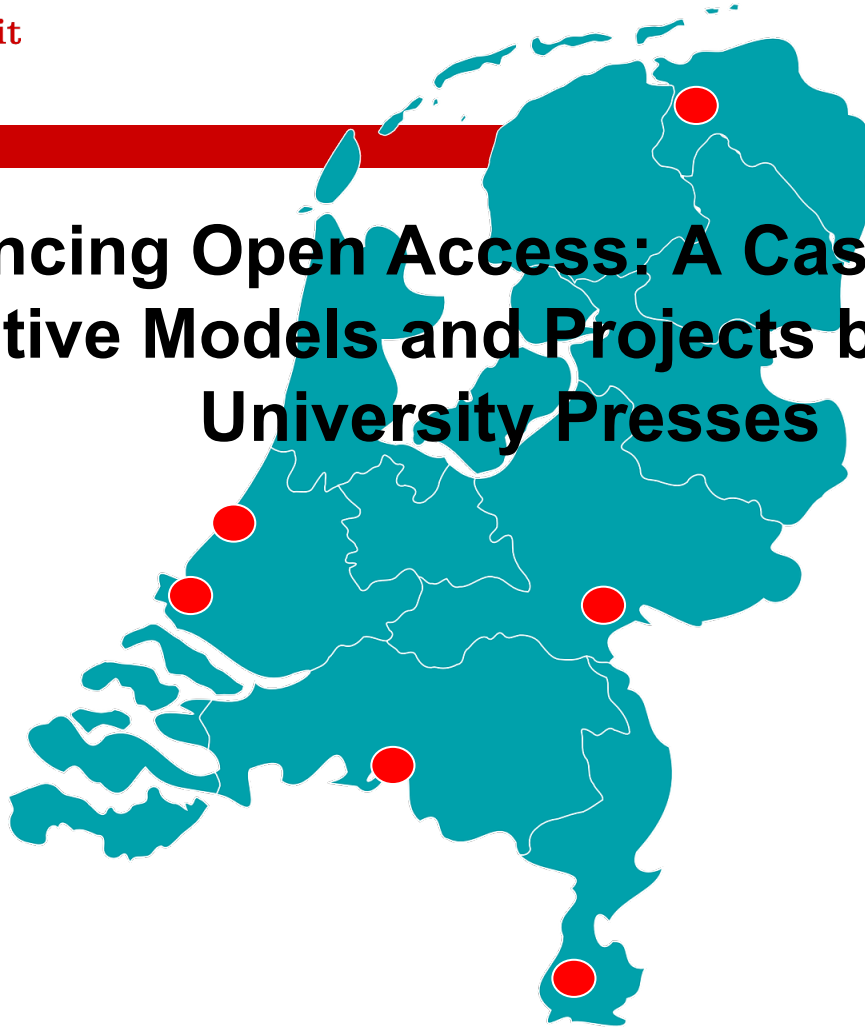




Advancing Open Access: A Case Study of Collaborative Models and Projects by Netherlands University Presses



Introduction

- Launching a collaborative association of university presses across the Netherlands
- Our name - NUPs acronym
- Diamond open access presses
- Unified Publishing Principles:
upholding consistent, innovative principles in publishing, with a focus on quality, openness and sustainability



Who is participating?



Welcome to the Netherlands University Presses portal

Our consortium represents a lively and cooperative community of (diamond) open-access publishers to advance scholarly publishing in the Netherlands.

[More about us](#)



Leiden University Press



Maastricht University Press



Open Press TiU



Radboud University Press



TU Delft Open Publishing



University of Groningen Press

<https://nups.nl/>

Who is participating?

- Leiden not yet fully aligned with the NUPs principles
- Different levels of maturity, size, and development
- Future expectation for more Dutch Universities:
 - with own diamond OA University Press
 - being part of the NUPs collaboration
 - or part of the national diamond infrastructure

Short history of NUPs

- Started about two years ago
- Many common topics to discuss
- Highly ambitious and enthusiastic group with the need of its own community
- Positioned within the library, but:
 - the library's focus primary on information for the reader
 - the press's focus on the author
 - same people but with totally different needs
- In two years NUPs converged into concrete projects and plans

Where are we now

The 5 DOA presses together have 362 OA books and 50 journals

Leiden University Press has more than 150 titles in open access and participates in Path to Open

Creative Commons Licence, CC-BY 4.0

ISBN/ISSN, ORCID and DOI

Publications open access online and as printing-on-demand

Partnered with OJS, OMP, OASPA, OAPEN,

AEUP, DOAB, DOAJ, professional editors and designers, global indexing and distribution services, and many more.....



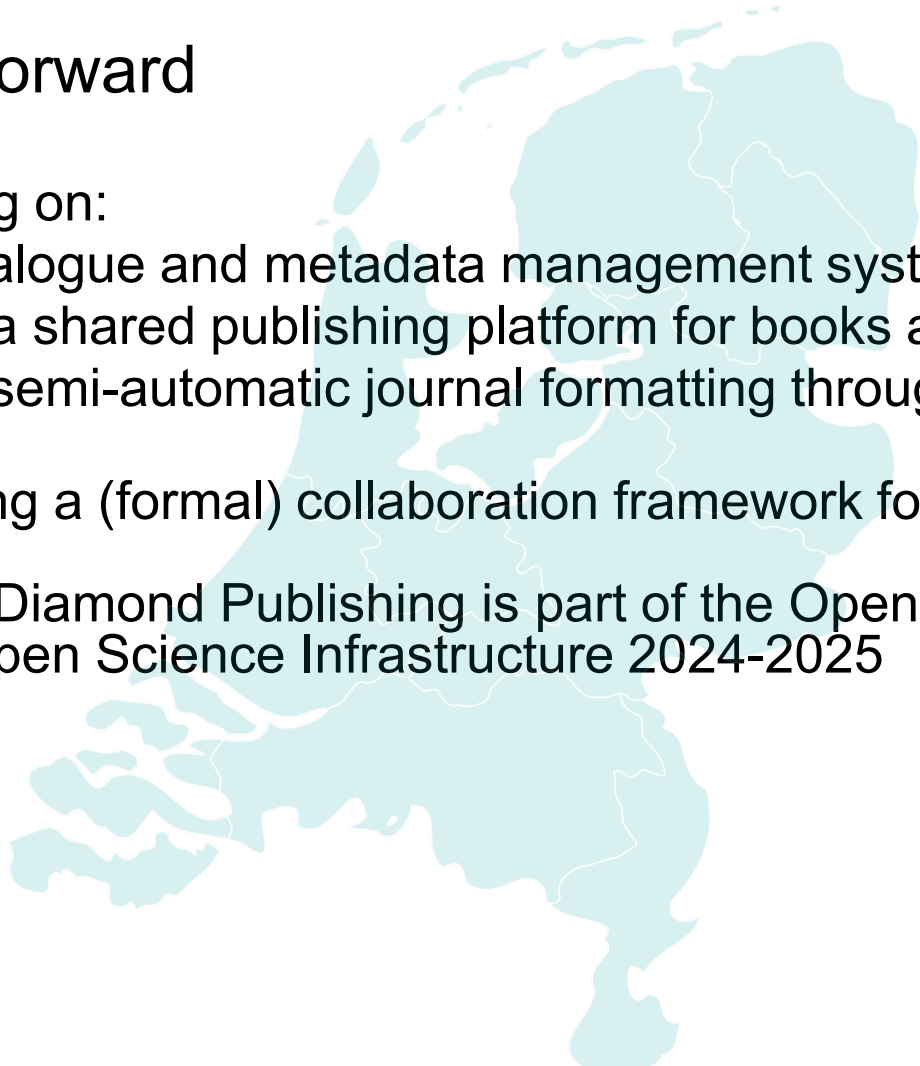
Next steps forward

- Increasing awareness and outreach
Institutional support
- Funding and financial models
Reallocation of budgets, membership models, grants with prolonged possibilities to publish a book
- Impact measurement and quality standards
research and analysis of OA Book usage
- Sharing best practices of researchers and peers
Success stories, feedback
- Infrastructure (shared?) and platform development
- Innovation in publishing practices
Experiment with formats, use open licences, multilingual publishing
- National and international collaboration



Next steps forward

- NUPs working on:
 - A joint catalogue and metadata management system
 - Exploring a shared publishing platform for books and textbooks
 - Exploring semi-automatic journal formatting through the XML process
 - Establishing a (formal) collaboration framework for NUPs
- Support for Diamond Publishing is part of the OpenScience.nl grants on Open Science Infrastructure 2024-2025



A joint catalogue and metadata management system

- Present the titles of the participating libraries in the Dutch NUPs consortium (<https://nups.thoth.pub/books>)
- Metadata hub for importing, exporting and distribution of title metadata
- Promote NUPs and co-operation for new university presses
- Thoth preferred platform (non-profit, open access, open source)

Welcome to the Netherlands
University Presses portal

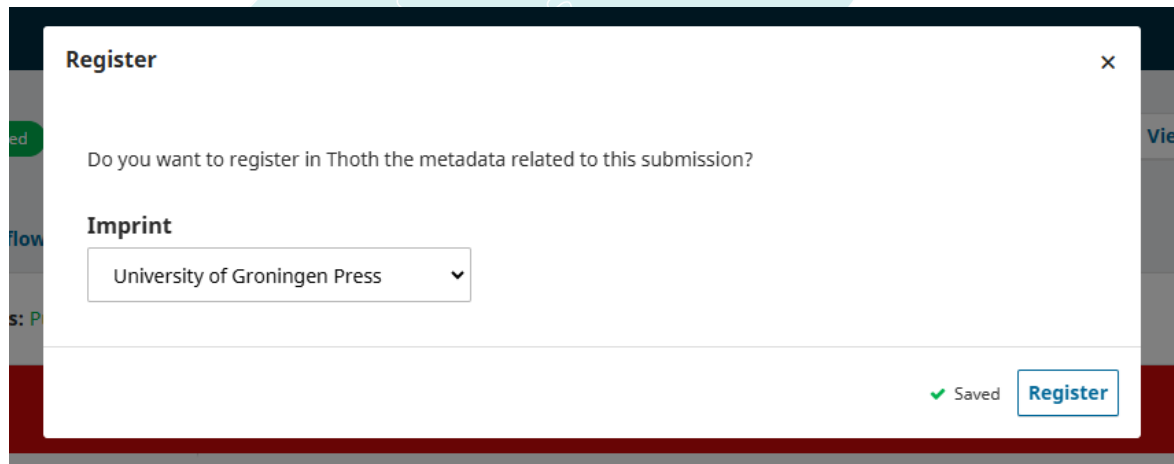
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A joint catalogue and metadata management system

- Metadata can be entered manually or by importing in Onyx
- Thoth is developing an export plugin from OMP to Thoth
- Beta-tested the plugin, in general it works
- Some issues with metadata, html presentation and identifier validation



Register ×

Do you want to register in Thoth the metadata related to this submission?

Imprint

University of Groningen Press ▾

✓ Saved [Register](#)

A joint catalogue and metadata management system



But still a lot to do:

- Use subject classification (Thema)
- Use identifiers like ROR (institutions) and Orcid (researchers)
- Distribution of metadata to a.o. Oapen, Jstor, Ebsco, Crossref and Google books
- Other Thoth features like persistent archiving

Catalogue

You can browse our catalogue to explore the available books and download their metadata records in a variety of formats, including both generic and platform-specific options.

NUPs.nl

new university presses

🔼 1 Filters

Clear all

🔍 Search...

Book Status

Active 58

Publisher

🔍 Search...

Maastricht University Press 5

Open Press Tilburg University 8

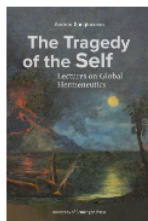
Radboud University Press 32

TU Delft OPEN Publishing 72

University of Groningen Press 58

Showing 1 to 20 of 58 results

20 per page ▾ Sort By: Publication date asc. ▾



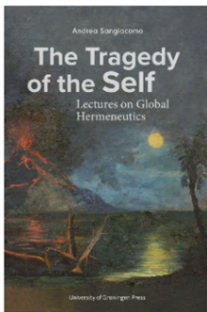
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THE TRAGEDY OF THE SELF: LECTURES ON GLOBAL HERMENEUTICS

Why do human beings interpret their overall experience in terms of selfhood? How was the notion and sense of self shaped at different times and in different cultures? What sort of problems or paradoxes did these constructions face? These lectures address these and related questions by sketching a roadmap of possible theoretical avenues for conceiving of the self, bringing to the foreground its soteriologic...



University of Groningen Press



Export Metadata

ONIX 3.0

Thoth

Project MUSE △

OAPEN

JSTOR △

Google Books △

OverDrive △

ONIX 2.1

EBSCO Host

ProQuest Ebrary

CSV

JSON

OCLC KBART

BibTeX △

CrossRef DOI deposit

University of Groningen Press

The Tragedy of the Self: Lectures on Global Hermeneutics

Andrea Sangiacomo (author)

Export Metadata Metadata Locations Contributors Metrics

Metadata

Raw

Title	The Tragedy of the Self
Subtitle	Lectures on Global Hermeneutics
DOI	https://doi.org/10.21827/63cfc0e9db70b
Landing page	https://books.ugp.rug.nl/ugp/catalog/book/110
License	https://creativecommons.org/licenses/by-nc-sa/4.0/
Copyright	Andrea Sangiacomo
Publisher	University of Groningen Press
Published on	2023-03-13
ISBN	978-94-034-3007-2 (PDF)
Long abstract	<p>Why do human beings interpret their overall experience in terms of selfhood? How was the notion and sense of self shaped at different times and in different cultures? What sort of problems or paradoxes did these constructions face? These lectures address these and related questions by sketching a roadmap of possible theoretical avenues for conceiving of the self, bringing to the foreground its soteriological implications, while also testing this theoretical outlook against insights offered by various disciplines. Exploring the crosscultural spectrum of possible ways of conceiving of the self invites the more existential question of whether any of these possibilities might offer resources for dealing with the tragedies of today's world, or maybe even saving it from some of them. Cover design / Typesetting: LINE UP boek en media bv Mirjam Kroondijk, Riëtte van Zwol Publisher: University of Groningen Press Broerstraat 4 9712 CP Groningen Production support: LINE UP boek en media bv The softcover version of this book (ISBN: 9789403430089) can be ordered via Print on demand directly on the site of our</p>

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