



UiT The Arctic University of Norway

# Running a diamond open access journal (and survive it): A case-in-point

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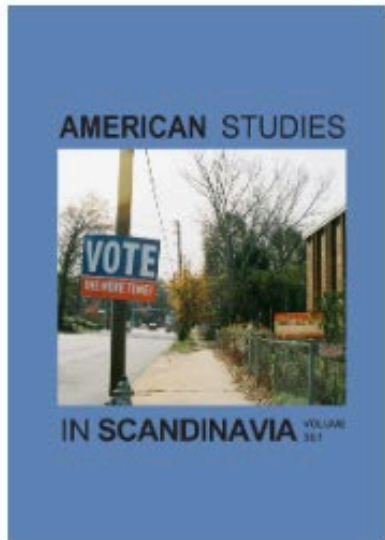
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## Archives



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### Information

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# American Studies in Scandinavia at a glance

- Established journal: Founded in 1968, strong reputation in the field, 35-40 000 article downloads per year
- “Owned” by the Nordic Association for American Studies, “housed” by the Copenhagen Business School Library, which uses Open Journal Systems publishing software
- Two issues per year with 3-5 articles and ca. 3 book reviews in each issue, frequent special issues
- Receives 30-40 article submissions per year and accepts 6-8 of these (ca. 20% acceptance rate)
- Articles are open access under Creative Commons license, no author fees
- Was a print journal, recently went fully digital (2022)

# Editorial structure of ASiS

- Editorial team: Executive editor nominated by the editorial board for 4-year term (shifts between Nordic countries), student editorial assistant
- In the past, professional layouter/designer but currently, all editing and layout from initial gathering of submissions
- Labor intensive: A “labor of love” produced through cooperative, artisanal work

# The question of funding

- Leftover budget from previous grants is dwindling
- Have applied for funding from Norwegian Kulturdirektoratet (so far unsuccessful)
- Can ask parent organization for help with funding from membership dues (not preferable)
- Worst case scenario: Executive editor performs all editorial tasks for “free”

# How do we cope?

- Capable team with a good working relationship (editorial board, executive editor, editorial assistant)
- Streamlining of tasks (creation of style sheets and page templates for future use)
- Large, established network of potential reviewers (organized list)

# PARANOIA, (PARA)CINEMA, AND THE RIGHT-WING MINDSET:

Making Sense of *My Son Hunter*

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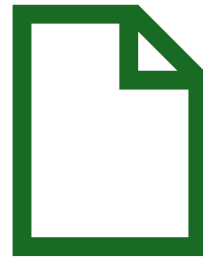
**Abstract:** This article aims to make sense of *My Son Hunter* (The Unreported Story Society and Breitbart News, 2022; dir. Robert Davi). The first part of the analysis discusses *My Son Hunter* as an example of right-wing counter-cinema that tries to simultaneously tap into the cultural prestige associated with feature filmmaking *and* provide niche audiences with “paracinematic” pleasures. The second part of the analysis explores cinematic form and filmmaking techniques in *My Son Hunter*, demonstrating how the movie extends a promise of “truth” via an affective bombardment that draws on melodrama and paranoid fiction, as well as the flexible modes of docudramatic approximation. The overall effect is to make logic and argumentation superfluous, which is indicative of how the film can be regarded as both symptomatic and productive of a “post-truth” condition.

**Keywords:** *My Son Hunter*, right-wing media, Breitbart, American politics on film, “paracinema,” “post-truth,” paranoid fiction, conspiracy theory films, melodrama, docudrama

# Challenges going forward



Lack of funding=>  
More work done “in house”



Transition from paper to digital:  
Need to update format?



The challenge of AI: Increasing  
number of submissions show  
signs of “chatbotting”

# The journal's AI policy

“Please note that the journal does not accept work generated by artificial intelligence/chatbots under any circumstances. This includes both text that has been generated by AI and text that has been modified using language checking software. The use of such software to check language blurs the distinction between an author’s own content and ideas and content and ideas generated by AI. In addition, while the resulting text may be free of grammatical errors, it reads as mechanical and lacking in depth. If the journal’s editor suspects that AI/chatbots have been relied upon in either the writing or the editing of a submission, the editor will contact the author to request a clarification of their use of AI. Following this, if the editor feels that the question of AI use remains unclear or problematic, the editor will defer to the journal’s editorial board for a final decision. Please note that the journal reserves the right to reject submissions in cases in which AI use is suspected and the article’s author fails to clarify the situation sufficiently.”