

Title

Documenting the Voices of Women Conference in Weimar 2024

Subtitle

Blueprint of a Zine

Author information

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Bio

Constanze Zacharias is an artist and researcher based in Weimar who studies Musicology. She employs artistic means to explore the gaps that divide as well as connect aesthetic practices (visual, poetical and musical) within the humanities. Focusing on the edges, she pays tribute to the ambiguity of topics evolving around time, space, social and sonic imaginaries, feminist questions and embodied knowledge.

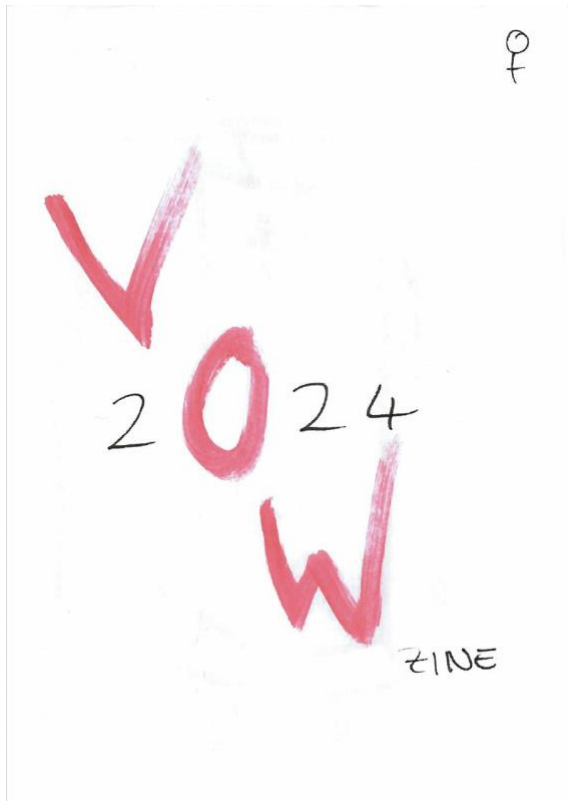
Abstract

The blueprint of the zine documents results from the ‘Voices of Women’ conference 2024 in Weimar organized by researchers, artists and students from Stavanger, Tromsø, Weimar and Groningen. The zine is an innovative and artistic way for conference participants to store their notes and reactions. It breaks with traditional practices of academic engagement and dissemination of knowledge. Through its flexible and spontaneous form, it enables to communicate ideas expressed by researchers in multimodal ways. At one glance, a wide range of associations and topics are presented with the space to add a comment, a conclusion, or a follow-up question by the keeper of the Zine.

Keywords

conference series, aesthetic analysis, voices of women, ERASMUS+, keepsake

Cover Image



Alternative text for cover image

Cover image of the VOW zine showing three red letters V - O - W and the year of creation: 2024

Creative materials

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The DIY aesthetic facilitates access for a diverse group and supports participation in an inclusive scientific culture. Content and reactions presented during the conference are condensed, narratives visually developed, and novel insights conveyed creatively. Design, language, and visual elements create a space that particularly addresses the contradictions and ambiguities of topics the humanities are concerned with, such as otherness, meaning or memory.

The zine combines critical reflections of the author with aesthetic experiences of what was said, sung and done – while also creating an extraordinary keepsake that was distributed in a 20 hand-made copies beyond the ERASMUS+ consortium and physically spread in Norway, Germany and the Netherlands.

References

- Mittner, L., Meling, L., Klok, J., & Smith, B. (2022). Knowledge base for the ERASMUS+ project Voices of Women (VOW). *Septentrio Reports*, 1, Article 1. <https://doi.org/10.7557/7.6569>
- Voices of Women. (2025). Voices of Women Webpage. <https://uit.no/research/vow>