

A Dialogue: Commercial and Anti-commercial Thinking in Diamond Open Access Publishing

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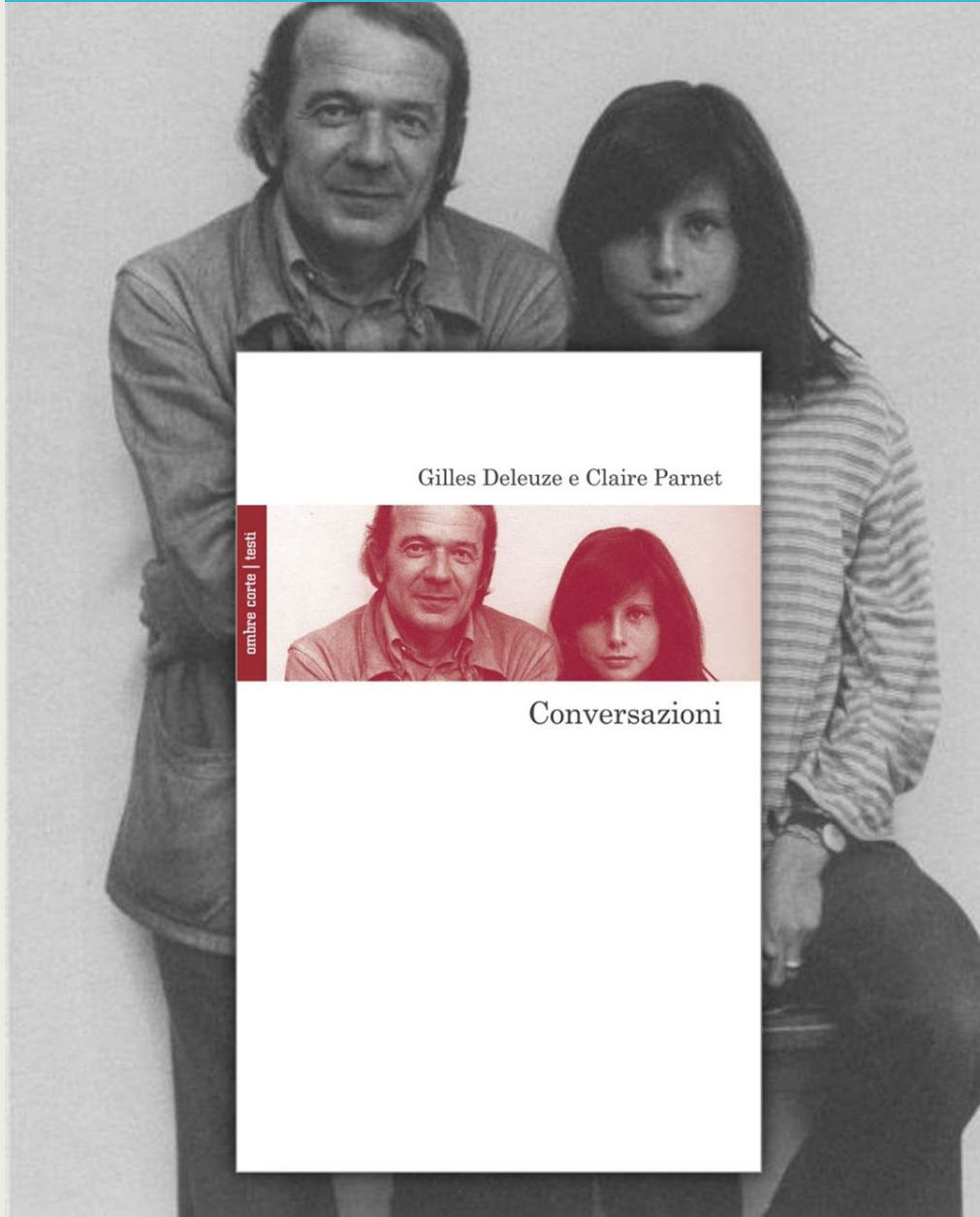
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Dialogues does not 'belong' to either Deleuze or Parnet, or even to both equally. The writing in the book emerged as a fusion of the teacher and the student, fracturing their sense of individual authorship and creating its own energy and pace.

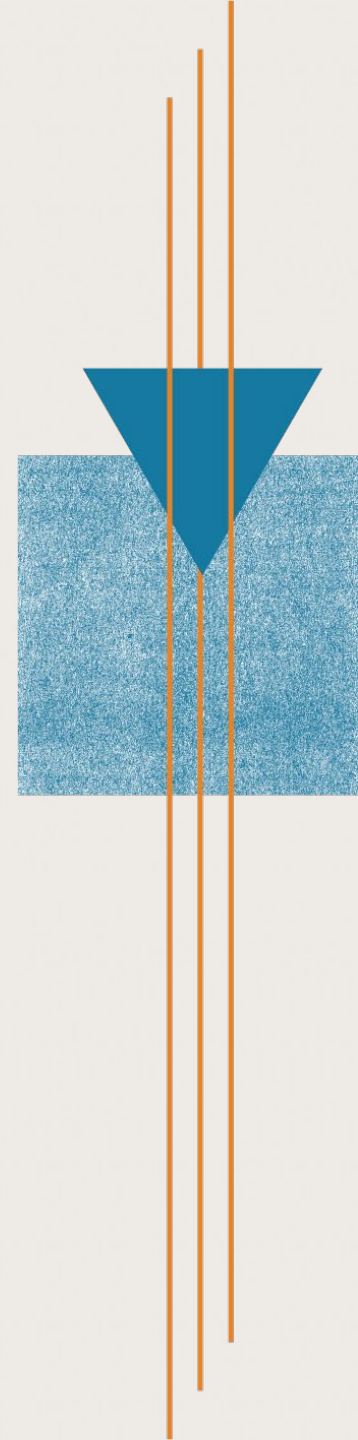


Gilles Deleuze e Claire Parnet

ombre corte | testi



Conversazioni



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Lever Press

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- No author or reader fees
- Liberal arts ethos

Journals

20+ years of Open
journal publishing in
a library context

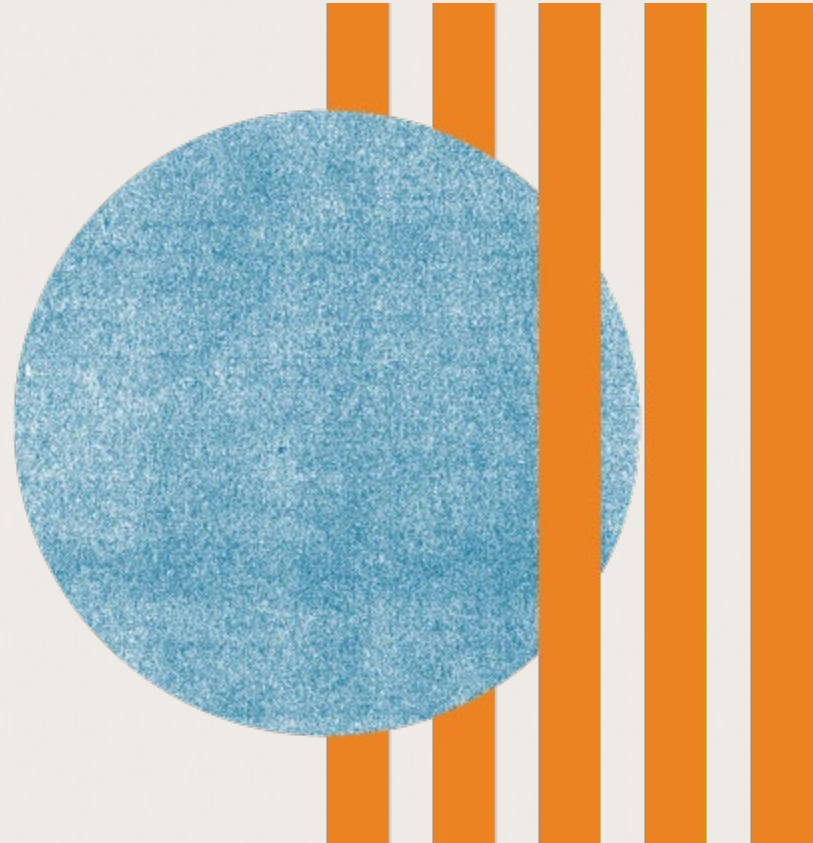
- 39 OA journals
- No author or reader fees
or library subscriptions
- Interdisciplinary

What are we willing to think about, talk about and do?...[there are moments when] he knows that he cannot come over to my side, and yet he waves at me. He invites me to wave back and to laugh at myself.

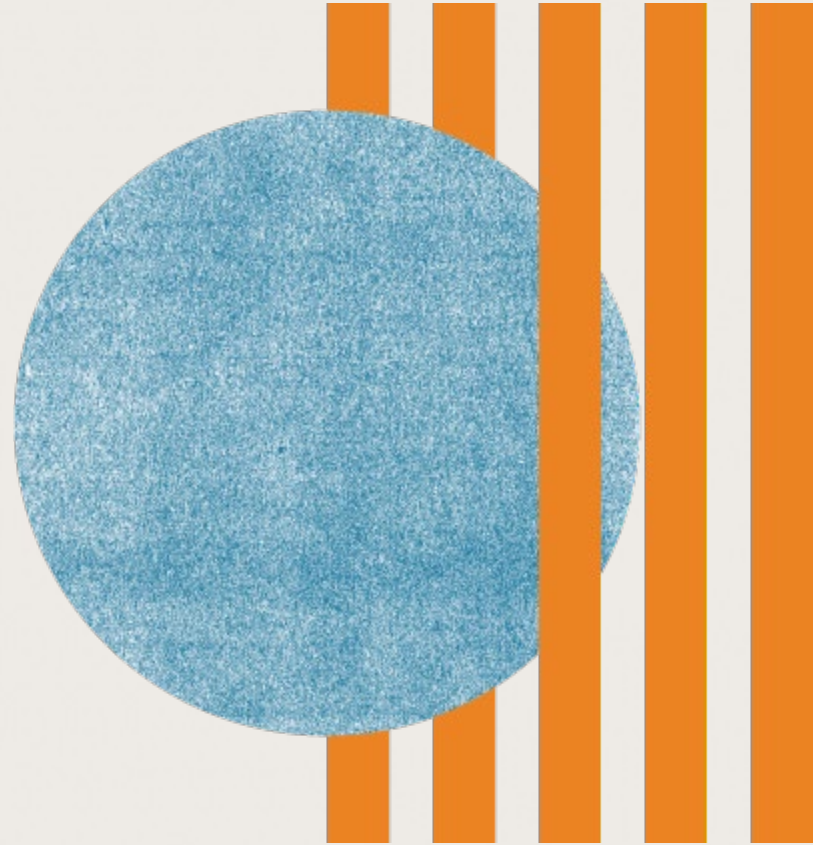
-- 'Pedagogy as Friendship',
Christa Albrecht-Crane



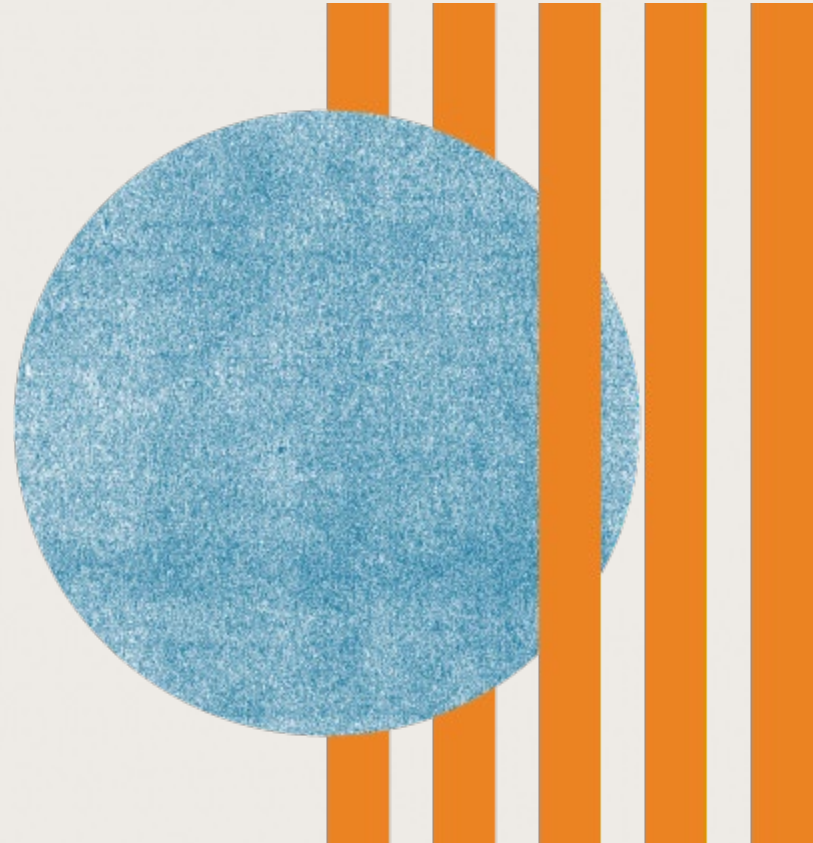
Sticky point: We understand ourselves as being anti-commercial but we also sell a hosted service for the software we develop. How does this impact our understanding of what we do?



Sticky point: if we look closely, is our working relationship more of a business partnership than a band of rebels?

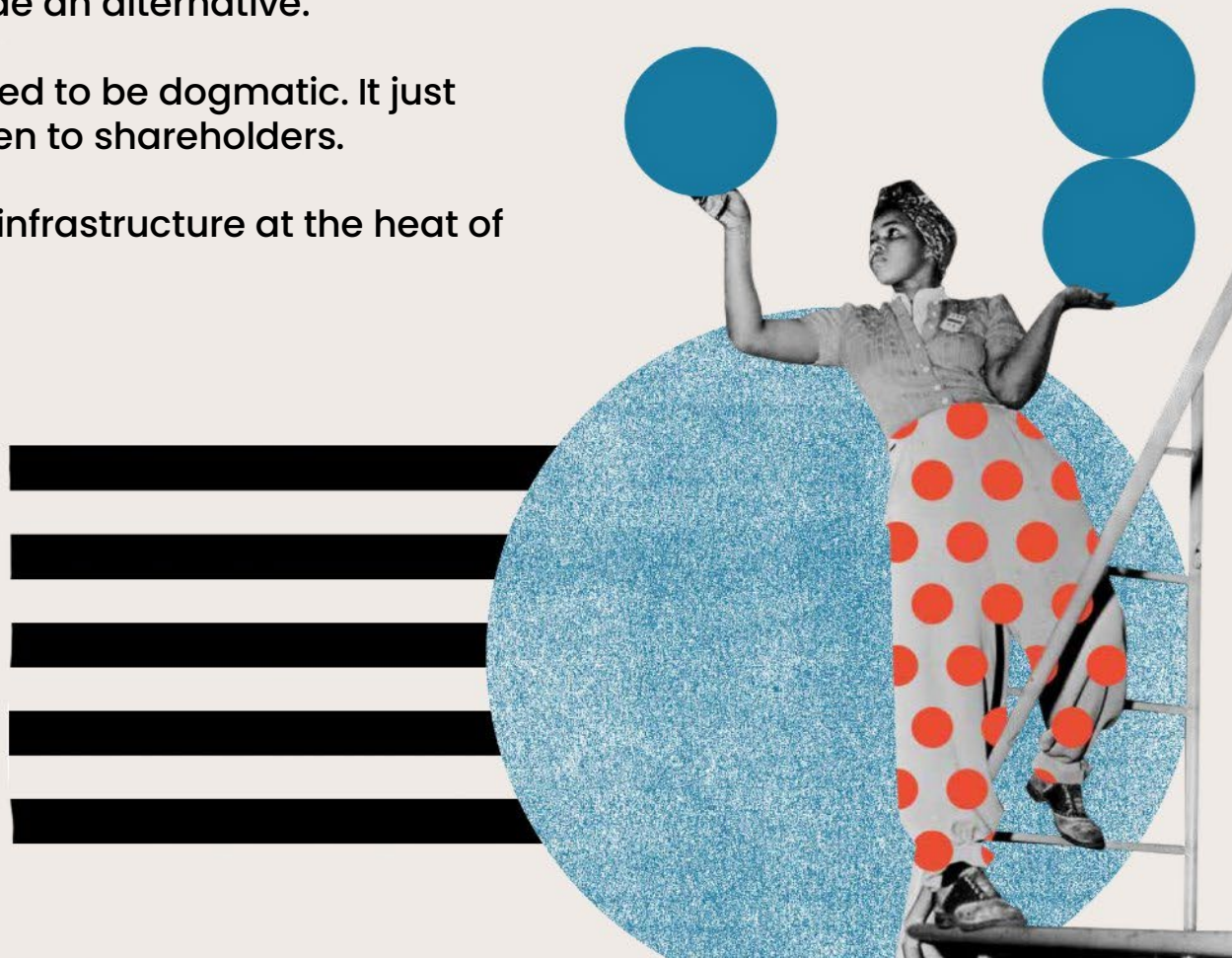


Sticky point: are we scholar-led organisations? If so, why are we so eager to showcase our “professionalism” through how we describe ourselves and our branding



Concluding thoughts

- Flexibility in our thinking about (anti)-commercialism will be crucial for our sustainability, if university-led publishers want to provide an alternative.
- Not-for-profit doesn't need to be dogmatic. It just means we aren't beholden to shareholders.
- Who is going to own the infrastructure at the heat of open access publishing?



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