

Using Open Journal Systems (OJS) for a podcast series

Personal experiences from the host of Open Science Talk

By Per Pippin Aspaas

Abstract

The podcast series Open Science Talk published its first issue in September 2018. Since the beginning, it has been published on the audio platform SoundCloud. Since January 2020, however, the Open Journal Systems (OJS) installation of UiT The Arctic University of Norway, Septentrio Academic Publishing, has been used to publish the same content. In this case study article, the current host of the Open Science Talk series discusses what benefits it gives to publish on a platform tailor-made for academic content in addition to the podcast ecosystem represented by SoundCloud and its API.

Keywords

Podcast, OJS, open access, open science, advocacy

The inception and evolution of a podcast series

In September 2018, Erik Lieungh, a former colleague at UiT The Arctic University of Norway launched the podcast series Open Science Talk on SoundCloud ([Lieungh 2020](#)). One and a half years and 31 episodes later, he moved to another job and I took over as podcast host. In the transition period before he left UiT, Erik and I discussed how to keep the legacy of his podcast series alive, including how to best serve the ethos underpinning the Open Science movement as a whole. In essence, we needed to make sure that the podcast stayed open access, whatever happened to the ownership and business models of popular apps for publishing and harvesting audio content such as SoundCloud, Spotify, iTunes, etcetera. The next step, we agreed, was to explore the use of academic publishing software in addition to podcast apps.

In the first months of 2020 – with the help of another former colleague, Solveig Enoksen – we started moving content onto our institution's [Open Journal Systems](#)

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(OJS) installation, [Septentrio Academic Publishing](#). Open Science Talk got a second [home\(page\) there](#), just like any other (text-based) academic journal or series. A podcast episode essentially consists of the sound recording and accompanying metadata in the form of an image for marketing purposes (“click-bait”) and ideally, also a written summary (often called shownotes) and keywords for web search optimisation. At the time when we started moving content onto the Septentrio platform, these elements were already there on SoundCloud, where each episode had been published with an image, a summary and keywords. We decided to reuse all this content and to manually ingest it into the appropriate fields in the OJS workflow.

Shutting down [our site at SoundCloud](#) (for which our institution was paying – and still pays – a very modest hosting fee) was not an option. SoundCloud operates with a highly efficient application programming interface (API), which makes its content instantly harvestable by most podcast apps. The “podcast ecosystem” is best served by such tailormade services. Instead of shutting down our site at SoundCloud, we insert links to SoundCloud in OJS – the details of this process are explained in Appendix A. But why, you may ask, should we make use of OJS at all?

The first reason is long-term preservation and streamlining of the scholarly record. OJS, with affiliated infrastructures such as [Crossref](#) and [CLOCKSS](#), is ideally suited for issuing persistent links in the form of digital object identifiers (DOIs). DOIs, moreover, dovetail nicely into the ages-old academic game of building a CV. By issuing DOIs and proper episode numbers, and by linking this material to the [ORCID](#) of the interviewees, we facilitate that episodes enter seamlessly into each scholar’s publication list. The DOI link will not disappear and the individual academic can safely refer to it at a later stage in their career, for example when they need to showcase their outreach/dissemination performance. In the wake of research assessment reforms such as [CoARA](#), this is likely to become even more important going forward.

The second reason for Open Science Talk to make use of OJS is academic independence. As a scholar-led publication platform adhering to the principle of non-profit open access, Septentrio is not likely to ever place content behind paywalls or require log-in for people to access its content. By contrast, with commercial services you simply never know. There might also be prospective listeners out there that for ideological reasons refuse to sign up to proprietary software such as a podcast app. These listeners are well served by our OJS platform. All content that is found on SoundCloud is also found on Septentrio. In addition to linking to SoundCloud for people who prefer to proceed directly to stream the episode, we also make sure to upload a MP3 file of the episode for free download.

The third reason for us to use OJS is the search optimisation for users looking for academic content in the field of open science. When searching for example Google Scholar, a podcast episode will be listed alongside text-based articles in traditional academic outlets. This happens thanks to Septentrio being listed as an academic publisher, and Open Science Talk as an academic (albeit not peer-reviewed) outlet.

What have we learned – and where do we go from here?

In essence, Open Science Talk has not left the podcast ecosystem. We have simply implemented a mirror site, with exactly the same content presented with metadata tailor-made for a retrievability system more attuned to academic purposes. In this way, we feel we get the best out of two worlds. The educated, interested non-academic (and many professional scholars besides) probably stumble across Open Science Talk thanks to podcast apps and social media posts referring to them. The dedicated search for academic content through the use of Google Scholar brings other potential listeners to our podcast thanks to DOIs and accompanying metadata signalling academic content.

Producing an episode is just as time-consuming now as it was before we started “double publishing” by posting the same content on SoundCloud as well as OJS. Making appointments with prospective interviewees, coordinating calendars and time-zones (in case of remote recording), booking the institution’s podcast studio, getting technical assistance to edit the episode – all these aspects are the same. The amount of clicks at the very last stage of the process has risen slightly, but this accounts for less than one hour of extra work.

Since February 2022, Norwegian state-run institutions are enforced by law (as part of the requirements for universal design of information and communication technology) to provide subtitles for all video content and complete transcripts for all audio content that we put online. A podcast series such as Open Science Talk is no exception. With the help of colleague Huw Robert Grange, we have found a way to automatically generate, and then manually correct, a transcript of each episode. This process is currently done by means of Microsoft Word, with the Word document being transformed into a PDF before it is uploaded and stored online alongside the sound recording of the episode. We haven’t found a way to place these transcripts on SoundCloud. (For all we know, this would be an easy thing to do, but we haven’t tried: to us, the DOI link constitutes the official Version of Record of the episode.)

On the OJS landing page, end users are now faced with three options: 1) stream the episode by clicking on the icon “LISTEN” (i.e. listen on SoundCloud), 2) download the episode in MP3 format by clicking “DOWNLOAD”, or 3) in case the user belongs to the group of hearing impaired, read the “TRANSCRIPT” of the episode in PDF format. This law-enforced universal design requires an extra three

to five hours, depending on the length of the episode. It is, however, quite simple and straightforward to upload the result on OJS. The software is, after all, tailor-made for PDF content.

Is the extra effort associated with “double publishing” on OJS as well as SoundCloud worth it? We believe so, for reasons stated above. There is also user statistics (available in Appendix B of this article) underpinning our view. Judging from the episodes that have been launched since January 2020, when simultaneous SoundCloud and OJS publishing began, we see that an average episode is streamed on SoundCloud about two to three times as often as it is downloaded from OJS. However, the figures vary, and there are examples where OJS download figures are not far behind SoundCloud streaming figures (e.g. episode #42: [Longva, Conzett & Aspaas 2021](#) and #47: [Mitchell & Aspaas 2022](#)). In one particular instance (#40: [Brekke & Aspaas 2022](#)), the OJS download figure skyrockets to nearly five times the size of the SoundCloud streaming statistics. This was the episode where the prorektor for research and development at UiT announced that the institution – as a pioneer in Norway, and indeed in entire Scandinavia – had implemented an institutional Rights Retention Strategy. This is by far the most downloaded episode in the podcast’s history as of June 2024. Alongside the interview with the late Open Science champion Jon Tennant (#11: [Tennant & Lieungh 2018](#)) and the inaugural episode explaining the fundamentals of Open Science (#1: [Høydalsvik & Lieungh 2018](#)), episode #40 outshines the rest by rising above the 1,000 mark in the total number of streamings and downloads. As for the transcripts in PDF format, usage figures are generally negligible. The only two exceptions are an interview with the publishing house Brill (#50: [Veldman, van Dijk & Aspaas 2023](#)) and another with authors of a SPARC Europe report (#54: [Proudman, Treadway, Melinščak Zlodi & Aspaas 2024](#)), where the number of PDF views are approximately 10 % of the total of downloads and streams. The reasons for this are unclear, but at least the examples show that in certain cases the extra effort of correcting and publishing computer generated transcripts has been appreciated by end users.

In the future, we hope to perform better in terms of impact. We are a small team running the Septentrio Academic Publishing platform, and Social Media (or general marketing) expertise is not our strongest point. We therefore largely rely on the interviewees and the entities they represent to spread the word about new content. The portrait photo accompanying each episode is well suited for this purpose, and so are the DOI link and official keywords, which can easily be transformed into hashtags. With the information overload and fierce click-bait competition of today’s internet, it is hard to predict what could possibly make our content go viral one day. In the end, it is not our duty to perform better than most niche actors in the playing field populated by English-language podcasts on “anything academic” (see e.g. [Cook 2023](#)). However, the reasons why we care going

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that extra mile and continue producing interviews to share online, are the same as those legitimating our existence as library-based open science workers.

I believe it is our duty to make the best of our efforts to help make the (academic) world a little bit better than it is. In order to achieve this, we need to attract podcast listeners, as much as readers of papers and participants at workshops and conferences. Whatever we do, we want to do well. Appendix A below is for our colleagues running OJS installations: a recipe for how to place content online and link it to SoundCloud. We are not confident that our way of doing this is the best, but it surely works for us. Needless to say, anybody else is free to implement or adapt our recipe to their own purposes. Appendix B with user statistics is there only for the record. We would be grateful to receive your feedback on how to disseminate our content more widely and efficiently in the future.

I end this case study article in the same way as every single podcast episode since the inception of our series: Thanks for listening!

Acknowledgements

Former colleagues Erik Lieungh and Solveig Enoksen; current colleagues Aysa Ekanger and Huw Robert Grange; technical producer and adviser Mark Stenersen.

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Appendix A: How to publish a podcast episode on OJS

The following is a recipe for publishing a podcast episode on OJS (developed by Solveig Enoksen in January–February 2020; translated from Norwegian by Per Pippin Aspaas and updated with input from Aysa Ekanger, in April 2024).

Journal set-up in OJS

When setting up the podcast webpage (“Journal”) in OJS, the default settings can be used except for slight modifications in the Sections and the Article Components menus.

Replace the default “Articles” section with the section “Podcast”. In the Section Options of “Open Science Talk” the following options are chosen: “Will not be peer-reviewed” and “Items can only be submitted by Editors and Section Editors”. Identify the items published in this section as “Podcast”. Information on how to configure sections in OJS is available in the [Sections](#) section of [Learning OJS 3.3: A Visual Guide to Open Journal Systems](#).

Components in OJS are files that authors are allowed to upload. In Open Science Talk, we deleted the pre-defined components and added a component named “Podcast”. This component is defined as “Neither supplementary nor dependent”, which implies that the “The link will appear on the article landing page and in the table of contents”. The relevant information is provided by PKP in the following online materials: the [“Components” section](#) and the [“Prepare and Add Galley Files” section](#) of [Learning OJS 3.3: A Visual Guide to Open Journal Systems](#).

Furthermore, you need to choose a solution to make it possible for listeners to listen to the podcast directly on your journal’s website. The solution that we chose was to publish HTML galleys with the help of iframes.

We prepare the HTML galley in Notepad with the following template:

```
<title>#55 The European Landscape of Institutional Publishing</title>
</head>
<body>
<div class="iframe_wrapper">
<div class="h_iframe">
<iframe width="100%" height="166" scrolling="no" frameborder="no"
allow="autoplay"
src="https://w.soundcloud.com/player/?url=https%3A//api.soundcloud.com/t
racks/1744686327&color=%23ff5500&auto_play=false&hide_related=false&sho
w_comments=true&show_user=true&show_reposts=false&show_teaser=true"></i
frame><div style="font-size: 10px; color: #cccccc;line-break: anywhere;word-
```

```
break: normal;overflow: hidden;white-space: nowrap;text-overflow: ellipsis; font-
family: Interstate, Lucida Grande, Lucida Sans Unicode, Lucida
Sans, Garuda, Verdana, Tahoma, sans-serif; font-weight: 100;"><a
href="https://soundcloud.com/opensciencetalk" title="Open Science Talk"
target="_blank" style="color: #cccccc; text-decoration: none;">Open Science
Talk</a> · <a href="https://soundcloud.com/opensciencetalk/55-the-european-
landscape-of-institutional-publishing" title="#55 The European Landscape of
Institutional Publishing" target="_blank" style="color: #cccccc; text-decoration:
none;">#55 The European Landscape of Institutional Publishing</a></div>
</div>
</div>
</body>
</html>
```

Publishing a podcast issue in OJS

This is how you prepare a podcast episode for publication in OJS:

1. Make sure you have the final MP3 file and cover image ready. The same file is to be uploaded on SoundCloud as well as OJS. The SoundCloud episode should be prepared and published first.
2. Open your Notepad document template and update the number and name of the episode within the area marked by `<title> ... </title>`.
3. Of three possible ways of embedding on SoundCloud, choose the one with “height=“166” scrolling”. A code will pop up. Right-click on this and copy the entire string.
4. In the Notepad document, click on the entire string singled out by `<iframe width ... </html>` and replace it with the new string copied from SoundCloud.
5. Click “Save As” on the Notepad document and save it by the appropriate episode name. Make sure that it says .html in the document title, this will ensure that it is compatible with OJS afterwards.
6. Create an issue in OJS. In Open Science Talk, we use Number, Year and Title for issue identification (i.e. “Volume” needs to be unclicked in the list of elements to be shown when the episode gets published).
 - a. The description of the issue should be identical to what is published on SoundCloud, save for the one sentence saying “More details, including a transcript of the entire episode, can be found at <https://doi.org/10.7557/19.xxxx>.”
 - b. Cover image: upload the same image as on SoundCloud.
7. After having prepared the New Issue, go to New Submission and choose Submit as Journal Editor.

- a. Nothing is to be uploaded as a submission file save for the Word file version of the transcript in case further corrections should ever be needed.
 - b. In the Contributors, change your own name from Journal Editor to Author.
 - c. Add the interviewee(s) as Authors and make sure you place their name on top of the list.
 - d. Additional Refinements: Fill in exactly the same keywords as in SoundCloud.
8. After the submission has been made and moved to the Production stage, add the Galleys (the three possible ways for the users to listen to – or read – the podcast).
- a. Click on “Add Galley”, choose “Podcast”, upload the html document created from Notepad and name it “Listen”.
 - b. Add galley once more, again choose “Podcast”, upload the MP3 file and name it “Download”.
 - c. Add galley one final time, choose “Podcast”, upload the transcript file in PDF format and name it “Transcript”.
 - d. Add a longer version of the abstract in case you want to.
9. Schedule for publication in the appropriate issue.
10. Go to Future Issues, choose the right issue, click on preview, verify that the “Listen” link functions, and then publish!

Appendix B: User statistics for Open Science Talk

User statistics for the Open Science Talk podcast series. Total numbers from day of publication until 5 June 2024. Since #27 (2020), podcast episodes are routinely posted simultaneously at UiT's OJS platform Septentrio Academic Publishing (with a DOI) and at SoundCloud. Reposts at other platforms that we do not monitor is both technically and legally possible. Figures therefore represent the minimum dissemination of each episode.

The columns contain the following data:

Episode Nr Abbreviated Title DOI – Note that while the number of the episode and its DOI are exact, the title is abbreviated and may not correspond to the published title.

Interviewed – The name of the interviewee or interviewees; name of interviewer omitted.

Date Published (OJS date, if different) – The date that the episode was published on SoundCloud. (In case it was published at a later date on OJS, this date is stated in parenthesis.)

OJS mp3 downloads (html streams / pdf views) – Since #40 (2022) every episode is published on OJS in three formats: mp3, html (giving a link to SoundCloud stream), and a PDF transcript. This column gives the number of user interactions with each format, mp3 downloads first (followed by html streams and pdf views in parenthesis). In case there is no transcript available, this is marked by the sign -.

Soundcloud streams – The number of streamings of each episode as registered on SoundCloud. The html stream figure in the preceding column is included in this number, OJS being one of the many ways that listeners can find and stream content at SoundCloud.

Episode Nr DOI	Abbreviated Title	Interviewed	Date Publishe d (OJS date, if different)	OJS mp3 down- loads (html streams / pdf views)	Sound- Cloud streams
#57 https://doi.org/10.7557/19.7561	KOALA	Marco Tullney	3 May '24	1 (21 / 11)	205
#56 https://doi.org/10.7557/19.7551	IOI and Infra Finder	Emmy Tsang	23 Apr '24	0 (0 / 3)	137
#55 https://doi.org/10.7557/19.7418	Institutional Publishing	Sona Arasteh; Jan Erik Frantsvåg	13 Feb '24	4 (1 / 18)	234
#54 https://doi.org/10.7557/19.7387	Rights Ret. – SPARC Rep.	Vanessa Proudman; Jon Treadway; Iva Melinščak Zlodi	23 Jan '24	6 (13 / 31)	222
#53 https://doi.org/10.7557/19.7356	Res. Assessment Panel	Yensi Flores Bueso; Kirstie Whitaker; Hervé Dole; Jan-Gunnar Winther	19 Dec '23	8 (5 / 3)	364
#52 https://doi.org/10.7557/19.7344	Responsible Res. Assessm	Felix Schönbrodt	29 Nov '23	9 (7 / 2)	239
#51 https://doi.org/10.7557/19.7158	Breaking Up W. Elsevier	Janine Bijsterbosch	19 June '23	54 (49 / 33)	499
#50 https://doi.org/10.7557/19.7130	Brill	Stephanie Veldman & Arjan van Dijk	7 June '23	22 (24 / 37)	356
#49 https://doi.org/10.7557/19.6945	Gates Foundation	Ashley Farley	31 Jan '23	134 (70 / 1)	444
#48 https://doi.org/10.7557/19.6862	DIAMAS	Pierre Mounier	10 Jan '23	134 (116 / 9)	349
#47 https://doi.org/10.7557/19.6887	DOAJ	Dominic Mitchell	30 Dec '22	149 (124 / 2)	331
#46 https://doi.org/10.7557/19.6878	OPERAS	Pierre Mounier	27 Dec '22	98 (61 / 1)	333
#45 https://doi.org/10.7557/19.6866	Croatian Perspective	Jadranka Stojanovski	13 Dec '22	118 (63 / 2)	289

Episode Nr Abbreviated Title DOI	Interviewed	Date Published (OJS date, if different)	OJS mp3 downloads (html streams / pdf views)	Sound-Cloud streams
#44 French Perspective https://doi.org/10.7557/19.6861	Pierre Mounier	8 Dec '22	136 (86 / 0)	372
#43 Rights Ret. Edinburgh https://doi.org/10.7557/19.6859	Dominic Tate	5 Dec '22	155 (120 / 3)	414
#42 Dataverse.no https://doi.org/10.7557/19.6773	Leif Longva & Philipp Conzett	11 Nov '22	292 (49 / 0)	413
#41 Doctor Honoris Causa https://doi.org/10.7557/19.6695	Johan Rooryck	12 Sep '22	194 (93 / 0)	418
#40 Rights Retention UiT https://doi.org/10.7557/19.6436	Camilla Brekke	12 Jan '22	3532 (208 / 4)	773
#39 Publicera.se https://doi.org/10.7557/19.6379	Jenny Gunnarsson Payne; Alison Klevnäs; Sophie Bergerbrant; Isak Hyltén-Cavallius	9 Dec '21	158 (80 / 0)	475
#38 Rec. & Rew. Netherlands https://doi.org/10.7557/19.6326	Kim Huijpen	16 Nov '21	172 (71 / -)	371
#37 Openpolar.no https://doi.org/10.7557/19.5954	Tamer Abu-Alam	27 Aug '21	156 (64 / -)	439
#36 Fair & Transparent Data https://doi.org/10.7557/19.5916	Kenneth Ruud	9 July '21	160 (97 / -)	475
#35 Meteorology https://doi.org/10.7557/19.5621	Eirik Samuelsen	23 Sep '20	130 (74 / -)	743
#34 Library Open Education https://doi.org/10.7557/19.5529	Mariann Løkse & Øystein Lund	25 Jun '20	172 (113 / -)	659
#33 SMARTool https://doi.org/10.7557/19.5408	Laura A. Janda & Radovan Bast	13 Mar '20	161 (72 / -)	621

Episode Nr Abbreviated Title DOI	Interviewed	Date Published (OJS date, if different)	OJS mp3 downloads (html streams / pdf views)	Sound-Cloud streams
#32 Student's Perspective https://doi.org/10.7557/19.5379	Kristoffer Klevjer	9 Mar '20	156 (82 / -)	469
#31 Teaching Open Science https://doi.org/10.7557/19.5368	Helene N. Andreassen	26 Feb '20	171 (80 / -)	649
#30 Without Journal Deal https://doi.org/10.7557/19.5342	Cecilia Heyman Widmark	5 Feb '20	169 (63 / -)	614
#29 History Mission Money https://doi.org/10.7557/19.5312	Aileen Fyfe	27 Jan '20	187 (73 / -)	677
#28 Code & Peer Review https://doi.org/10.7557/19.5311	Stephen Eglen	20 Jan '20	180 (60 / -)	635
#27 OA Monographs https://doi.org/10.7557/19.5310	Lucy Barnes	9 Jan '20	173 (61 / -)	534
#26 Music Research https://doi.org/10.7557/19.5309	Alexander Refsum Jensenius	27 Dec '19 (4 Feb '20)	152 (55 / -)	579
#25 Health Research https://doi.org/10.7557/19.5308	Robert Fraser Terry	16 Dec '19 (4 Feb '20)	155 (57 / -)	500
#24 Latin America https://doi.org/10.7557/19.5307	Arianna Becerril-García	9 Dec '19 (4 Feb '20)	168 (55 / -)	612
#23 Sweden New Deal https://doi.org/10.7557/19.5306	Wilhelm Widmark	3 Dec '19 (4 Feb '20)	149 (52 / -)	467
#22 Global South https://doi.org/10.7557/19.5305	Samir Hachani	26 Nov '19 (4 Feb '20)	154 (55 / -)	393
#21 Wikipedia https://doi.org/10.7557/19.5304	Trond Trosterud	25 Sep '19 (4 Feb '20)	146 (61 / -)	708
#20 Witchcraft https://doi.org/10.7557/19.5303	Rune Blix Hagen	31 July '19 (4 Feb '20)	157 (50 / -)	538

Episode Nr Abbreviated Title DOI	Interviewed	Date Published (OJS date, if different)	OJS mp3 downloads (html streams / pdf views)	Sound-Cloud streams
#19 PhD Candidates https://doi.org/10.7557/19.5302	Torstein Låg	29 May '19 (4 Feb '20)	155 (52 / -)	535
#18 Preregistration https://doi.org/10.7557/19.5301	Matthias Mittner	9 May '19 (4 Feb '20)	142 (47 / -)	436
#17 Norway Deal Elsevier https://doi.org/10.7557/19.5300	Mona Magnussen	29 Apr '19 (4 Feb '20)	148 (47 / -)	466
#16 Replication Studies https://doi.org/10.7557/19.5299	Gerit Pfuhl	28 Mar '19 (4 Feb '20)	167 (51 / -)	550
#15 Norway No Deal Elsevier https://doi.org/10.7557/19.5298	Mona Magnussen	15 Mar '19 (4 Feb '20)	145 (55 / -)	660
#14 Improving Impact https://doi.org/10.7557/19.5297	Guus van den Brekel	25 Feb '19 (4 Feb '20)	159 (53 / -)	533
#13 History Scholarly Publ. https://doi.org/10.7557/19.5296	Per Pippin Aspaas	31 Jan '19 (4 Feb '20)	158 (48 / -)	622
#12 Wiley https://doi.org/10.7557/19.5295	Alice Wood	10 Jan '19 (4 Feb '20)	135 (48 / -)	795
#11 Future Open Science https://doi.org/10.7557/19.5294	Jon Tennant	21 Dec '18 (4 Feb '20)	147 (68 / -)	1237
#10 Hindawi OA Publisher https://doi.org/10.7557/19.5293	Paul Peters	13 Dec '18 (4 Feb '20)	136 (50 / -)	463
#9 Bad Science https://doi.org/10.7557/19.5292	Corina Logan	3 Dec '18 (4 Feb '20)	135 (51 / -)	463

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Episode Nr DOI	Abbreviated Title	Interviewed	Date Publishe d (OJS date, if different)	OJS mp3 down- loads (html streams / pdf views)	Sound- Cloud streams
#8 https://doi.org/10.7557/19.5291	Implementing DORA	Kenneth Ruud	27 Nov '18 (4 Feb '20)	138 (50 / -)	507
#7 https://doi.org/10.7557/19.5290	Psychology Open Access	Lars Moksness	12 Nov '18 (4 Feb '20)	134 (50 / -)	482
#6 https://doi.org/10.7557/19.5289	Problem Peer Review	Bård Smedsrød	2 Nov '18 (4 Feb '20)	125 (53 / -)	560
#5 https://doi.org/10.7557/19.5288	Getting Your Article	Guus van den Brekel	23 Oct '18 (4 Feb '20)	130 (52 / -)	499
#4 https://doi.org/10.7557/19.5287	To OA or Not To OA	Aysa Ekanger	2 Oct '18 (4 Feb '20)	133 (55 / -)	552
#3 https://doi.org/10.7557/19.5286	Senior Scientists Data	Lars Figenschou	1 Oct '18 (4 Feb '20)	86 (29 / -)	468
#2 https://doi.org/10.7557/19.5267	What Is Plan S	Jan Erik Frantsvåg	26 Sep '18 (4 Feb '20)	131 (53 / -)	717
#1 https://doi.org/10.7557/19.5266	What Is Open Science	Stein Høydalsvik	26 Sep '18 (3 Feb '20)	162 (91 / -)	949