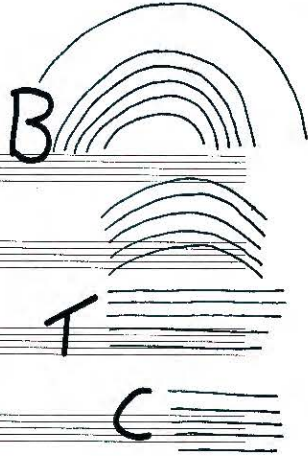


BUY ME! ^{click} ^{of} ^{WINN}

f ushare It's in a pic

M ultimodality and Medievat Music



Does it make it better if we SING it?

Reference Tree

500 years of music history
Baldry + The book 2006
West Zeno, West + Van heester 2007
West Van heester 1995
Furphy, Grahic, Madhorne, Beck et al...

You know what I need?
Pen and paper.

But how will you
make yourself
heard?

You see, multi modality is a way of life.
We are all multimodal.

How can we pin down something that is everywhere?

Writing multimodally makes the reader work.
How can she be expected to do that?
You and I both know that words work.

Maybe there is no point in doing otherwise?

Unless a multimodal presentation has something to tell.
Let it sing in any way you choose to hear it.

Time ~ take it.

U ideas are for thinking.

M emories are for reflecting.

O pen to learning, to understanding even?

o ne to the music of time.

A ny cliché will do, just listen to the message.

L imitless possibilities or directionless goals?

WHAT

⌂

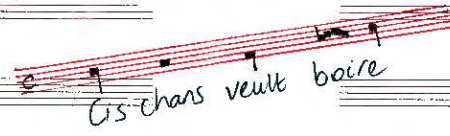
plan

||

Question the is that



Where is the sound that everyone is talking about?



Are you even listening? I can't hear you

Discourse? Give me discourse

