

Section 2

Cinema and Television

*Just as monsters are
the product of categorical breakdown,
our dispositions towards the monster
also defy simple categorization*

—Perkins, on page 144.

“[...] processes of othering have been,
and continue to be, at work here”

—Hiltunen, on page 88.

“Simply put, the monster
is a living being [...]”

—Robinson, on page 107.

“[...] outside the rules of
space, time, and causality”

—Lehner, on page 131.

“[...] indeed it is science itself
that produces a monster [...]”

—Perkins, on page 142.

“[...] the monster
that has to be fought?”

—Bockwoldt, on page 159.

“[...] in reality he himself had acted
like the legendary monster [...]”

—Pöttsch, on page 185.

“‘Monster’ can be seen as a
dynamic site of meaning-making [...]”

—Schubart, on page 195.

“[...] the monster
is both *other* and *self*”

—Thorsen and Skadegård, on page 218.