A new model for open access monographs:
Bloomsbury Open Collections

Charlotte Bruce, Lianna Iwanikiw, Ros Pyne

Bloomsbury Open Collections is a pilot collective-action open access model for scholarly books that aims to secure funding from libraries for 20 titles in African Studies and International Development to be made OA upon publication.

Benefits for participating libraries
• 12 months’ access to ~200 backlist titles in related subjects as a benefit for their own researchers
• Permanent access to any frontlist titles not made OA
• Consulted about subjects offered for future Open Collections

Funding target: £160,000
Equivalent to 20 x our standard BPC (£8,000/$10,000).

<table>
<thead>
<tr>
<th>Tier</th>
<th>Price £</th>
<th>Price $</th>
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</thead>
<tbody>
<tr>
<td>FE/community college</td>
<td>£500</td>
<td>$650</td>
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<tr>
<td>Tier 1</td>
<td>£1000</td>
<td>$1250</td>
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<tr>
<td>Tier 2</td>
<td>£1400</td>
<td>$1750</td>
</tr>
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March 2024-February 2025 all titles in the collection are made open access under a CC licence upon publication.
March 2024 onwards 10 titles are made open access under a CC licence upon publication, with priority given to Global South authors.
March 2024-February 2025 titles in the collection are published under non-open access terms.
 Participating libraries get perpetual access to all the titles, regardless.

March 2024-February 2025 all titles in the collection are made open access under a CC licence upon publication.
March 2024 onwards the model is expanded to more books and subject areas.

Participating libraries by country at end of Oct:

Equity and inclusion: the principles behind the pilot
• No author-side fee
• Eligible authors are based in and/or writing about the Global South
• Global South and other underrepresented authors are prioritised if full funding target is not reached

Participating libraries by country at end of Oct:

Author feedback:

We are delighted to read about your initiative and could not agree more with you regarding the need to publish more books open access if we want for academia to become more inclusive and accessible.

Tanja Kleibl, Robel Afeworki Abay, Anno-Lisa Klages and Sara Rodriguez Lugo

I am excited to have my work included in this important and consequential initiative. The increased visibility and accessibility it offers makes it an easy decision to make.

Stephen Wooten