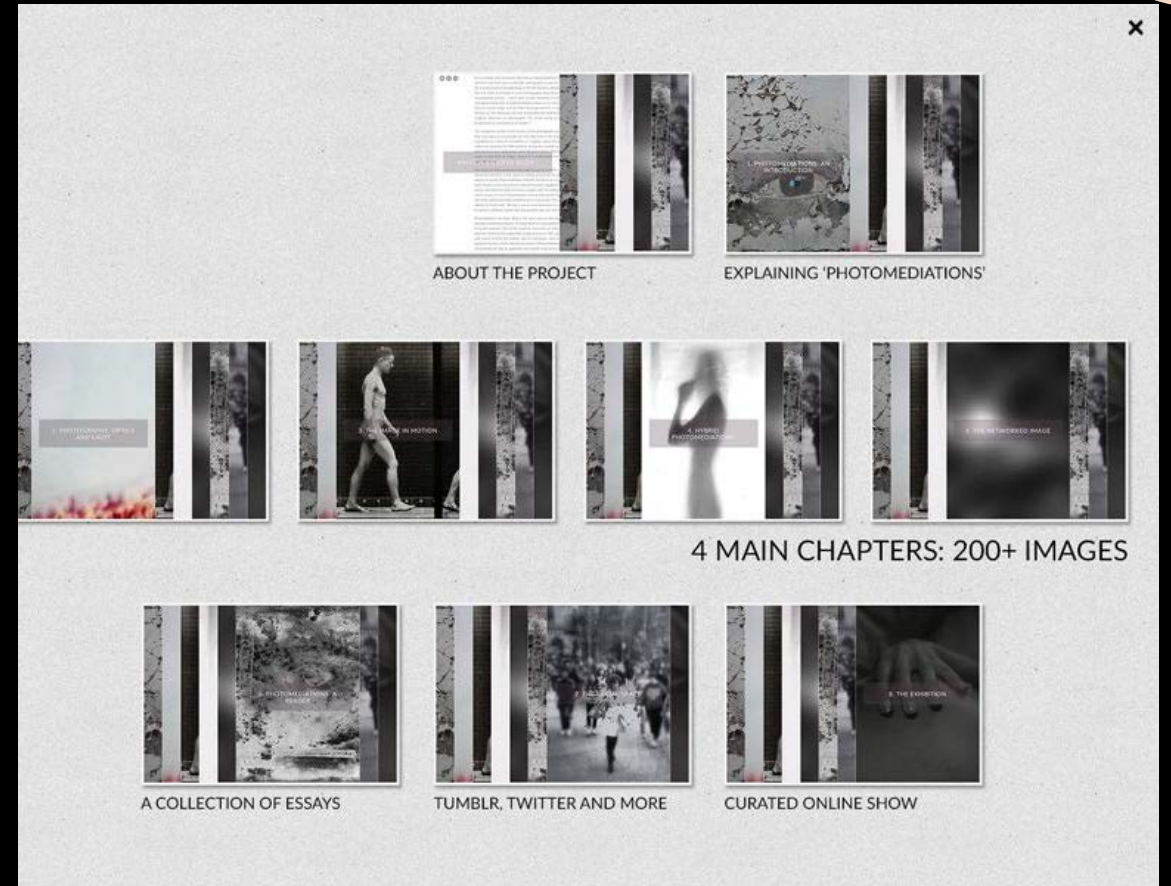
Exploring Experimental Publishing: Mappings, Pilots, and Guidelines

Janneke Adema

Coventry University / COPIM

16th Munin Conference 2021

November 17th



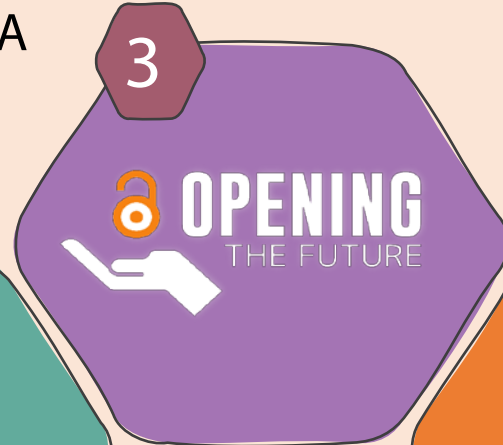


COPIM's Work Packages

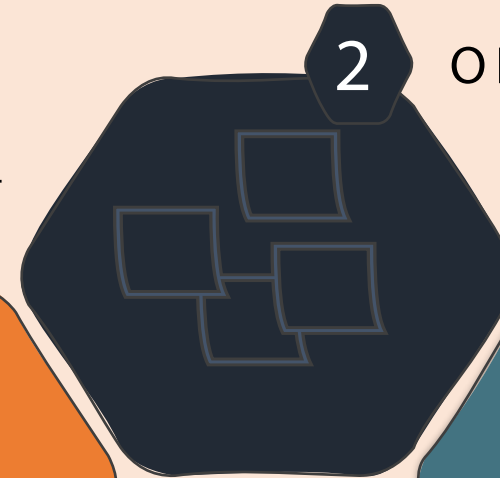
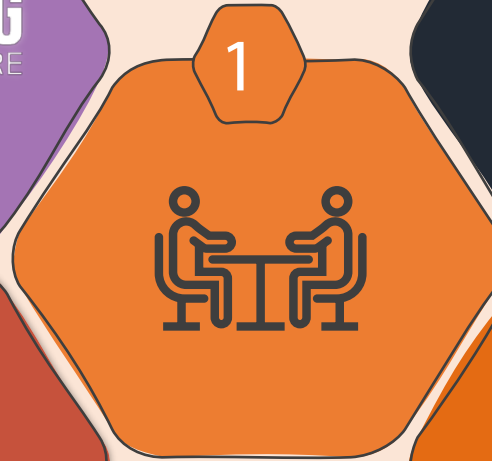
TRANSITION TO OA



7 DX1OB \$ B - 1



OUTREACH &
CROSS-WP
PROJECT
MANAGEMENT



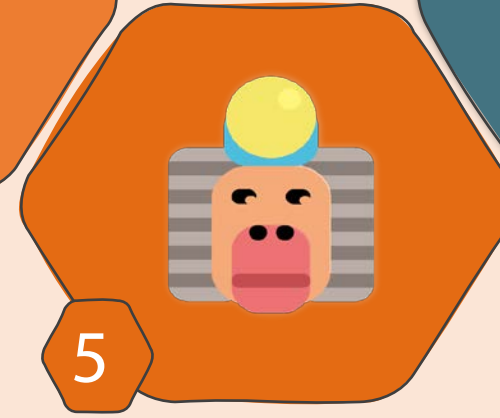
OPEN BOOK COLLECTIVE



PRESERVATION



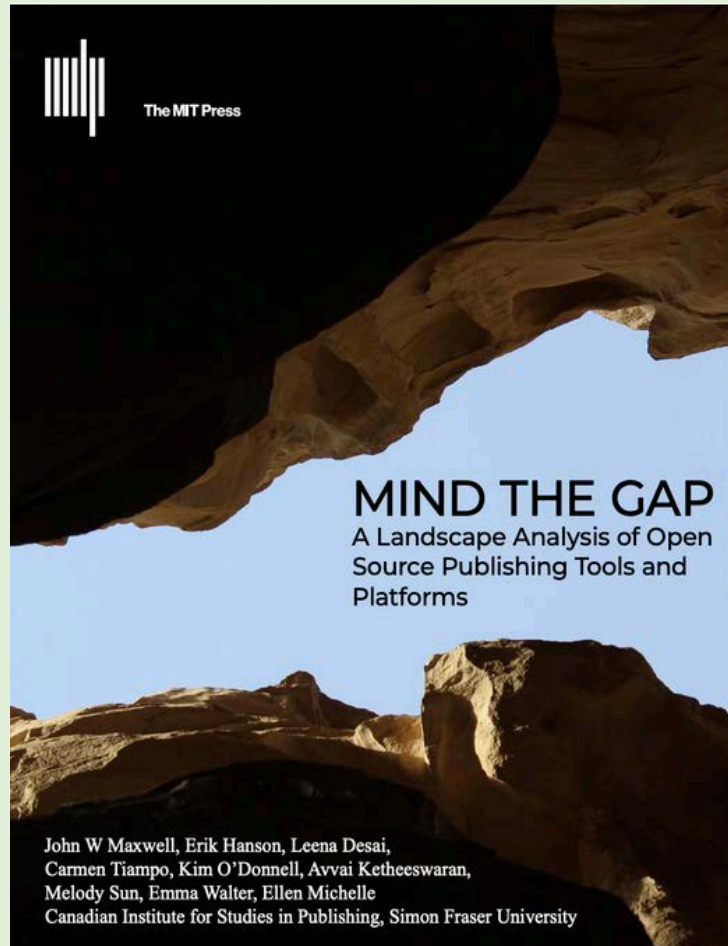
EXPERIMENTATION & RE-USE



THOTH: OPEN DISSEMINATION SYSTEM

Maxwell, J. W., et al. (2019). Mind the Gap: A Landscape Analysis of Open Source Publishing Tools and Platforms. PubPub.

<https://doi.org/10.21428/6bc8b38c.2e2f6c3f>



SComCaT: Scholarly Communication Technology Catalogue.

<https://www.scomcat.net/>

SComCat
Scholarly Communication Technology Catalogue

Home Technologies Classifications Contribute About

Welcome to the Scholarly Communication Technology Catalogue.

Search: [name] [Search]

Filter:

- Collection**
 - Repository related (28)
- Function**
 - Dissemination (35)
 - Discovery (27)
 - Workflow Management (23)
 - Authoring / Editing (19)
 - Layout & Formatting (19)
 - Submission Management (17)
 - Ingest (15)
 - Readers' Tools (13)
 - Format Conversion (11)
 - Preservation (11)
 - Review (9)
 - Annotation (7)
 - Metrics (4)
 - User Interaction (2)
 - Data Mining (2)
- Governance**
 - Not Classified (29)
 - Community (formal) (29)
 - Community (ad-hoc) (23)
 - Non-profit organisation (1)
- Adoption Level**
 - Significant (35)
 - Limited (27)
 - Not Classified (10)
 - Single (9)
 - Ubiquitous (1)
- Business Form**
 - Fiscal Sponsorship (Non-profit Organisation) (31)
 - Commercial Vendor (17)
 - Fiscal Sponsorship (Academic Institution) (16)
 - Volunteer Community (8)
 - Non-profit Organisation (6)
 - Not Classified (3)
 - Individual Maintainer (1)
- Status**
 - Actively Maintained (77)
 - Minimally Maintained (3)
 - Unsupported (2)
- Readiness Level**
 - T10 (72)
 - T10 (8)
 - Not Classified (2)
- Category**
 - Application (42)
 - Software Component (20)
 - Standard (9)
 - Software Package (8)
 - Software Framework (7)

Displaying technologies 1 to 20 of 82 matching this search filter

- Blacklight**

Blacklight is an open source Solr user interface discovery platform. You can use Blacklight to enable searching and browsing of your collections...
- Content Mine**

ContentMine is a suite of tools to extract raw data from tables and graphs for the purposes of facilitating data reuse and reanalysis and...
- Counter**

COUNTER provides the standard that enables the knowledge community to count the use of electronic resources. Known as the Code of Practice, the...
- Dataverse**

Dataverse is an open source web application to share, preserve, cite, explore, and analyze research data.
- dokieli**

dokieli is a general-purpose client-side tool for decentralised article publishing, annotations and social interactions based on open Web standards...
- Electric Book Manager**

Electric Book is a Jekyll-based tool for producing print PDF, digital PDF, EPUB, website, and app versions of books from a single markdown, YAML...
- EPrints Services**

EPrints is a free and open source software package for building open access repositories.
- Episces.org**

Episces.org is a hosting platform for creating open access overlay journals. It is developed and managed by the CCSD (Centre pour la...
- Fedora**

Fedora is a modular, open source repository system for the management and dissemination of digital content.
- Grobid**

GROBID (or Gribid) stands for GeneRation Of Bibliographic Data. It is a machine-learning library for extracting, parsing...
- Haplo Repository**

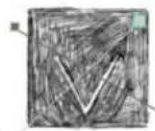
Haplo is an open source repository platform for research outputs.
- Enhanced Networked Monographs**

Enhanced Networked Monographs (ENM) is an experimental project developed by New York University. It provides a free platform for topic-based and...
- epub.js**

epub.js is a JavaScript library that provides a robust drop-in EPUB reader application to any website, providing styling, pagination, and...
- Fulcrum**

Fulcrum is the University of Michigan Library's ebook hosting, preservation, and media integration platform, developed on top of the Samvera...
- Heliotrope**

Heliotrope is the codebase behind the Fulcrum publishing platform. It is a Rails application that extends the Hvrax front...



Explore the Vectors Journal ▾

[CURRENT Issue](#) [EDITORIAL statement](#) [BLOG](#) [ARCHIVE](#)

Evidence
Volume 1 Issue 1, Fall 2005
[Issue Introduction](#) [View Projects \(8\)](#)
Excerpt from Evidence's [Issue Introduction](#):
"For some time now, postmodern culture has comforted itself with the thought that our age is defined by unstable relations between signifier and signified; by delirious uncertainty not only about the past but our own access to events in the present."

Mobility
Volume 1 Issue 2, Spring 2006
[Issue Introduction](#) [View Projects \(7\)](#)
Excerpt from Mobility's [Issue Introduction](#):
"Each of the projects in this second issue of *Vectors* in some way serves to remind us of the social and cultural imbrications of technologically-mediated mobility."


Ephemera
Volume 2 Issue 1, Fall 2006
[Issue Introduction](#) [View Projects \(8\)](#)
Excerpt from Ephemera's [Issue Introduction](#):
"Each of the projects in this issue attempts to take seriously the significance of cultural artifacts that would otherwise be forgotten or overwhelmed by more official documents and discourses of history."

Perception
Volume 2 Issue 2, Winter 2007
[Issue Introduction](#) [View Projects \(7\)](#)
Excerpt from Perception's [Issue Introduction](#):
"The rubric of 'perception' offers a convenient throughline by which to weave together a number of fields, including geography, cognitive science, film studies, art history, philosophy, and the digital arts."

Difference
Volume 3 Issue 1, Fall 2007
[Issue Introduction](#) [View Projects \(7\)](#)
Excerpt from Difference's [Issue Introduction](#):
"I am continually amazed by how easy it is to hold these two types of work apart and have come to believe that *the very forms* of electronic culture encourage just such a partitioning or modularity, making it hard to sustain connections across fields of knowledge."

Memory
Volume 3 Issue 2, Summer 2012
[Issue Introduction](#) [View Projects \(8\)](#)
Excerpt from Memory's [Issue Introduction](#):
"Reagan's call for national pride and unity seemed anachronistic even 20 years ago but he pulled it off with an avuncular wink that would have been unimaginable from any of his successors."

<http://vectors.usc.edu/archive/>



Kairos
A Journal of Rhetoric, Technology, and Pedagogy

ISSN 1521-2300

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26.1 Fall 2021 Sound and Social Change

Logging On

ENHANCED BY Google

[Introduction to the Special Issue: Sound and Social Change](#)
Shewonda Leger, Eric Rodriguez, Ja'La Wourman, Shannon Kelly, Rosa Tobin & Benjamin Lauren, Special Issue Editors
[Logging On: Fall 2021](#)
Cheryl Ball, Editor

Disputatio
[Composing the Sonic Sacred: Podcasting as Faith-based Activism](#)
Jonathan W. Stone



My argument in this sonic disputatio is that activism within conservative religious traditions is a crucial, if often overlooked, form of social change. In recent years, conservative Christianity has become subject to increased scrutiny due to what many see as antiquated and even discriminatory beliefs and practices; because questioning religious dogma in a church setting can be treacherous, emerging online platforms have become a safe place to discuss faith, doubt, and religious dissolution.

Interviews
[A Conversation on Sound, Rhetoric, and Community](#)
Karriann Soto Vega & Steven Hammer
[Abolition as Praxis: An Interview with Sylvia Ryerson and Luis Luna](#)
Rosa Tobin, Sylvia Ryerson, & Luis Luna
[Index: All Kairos Interviews](#)

Reviews
[A Review of *I used to love to dream* by A.D.](#)

<https://kairos.technorhetoric.net/>

uncer t a i n c o m s SPECULATE THIS!

The future has been sold. Parceled, bundled, and securitized, it serves as the connective tissue for a global system where speculation turns a profit. Projections of better tomorrows incorporate us in collective fictions: there is always a way to optimize the present, to upgrade and improve what is to come. Endless promissory notes tame uncertainty as risk, even as predatory insurance schemes thrive on fears of oncoming deterioration, disaster, or accident. Against such phantasmatic screens of anticipation, this project articulates and practices what we call *affirmative speculation*.



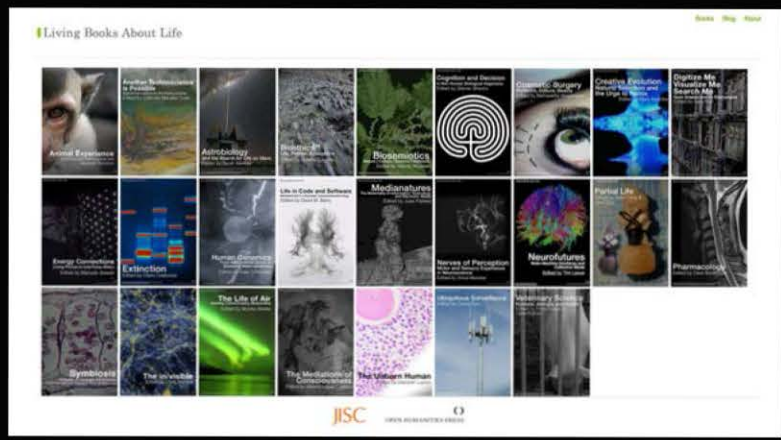
Books Contain Multitudes: Exploring Experimental Publishing

A COPIM WP6 Research and Scoping Report

Janneke Adema, Marcell Mars, Tobias Steiner

DCE: 10.5281/zenodo.447672

copim a project funded by



Part 1: Mapping & Situating Experimental Books

By Janneke Adema, Marcell Mars, and Tobias Steiner
Published: Jan 26, 2021

Part 2: A Typology of Experimental Books

By Janneke Adema, Tobias Steiner, and Marcell Mars
Published: Jan 26, 2021

Part 3: Technical Workflows and Tools for Experimental Publishing

By Marcell Mars, Tobias Steiner, and Janneke Adema
Published: Jan 26, 2021

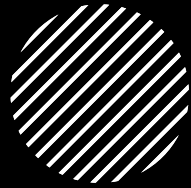
<https://doi.org/10.5281/zenodo.5572413>



Different kinds of experiments

- experiments with the form and format of the scholarly book;
- experiments with the various (multi)media through which books can be performed;
- experiments with the ways in which scholarship can be produced, disseminated, and consumed;
- experiments that rethink what research, scholarly communication, and publishing are or do, and how they are currently organised

Typology of Experimental Books



Computational Books

Enhanced Books

Experiments in Authorship

Experimental Design Books

Experiments in Reviewing

Database books

Hybrid books

Interactive Books

Living Books

Performative Books

Remixed Books

Versioned Books

students' first draft is improved through expert feedback, and now a report is co-authored thanks to professional processes. The addition of notes while reading a book, revising a school assignment, or authoring a report communicates an important message: To add a note is to act with agency.

The word *agency* is a Latin verb *ago* meaning to act, to do, or to manage. We're not referring to the type of agency an advertising firm or a government department is interested in how an individual or a group of people will annotate, that is, what people will annotate, that is, what people will author a "responsive" annotation. Our writing words: "19 Our only responsive writing words are annotated in this discussion of exercise agency in different purposes - an annotation. When we discuss annotation someone has permanently

ANNOTATION
KEVI FALLER AND ANTERO GARCIA



GAMER THEORY / McKenzie Wark / Version 2.0

Welcome together with the Institute for the Future of the Book I produced this website as a way to think about games. We released Version 1.1 back in 2006. Based on the many thoughts and careful comments people made on it, I revised Gamer Theory and came up with Version 2.0, which is available here. Comments on Version 1.1 are now closed, but we welcome comments and discussion here. At Version 2.0, I will probably not produce a Version 3.0 of this book, since

—McKenzie Wark

Go to the GAMER THEORY Portal

Press

Attend this project

Frequently Asked Questions

Subscribe to the RSS Feed

Pre-order the book on Amazon

A print edition of Gamer Theory was published by Harvard University Press on 18 April 2007. The Harvard edition includes many comments from the 1.1 edition published here in 2006.

GAMER THEORY PORTAL

A project of the Institute for the Future of the Book

Book Chapters

- AGONY on the Cave (*)
- ALLEGORY on The Sims
- AMERICA on Civilization III
- ANALOG on Katamari Damacy
- UTOPIA on View City
- BATTLE on RYZ
- BOREDOM on State of Emergency
- COMPLEX on Deus Ex
- CONCLUSIONS on FinFurth

Recent Comments in the Book

Bradley on 331: And that's why multiplayer competitions are so popular. Only so many people can obtain rank X or Y, or enjoyment A or B.

Bradley on 325: On the contrary, think the Cave can be controlled. It is operated by the game designers who build it. They, however.

RSS on 303: The Cave is the world the person enters when gaming because they are excluded from the real world around them, so...

View on RSS - View All Comments

Recent Comments in the Forum

Forum has been discontinued. We are looking into whether it is possible to rebrand the forum, but have had to disable it since moving servers.

Go To Forum

exhibition

remix generator

images

Photomediations creative jam cards

edu tools


Promoting and Nurturing Interactions with Open Access Books: Strategies for Publishers and Authors

A COPIM WP6 Research and Scoping Report


Janneke Adema, Samuel Moore, Tobias Steiner

DOI: 10.5281/zenodo.5572413


copim a project funded by




Introduction



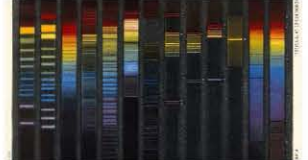
Part 1: Interaction in Context



Part 2: Tools and Technologies

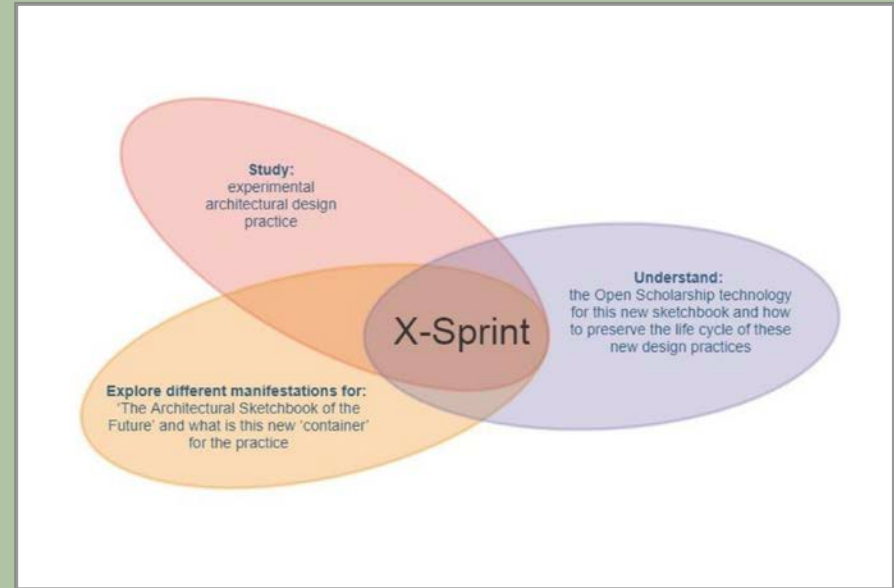
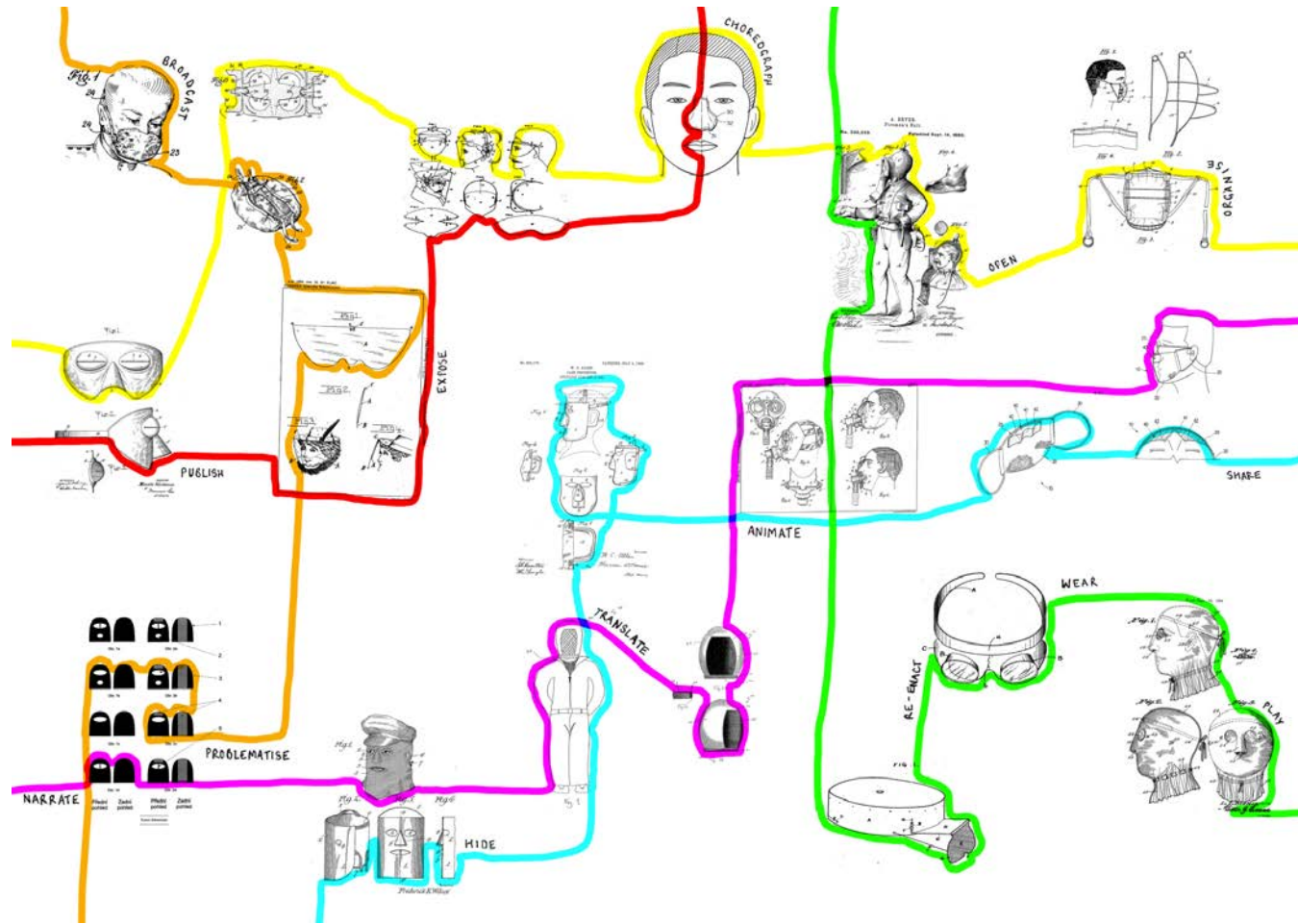


Part 3: Recommendations, Guidelines, and Best Practices



<https://doi.org/10.5281/zenodo.5572413>

Politics of Patents (POP) and Data Books



Combinatorial Books – Gathering Flowers



Online Toolkit



Unreferenced resources

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Version 1.1: <http://futureofthebook.org/gamertheory/>

Version 2.0: <http://futureofthebook.org/gamertheory2.0/>

Version 2.1: <https://www.hup.harvard.edu/catalog.php?isbn=9780674025196>

Version 3.0: <http://futureofthebook.org/mckenziemark/visualizations/index.html>

- Zylinska, J., Kuc, K., Shaw, J., Varney, R., & Wamposzyc, M. (2015). *Photomediations: An Open Book*. [HTTP://PHOTOMEDIATIONSOPENBOOK.NET](http://PHOTOMEDIATIONSOPENBOOK.NET)  info@copim.ac.uk



copim.pubpub.org



[@COPIMproject](https://twitter.com/COPIMproject)