Author presentations

Hubert F. van den Berg is researcher in the Groningen Research Institute for the Study of Culture and the Dutch Department of the University of Groningen (Netherlands). Publications on literature and politics, the social history of literature and art, dada and the European avant-garde as well as the literary representation and the cultural history of nature. Together with Walter Fähnders he prepares currently a dictionary of the European avant-garde of the twentieth century. hfvdb@xs4all.nl>

Piotr Bernatowicz, Ph.D., is an art historian and critic. He is a lecturer at Institute of Art History at Adam Mickiewicz University and the editor-in-chief of *ARTeon*, a Polish art magazine devoted to contemporary art. He published the book *Picasso behind the Iron Curtain: The Reception of Pablo Picasso in the Central and Eastern European Countries 1945–1970* in 2006. <piotr.b@kruszona.pl>

Sylvain Briens est directeur du département d'études scandinaves de l'Université Marc Bloch de Strasbourg (France) et Maître de conférence en littérature et civilisation scandinave. Il est coordinateur du projet de recherche « Capitales culturelles et Europe du Nord ». Il a soutenu une thèse de doctorat en littérature scandinave à l'Université Paris-Sorbonne en 2003 (*Ingénieurs lyriques. Train, téléphone et génie littéraire suédois*, paru en 2004 aux éditions L'Harmattan) et a obtenu un diplôme d'ingénieur en télécommunications à l'Institut National Polytechnique de Grenoble en 1995. <sbriens@umb.u-strasbg.fr>

Per Bäckström is an associate professor at the Department of Culture and Literature, University of Tromsø, and chair of the membership commission of the European Network for Avant-Garde and Modernism Studies (EAM). He has published studies of the Swedish poet Bruno K. Öijer, the grotesque in the œuvre of Henri Michaux and experimental poetry. He has published several articles on Mikhail Bakhtin, intermediality, avant-garde and neo-avant-garde. At the moment Per Bäckström is studying the Nordic neo-avant-garde and the crossaesthetic art of Öyvind Fahlström. <per.backstrom@hum.uit.no>

Irina Cărăbaş is a researcher at Art History Institute in Bucharest; from 2006 Ph.D.-student at the National University of Arts, Bucharest, Faculty of Art History. She has published articles on Romanian modern and contemporary art, among other: "Victor Brauner et les métamorphoses du corps", in *Ligeia*, Paris,

January–June 2006, pp. 24–42; and in *Revue Roumaine d'Histoire de l'Art*. <ara.irina@gmail.com>

Martin Fredriksson is a Ph.D.-student at Tema Culture and Society, the University of Linköping, working on a dissertation on the history of Swedish Copyright law and the construction of the author in a legal and a literary context. <marfr@isak.liu.se>

Charlotte Greve received a Ph.D. for her dissertation Writing and the 'Subject'. Image-Text Relations in the Early Russian Avant-Garde and in Contemporary Russian Visual Poetry (published in Amsterdam, 2004). Her research concerns word-image relations in the 20th-century Russian art and literature, memory, subjectivity and the archive. She is currently completing a post-doc research project entitled "The Russian Avant-Garde in memoriam" at the Department of Aesthetics and Culture, Institute of Aesthetic Studies, the University of Aarhus financed by Carlsbergfondet. <slavcg@hum.au.dk>

Ruth Hemus is an associate lecturer in French at Royal Holloway, University of London, and The Open University in London, and a freelance translator. She completed her PhD at The University of Edinburgh and is preparing a monograph on Dada's women. She is co-author of a project-driven bibliographic database on avant-garde and neo-avant-garde arts. See: http://www.arts.ed.ac.uk/europgstudies/rprojects/avant-garde. <r.hemus@btopenworld.com>

Max Ipsen is a Ph.D.-student at The Institute of Aesthetic Studies, Aarhus University, Denmark. He is working on a dissertation on minimalism in the arts and in literature. Max Ipsen has written essays on romanticism (Hans Christian Andersen) and on minimalism. He has published an anthology on short-short stories (*Kortprosa 1990–2003*) and a book on Hans Christian Andersen (*Paradoksale konstruktion*, with Torben Nielsen). He is co-editor of the Danish literary magazine *Passage*. littmi@hum.au.dk>

Kjetil Jakobsen is a post-doctoral research fellow at the department of media studies and information science, university of Bergen. He currently studies perceptions of the mass media in 19th and 20th century art, literature and philosophy. He has written a large number of essays and articles on problems of

cultural history and theory. In his doctoral thesis Jakobsen compared Niklas Luhmann's approach to aesthetic autonomy with that of Pierre Bourdieu.

Agata Jakubowska, Ph.D., art historian and critic; assistant professor at Adam Mickiewicz University, Poznań, Poland; lecturer in gender studies, Warsaw University; member of the editorial board of the cultural magazine *Czas Kultury*; lives in Warsaw. <jagata@amu.edu.pl>

Troels Degn Johansson is an Associate Professor at the Centre for Design Research at Denmark's Design School. He has hosted Superflex as artists in residence at this institution as well as at the IT University of Copenhagen, where the group, along with students, developed the Free Beer project based on the principles of the Free Software Foundation. He originally earned his PhD in urban and regional planning based on a project that included Superflex Karlsprona2 project. <troels.degn.johansson@dkds.dk>

Thomas Hvid Kromann, Ph.D.-student at Institute for Culture and Identity, University of Roskilde, Denmark. Contributions to various Danish magazines on avant-garde subjects. Co-editor of *Nye Sprog, Nye Verdener*, a volume of Hans-Jørgen Nielsens essays and articles (Gyldendal 2006). Former secretary of the Danish Avant-Garde Network 2004–2006. <tkromann@ruc.dk>

Richard Murphy is Professor of Comparative Literature and Film, and holds the Chair in German at the University of Sussex, where he was also founder of the postgraduate programmes in Modernism, and in Film Studies. He has written on literature, film and theory in connection with modernism, postmodernism and the avant-garde, with recent essays on Reception Aesthetics and "Post Theory," Expressionist poetics and Weimar cinema, and the contemporary avant-garde in film and literature. He is the author of *Theorizing the Avant-Garde: Modernism, Expressionism and the Problem of Postmodernity* (Cambridge UP, 1999). <r.murphy@sussex.ac.uk>

Jesper Olsson holds a PhD in comparative literature from Stockholm University, and has published the study *Alfabetets användning. Konkret poesi och poetisk artefaktion i svenskt 1960-tal* (2005). He works as university lecturer and literary critic. He is also editor of the poetry and theory magazine OEI, and he is Swedish coordinator in the Nordic Network of Avant-Garde Studies. The coming year he will be Visiting Scholar at The University of California, Davis,

pursuing a research project on literature and the tape recorder. <jesper.olsson@littvet.su.se>

Lotte S. Lederballe Pedersen graduated from the Department of Art History, Aarhus University, in November 2006 with the mag. art. thesis "On Un/Heimlich Ground: Homelessness as Aesthetic Strategy and Motif in the Anti-Nationalist Works of Kurt Schwitters". From 2005 to May 2007 she worked as a curator at ARKEN Museum of Modern Art in Copenhagen. Currently she is a curator in the Visual Arts Centre at the Danish Arts Agency, Copenhagen. <lottel@kunststyrelsen.dk>

Tiina Purhonen works on her Ph.D. at the University of Helsinki. Her subject is the political in contemporary art after the "dialogical turn" and the avant-garde ideas implicated in this turn. She has worked as a "cultural all-rounder", and as an art critic since 1999. <tiina@koukku.net>

Anna Katharina Schaffner has studied and lectured at the University of Edinburgh. She has published essays on dadaist poetry, on digital poetry and on the relationship between historical avant-garde and concrete poetry. She is currently preparing her Ph.D.-thesis on language dissection in avant-garde, concrete and digital poetry for publication, and lives in Vienna. <annaschaffner@yahoo.de>

Jessica Sjöholm Skrubbe received her PhD in Art History at the University of Uppsala, Sweden. She is active as senior lecturer in art history and gender studies. Current research projects concern aspects on gender and class in the early European avant-garde, as well as questions on the interrelations of identity, gender and the temporality of space. Her most recent publication is *Skulptur i folkhemmet. Den offentliga skulpturens institutionalisering, referentialitet och rumsliga situationer 1940-1975*, (diss.) Uppsala University, Göteborg & Stockholm: Makadam, 2007. <jessica.sjoholm@konstvet.uu.se>

Morten Søndergaard, PhD on the thesis: Show-Bix & the Media Conscious Practice of Per Højholt 1967->, at Roskilde University in 2007. Media Art Curator at the Museum of Contemporary Art in Roskilde (since 1999). He has edited books on different aspects of (new) media-theory and practices, e.g.: Digital Bauhaus (Copenhagen 2004), Mellem Ørerne – PERformer Højholt.

Mediekunst 1967—> (Copenhagen 2004), and *Get Real: Art + Real Time* (New York 2005). <morten@samtidskunst.dk>

Marianne Ølholm, Ph.D. from the University of Copenhagen, currently working on a post.doc.-project on contemporary Danish poetry and literary analysis. Publications: *Postmoderne lyrik – konstituerende træk og læsestrategier* (Postmodern Poetry – Constitutive Features and Reading Strategies) 2001, and articles on contemporary Danish poetry. Contributor to *Dansk forfatterleksikon* (Encyclopedia of Danish Authors) 2001. <oelholm@hum.ku.dk>