

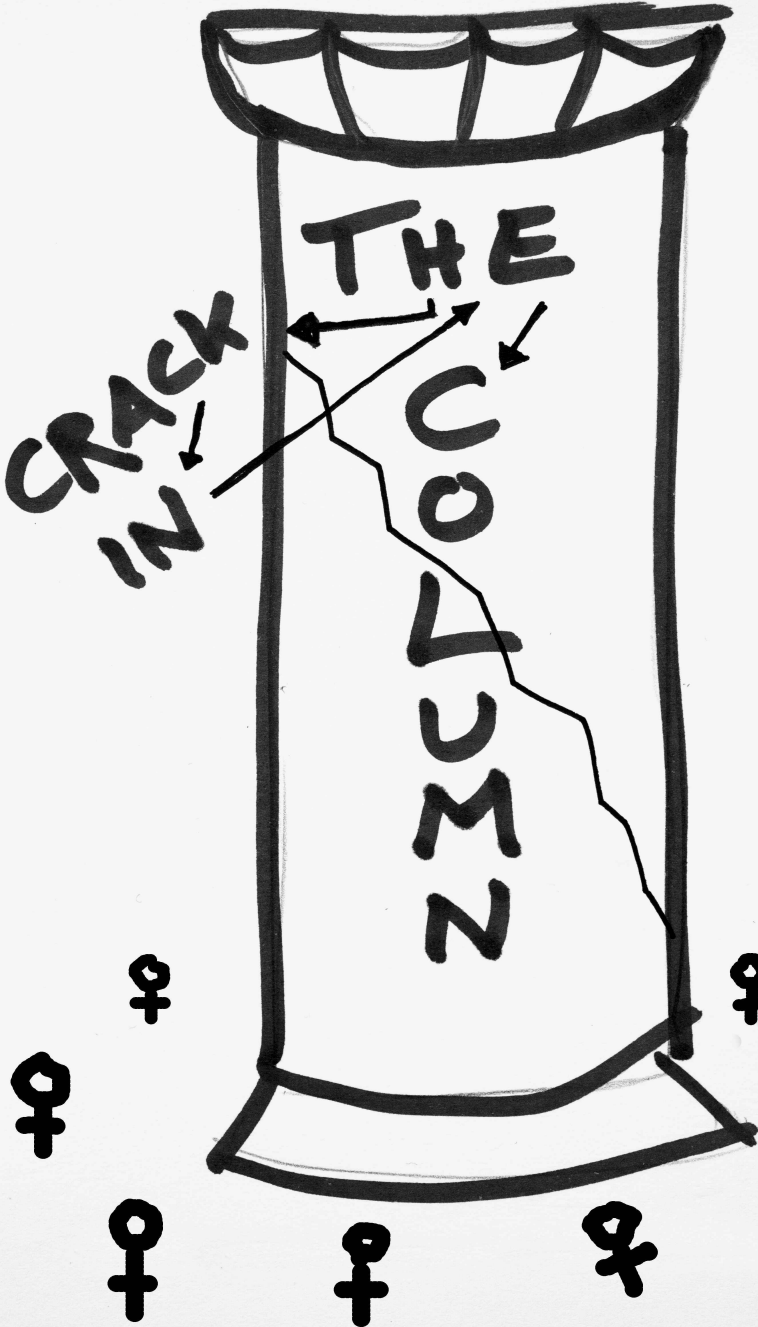
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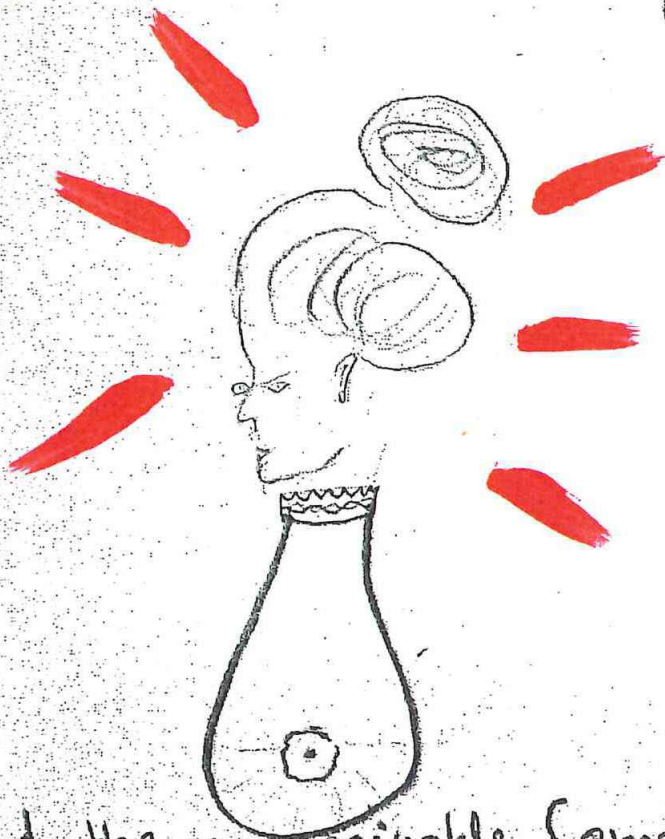




# BLENDING THE GAPS ---

RE  
/ WRITING  
/ DIRECTING  
/ SCAPING  
/ SHAPING  
— APPEARING  
/ ASSURING  
/ GAINING  
/ FURBISHING  
QUESTING

DOMESTIC  
CREATURES  
(II)



and the unimaginable female  
BODY

Forgotten heroine  
saves  
drug addict (!)

Publishing by

Subscription ...



CONTACT LISE K. MELING  
or any VOW-Member

or write a Glee ...

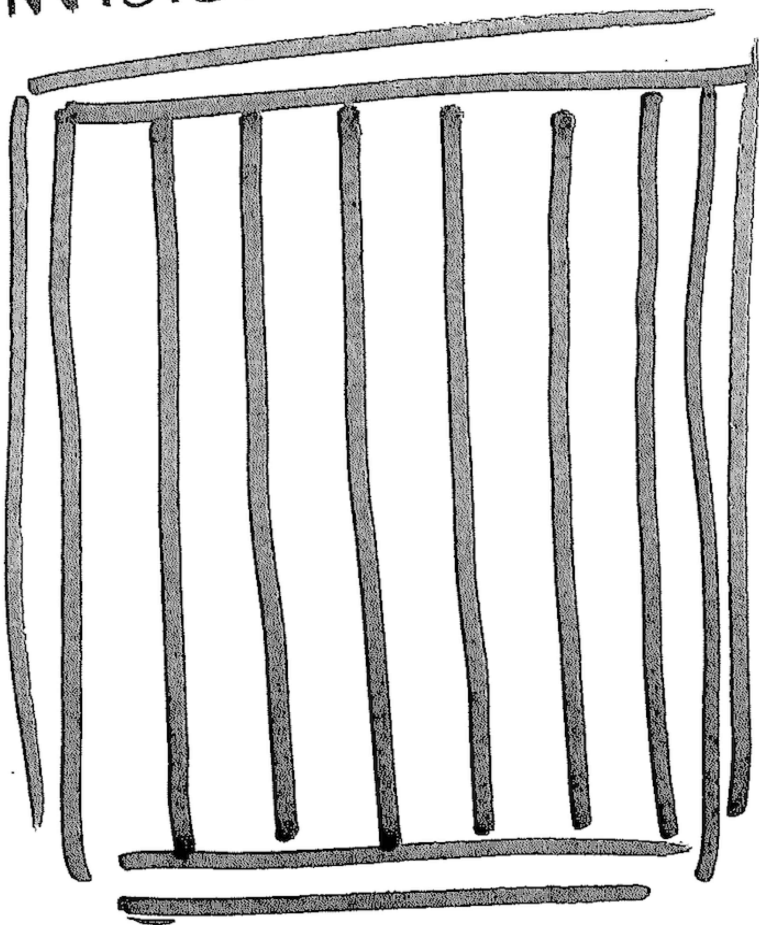
WANTED

Mary Alexander  
(from Scotland)

Any News?

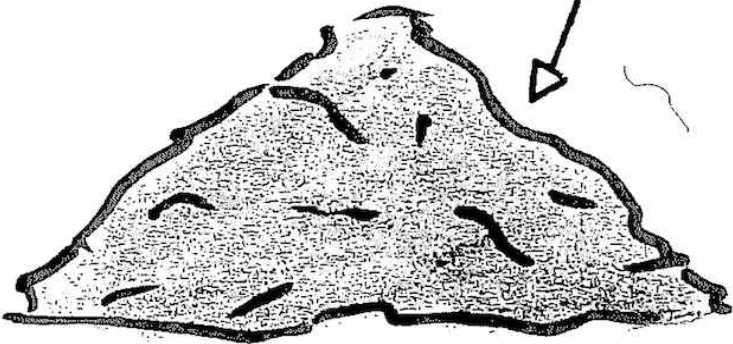
please contact Fanny Hensel  
or Petra Broomans

# INVISIBLE PRISONER (II)



ARRESTED  
for  
BATHING SUIT CODE VIOLATION  
BLOCK F (F)

Hidden Turtles



& Thanks to Janke Klok

# LISTENING RECOMMENDATIONS

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FANNY HENSEL: FANTASIA FOR CELLO & PIANO  
(G MINOR)

HULORE SANG - BUT WHICH ONE??  
(ASK LILLI MITTNER!)

ELFRIDA ANDREE: POLSKA

ANY GLEE YOU CAN FIND

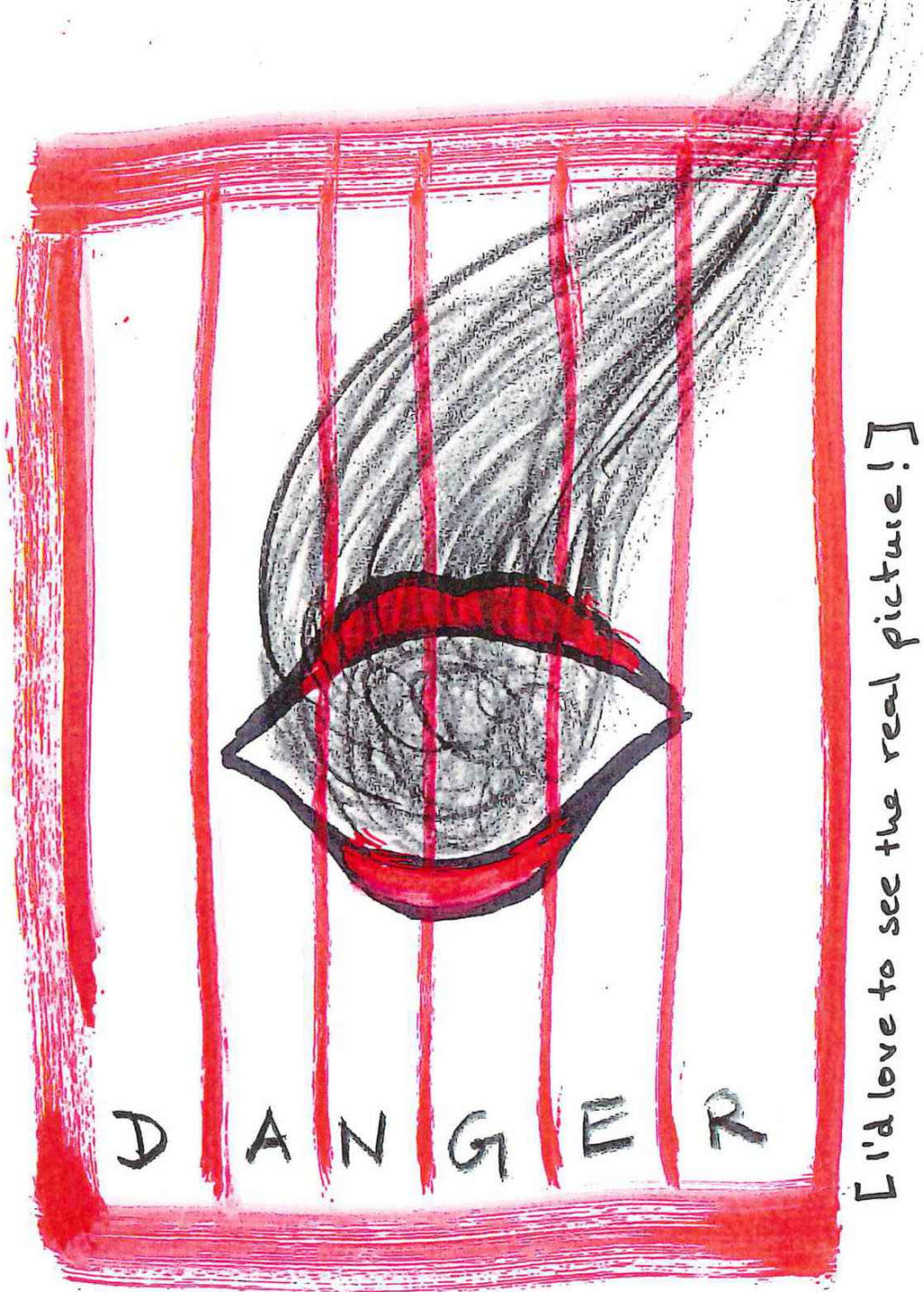
THE HARLEM PLAY GIRLS

AND ALL BEST WISHES TO ANNE-LISE SOLLEDA

WE ARE NOT  
RESCUING  
WOMEN

THEY ARE  
HAUNTING  
US.





[I'd love to see the real picture!]

COURTESY OF BETTINA SMITH

Apologies to all stars I did not mention: Friederike WROBEL, Stefanie Dzjubak, Anna Grünwald, Jana

O-T-H-E-R

!

You other me

I other you

other than that

in another view

we'll other as long

as the other means 'wrong'

!

(has anyone ever asked what m-other means?)  
.....



~ The Poetics ~  
of

RESPECTABILITY

AS(S)

RESPECTABILITY  
OFTEN COMES ALONG  
HIDING WHAT  
SOME DO NOT  
WANT TO SEE  
WHAT THEY ARE  
NOT WILLING  
TO ACKNOWLEDGE

YOU CAN SHOVE IT  
UP YOUR  
ASS

# Letters to the Editor(ess)

I.

Can we please stop teaching our classical singing students to stand still or use only a dusty canon of gestures thought to be appropriate for the genre? These are also shadows we carry from a past that we want to change in the future. How can the the first impulse not be to break with conventions that were established in a time and in a society that held women small, trained and filled them with shame of their bodies and deprived them of trusting even their thoughts / capability of thinking?

II.

Since within the universe of knowledge itself the tacit knowledge, especially the knowledge of the body, owns a lot of room and constitutes to a great part the „body of knowledge“, have we adressed (enough?) that women (aside from being excluded from varous field of explicit knowledge/ education) have been prevented from gaining body-knowledge?

The fact that women have been trained to sit still and stay silent has undermined all bodily power that can be developed - the strength you can harvest within the freedom of movement, activity, bodily expression, which comes as an empowerment to nurture further (bodily as well as spiritual) empowerments.

(The Editor(ess) thinks the two letters to be from the same author)

© CONSTANCE ZACHARIAS 2024

To the  
MASTERS  
of their  
CLASS

Katrin Däsch



Lena Haselmann-Kränzle

Clemens Tiburtius

1 1

FÜR Lilli ☀

Gy 2024  
Constance

5/20



Dedicated to Kristin McGhee

# The Poetics of RESPECTABILITY

AS(S)  
 RESPECTABILITY  
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 HIDING WHAT  
 SOME DO NOT  
 WANT TO SEE  
 WHAT THEY ARE  
 NOT WILLING  
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YOU CAN SHOVE IT  
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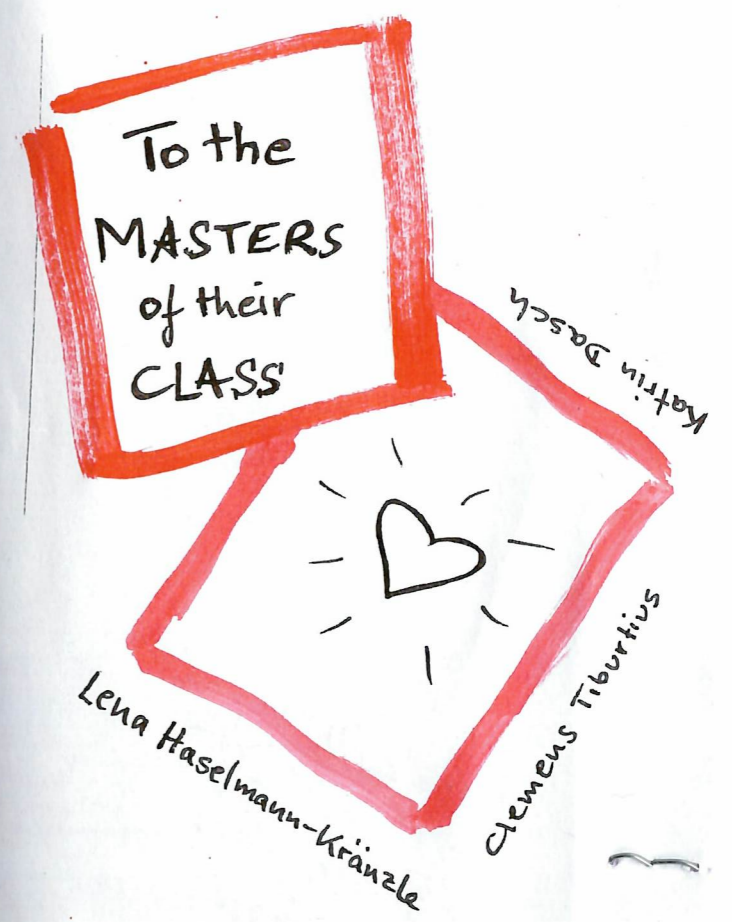
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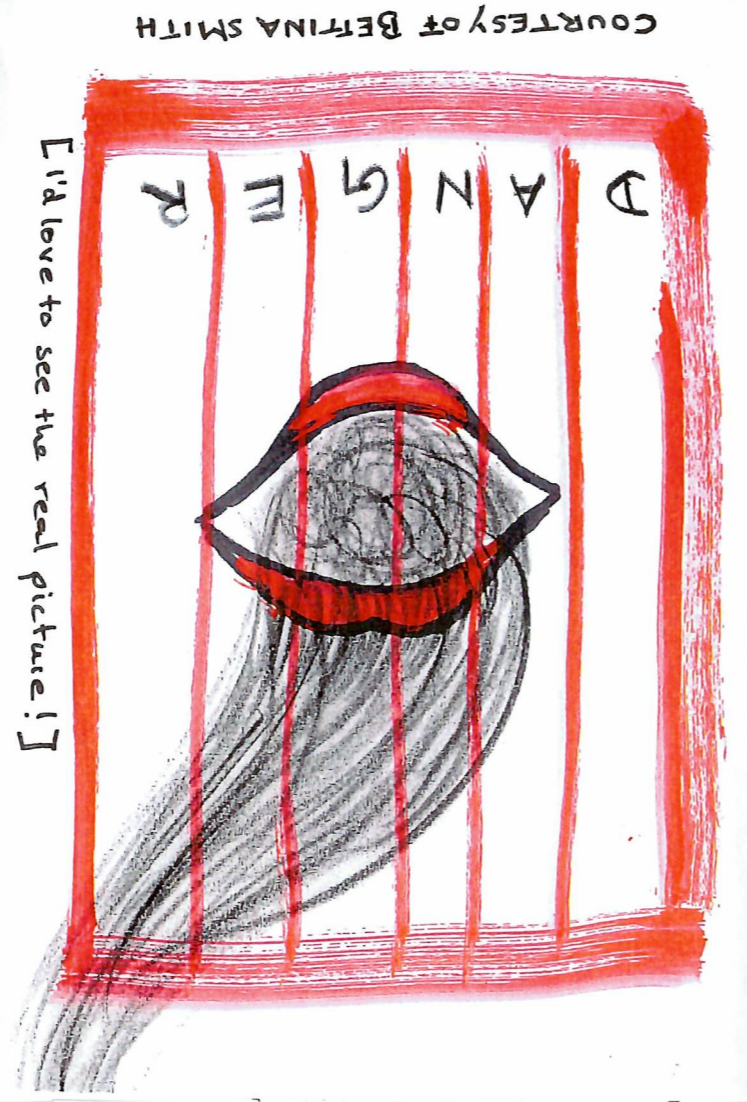
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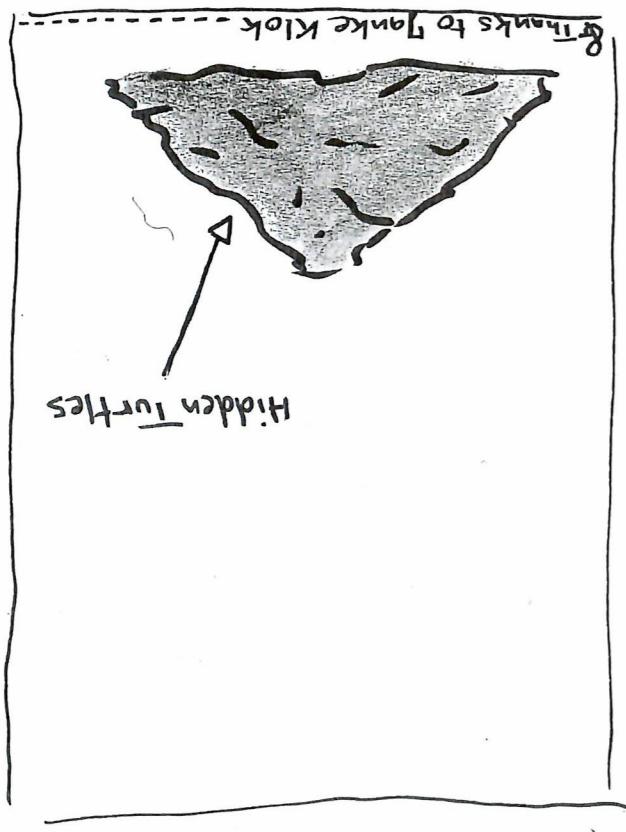
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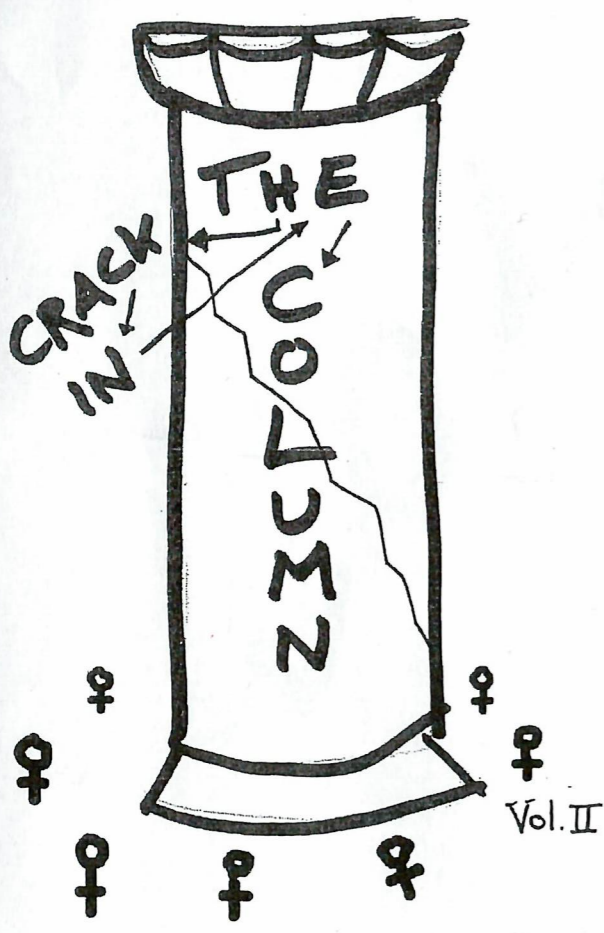
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or any NOW-Member

Subscription ...  
Submitting by

or write a Glee ...



Voices of Women Conference Weimar April 2024

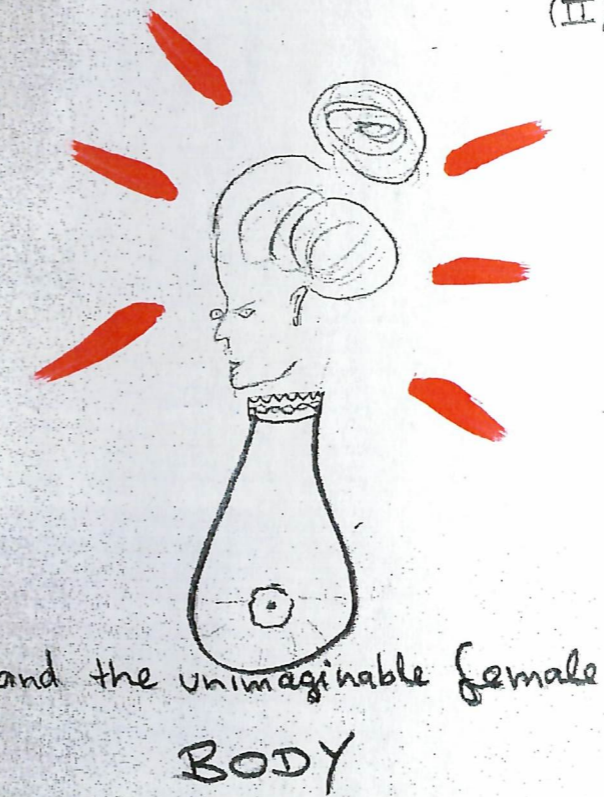
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DOMESTIC  
CREATURES  
(II)



Forgotten heroine  
saves  
drug addict (!)

presented by the Series of Stories to be written