

FORFATTERPRESENTASJONER

Mieke Bal, a cultural theorist and critic, is a Royal Netherlands Academy of Arts and Sciences Professor (KNAW). She is based at the Amsterdam School for Cultural Analysis (ASCA), University of Amsterdam. Her areas of interest range from biblical and Classical antiquity to 17th century and contemporary art and modern literature, feminism and migratory culture. Her many books include *A Mieke Bal Reader* (2006), *Travelling Concepts in the Humanities* (2002) and *Narratology* (third edition 2009).

Helena Bodin is Senior Lecturer at the Department of Literature and History of Ideas, Stockholm University. Her dissertation (2002) and articles are dedicated to the study of connections between modern literature and the Byzantine Orthodox Christian tradition and its aesthetics. She is now completing a book on the representation of Byzantium in Swedish and Finno-Swedish literature and culture during the 1950s and 60s.

Fredrik Chr. Brøgger is Professor of American Literature and Civilization at the University of Tromsø. Brøgger wrote his doctoral dissertation on the American literature of the 1920s, has co-edited *American Culture: An Anthology of Civilization Texts* (1996 and 2007), and is the author of *Culture, Language, Text* (1992) and numerous articles on a variety of topics and texts within American literature, American (popular) culture, American Studies theory and, in recent years, nature writing, ecocriticism, and Arctic studies.

Steen Christiansen, a cultural texts researcher, is Assistant Professor at the Department for Language and Culture, Aalborg University. His interests are primarily contemporary media culture, with special attention to cultural transgression and hauntology. He is currently writing a book on hauntology as a cultural phenomenon.

Tanja Dromnes arbeider som språklærer i ungdomsskolen med norsk, engelsk og spansk som fag. I tillegg går hun siste året på 5-årig integrert lektorutdanning med master i engelsk hvor pedagogikk og narrative strategier vil være hovedfokus i masteroppgaven.

Thoralf Fagertun er kulturskribent og forfatter. Han har skrevet en rekke reportasjer og artikler om litteratur, kunst og kultur for ulike media. Han er forfatteren av librettoene "Hvem drepte Astrakahn" og "Jakten på Ari Behn".

Geir Grenersen er dr.polit og førsteamanuensis i dokumentasjonsvitenskap ved Institutt for kultur og litteratur, Universitetet i Tromsø. Hans forskning er først og fremst knyttet til samisk kultur og samfunnsforhold. Han har gitt ut boken *Ved forskningenes grenser, Spartacus Forlag* (2002). Han siste artikkel er "Oppvekst i markebygdene på 1980-tallet", David Girji 2009. Han arbeider nå med problemstillinger rundt etableringer av samiske språk- og kultursentre.

Ragnhild Maria Hauglid Henden er stipendiat ved Senter for studier av Holocaust og livssynsminoriteter i Oslo. Hennes forskningsfelt er populære forestillinger av jøder i Norge mellom 1840 og 1940.

Sandra Lee Kleppe er førsteamanuensis i engelsk litteratur ved UiT. Hun er medforfatter av fagboken *New Paths to Raymond Carver: Critical Essays on His Life, Fiction and Poetry* og har gitt ut artikler i en rekke internasjonale tidsskrifter.

Silvia Lutter Silvia Lutter er mag.art. i nordisk og pedagogikk (Tübingen, 2008). I 2007-2008 tok hun årsstudium i nordisk ved Universitetet i Tromsø mens hun skrev sin magisteroppgave om kenninger og metaforer i norrøn skaldediktning. Hun planlegger å skrive en doktoravhandling om møykonger i islandske sagaer.

Kenneth Mikalsen arbeider for tiden som lektor og rådgiver ved Sonans Privatgymnas avdeling Tromsø. I tillegg er han medforfatter på et digitalt læreverk i faget internasjonal engelsk.

Ruben Moi is Research Fellow in English and Comparative Literature at the University of Tromsø and a member of the university's research group Border Poetics. At present, he is working on a project entitled *From the Frontiers of Writing: Ekphrasis and Transgressionality in Contemporary Northern Irish Poetics* and on a monograph on the Irish-American poet Paul Muldoon. He has published articles and book chapters on Seamus Heaney, Samuel Beckett, Harold Pinter, T. S. Eliot, Martin McDonagh and Irvine Welsh.

Jaume Castan Pinos is a political scientist and a PhD researcher based at the School of Politics, International Studies and Philosophy, Queens University Belfast (QUB). His areas of interest include international relations, political sociology, state borders and border regions in the EU along with the challenges of the changing EU border(s). He has recently published a working paper entitled 'Building Fortress Europe? Schengen and the Cases of Ceuta and Melilla' (2009).

Nicole Pissowotzki is a PhD-candidate and language course instructor in the Dept. of German at the University of Toronto. She has received various scholarships and awards including a five-year doctoral fellowship at the Univ. of Toronto. Most recently, she has been awarded a PhD-Research Scholarship in German-Canadian Studies from the Univ. of Winnipeg for her project "Exploring Canada's 'Orient': The Image of the Canadian North in German Literature." Currently, she is editing an anthology on *North and Nordicity: Towards the Discursive Construction of North* (Hannover: Wehrhahn Verlag, forthcoming).

Jan.T. Schlosser tok doktorgraden ved Universitetet i Aalborg i 2002. Hans forskningsfelt er tyskspråklig litteratur på 1900-tallet. Han har publisert bl.a. om Ernst Jünger, Martin Walser, Joseph Roth, Heimito von Doderer.

Michael Schmidt er professor i tysk litteraturvitenskap ved Universitetet i Tromsø. Hans forskningsfelt er: Dilettantismens universalhistorie.

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Roswitha Skare er forsteamanuensis i dokumentasjonsvitenskap ved Universitetet i Tromso. Hun jobber bl.a. med dokumentteori og dokumenthistorie og forholdet mellom tekst og bilde.

Sigrid Solhaug finished her MA in English Literature at the University of Tromso in June 2008. She has just returned from working at Nkosi's Haven in South Africa and is currently occupied with planning her academic future.

Olga Taraskina is a historian and librarian, who is employed at the Murmansk State Regional Universal Scientific Library. She was a Master's student at Murmansk State Pedagogical University (Murmansk), and she has just finished writing her dissertation on cultural cooperation in the north of Europe, especially in the Barents Region. Her area of interest is cultural cooperation between the Murmansk region and the Scandinavian countries and Finland.

Hein Viljoen is Professor of Afrikaans and Dutch Literature at the Potchefstroom Campus of the North-West University, South Africa. He has published widely on Afrikaans literature and literary theory, including a joint volume with Chris N. van der Merwe on methodology and representation and an introduction to literary theory. He has edited two collections of essays on South African literature: *Beyond the Threshold: Explorations of Liminality in Literature* (Hein Viljoen and Chris N. Van Der Merwe 2007) and *Storyscapes: South African Perspectives on Literature, Space & Identity* (Hein Viljoen, and Chris Van Der Merwe 2004), both published by Peter Lang. His current research interests are identity and hybridity in recent Afrikaans and South African literature.