

Winn
Kirk

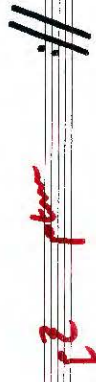
BUY ME!

share
Zinn

not know what I need?
not know what paper I need?

But how will you
make yourself
heard?

WHAT

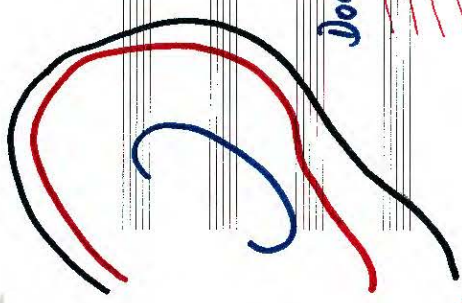
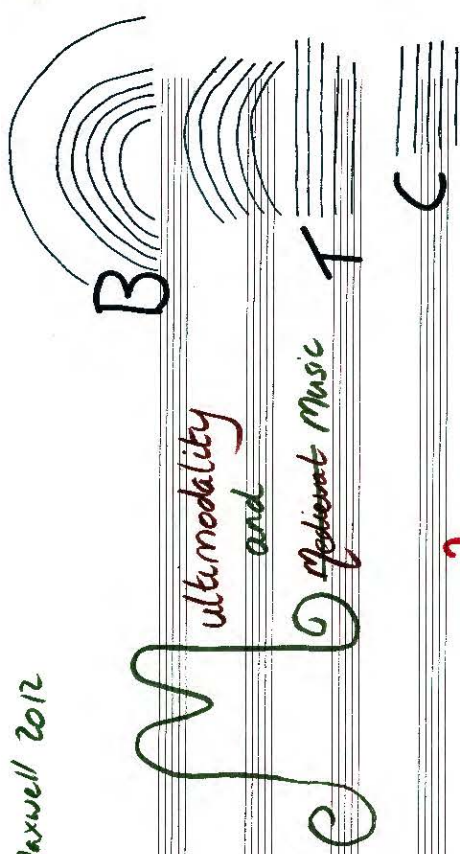


Maybe there is no point in doing otherwise?
Unless a multimodal presentation has something to tell.
Let it sing in any way you choose to hear it.
Time ~ take it.
Ideas are for thinking.
Memes are for reflecting.
Open to learning, to understanding even?
Once to the music of time.
Any choice will do, just listen to the message.
Limits possibilities or direction less goals?

Question the is that



Where is the sound that everyone is talking about?



Does it make it better if we stick to it?

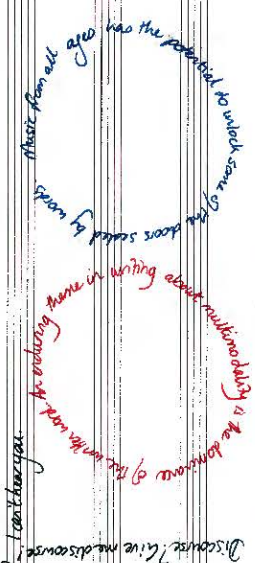
Reference tree

Bohling + Thibaut 2006
Wes 2000, Wes + Van Leeuwen 2001, Gungy + Francis 2005
Koye + Bouchard 2007
Roged 2010, Gibson 2012
Van Leeuwen 2012
et al.
Frandy, Gardner, Holthorn, Beck



You see, multimodality is a way of life.
We are all multimodal.
How can we put down something that is everywhere?

Are you even listening? I can't hear you



Perhaps the most fruitful ground is the middle ground where the writer work is evolving
writing to have to be seen, looked at.

It is time to say
the multimodal way

Words, words, words
They all possibly mean?
They really give up all!