

Section 1

Literature and the Fine Arts

*Monsters have been a part of our narratives
since we began telling stories.
[...] they live, mutate and thrive in ever new expressions,
inspiring new monsters to spring forth*

—Borg Andreassen, on page 69.

“What is a monster?”

—Biscaia, on page 34.

“Monsters, both old and new,
are in attendance”

—Biscaia, on page 42.

“In spite of their manufactured origins,
their destiny is now theirs alone.
The age of the monster
has well and truly arrived”

—Biscaia, on page 43.

“In engaging with the new weird monsters,
audiences are challenged to reposition
themselves in relation to multiple forms of
nonhuman subjectivities and to question
their own degree of agency
in the Anthropocene age”

—Ulstein, on page 62.

“In such a world, *Ms. Marvel* asks,
who are the real monsters [...]?”

—Borg Andreassen, on page 75.