

Online journal **Rangifer**

I am glad to announce that Rangifer will, as from volume 28 (2008), be published electronically an online journal (ISSN: 1890-6729). The reasons for the new orientation are several but the main argument concern the modern possibilities for mediating scientific knowledge in a free and open way. The journal will continue to offer a free publication possibility for the authors. In addition the journal will give the public free access to the Rangifer volumes and articles without any demand on subscription. Many of the earlier articles and volumes of Rangifer are already mediated through links in NOR's web site and this free offer will be continuously improved.

Frequency

From now on, the periodical Rangifer is published in one issue per year but consecutive publishing of accepted material. There will still be occasional special issues and reports.

Subscription and back issues

There will not be any subscription possibilities from Vol. 28 on. Instead there will be free access to the articles of Rangifer at address www.ub.uit.no/baser/rangifer/. Back issue articles of earlier volumes are available in NOR's web pages www.rangifer.no or directly from the publisher.

Open access

The change to open access online journal does not alter the journal's demand for high quality publishing. In order to facilitate maximum dissemination of the research published in Rangifer, a strong Open Access policy has been adopted, starting at volume 28. To achieve this, Rangifer licenses all content of Rangifer under a Creative Commons Attribution (CC-BY) licence. This means, among other things, that anyone is free to copy and distribute the content, as long as they give proper credit to the author(s) and the journal. For further information, see Creative Commons website for human readable (<http://creativecommons.org/licenses/by/3.0/>) or lawyer readable (<http://creativecommons.org/licenses/by/3.0/legalcode>) versions.

Acknowledgements

The online publishing receives technical support from the University Library of Tromsø, and the Centre for Sami Studies, University of Tromsø (Graphic designer Bjørn Hatteng).

Rolf Egil Hangerud

